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es of Alcountry, n all oc-None lood are vare all gallery, ngrega-

her minırse was tion. How reprehensible is such a scene, in the house and presence of Him who hath said, 'Look not on his countenance—for the Lord seeth not as man seeth; for man looketh on the outward appearance, but the Lord looketh on the heart.' But, alas!

" 'He finds his brother guilty—of a skin Not coloured like his own!"

and even in the worship of the Most High he must manifest his horror at such an enormity.

END OF VOLUME FIRST.