

CONCLUSIONS

The Sub-Committee on the National Arts Centre, established by the Standing Committee on Communications and Culture on 29 May 1990, was mandated to study the role of the NAC and to make recommendations for future action based on available and new information. Since this report does not address all of the issues which have been raised about the Centre, the Committee reserves the option to pursue its study at a later time.

The Sub-Committee has sought to clarify a number of issues which are of great concern to many individuals, groups and associations in the National Capital Region and elsewhere. These issues are also of great interest to the members of the whole Standing Committee on Communications and Culture and to the members of the Board of Trustees of the National Arts Centre and to the management and staff of the Centre. The public outcry which preceded our study was indicative of a malaise at the Centre. Our goal was to probe into its manifestations and its causes. This report on our findings is meant to contribute our views and recommendations on what should be done about these issues. It is our hope that this report will be of help in this regard.

a) That the Board of Trustees of the National Arts Centre consider the advisability of reducing the price charged to all non-profit performing arts companies from the National Capital Region renting performing spaces at the Centre;

b) that a reasonable percentage of time be set aside, and

c) that regional performing arts group be given sufficient notice about availability of space.

Recommendation 4

a) That the Board of Trustees of the National Arts Centre amend its by-laws so that the terms and conditions of employment of the Director General will require the approval of the Board; and

b) that an annual evaluation of the performance of the Director General be implemented by the Director General and all Board members.

Recommendation 5

a) That the Board of Trustees of the National Arts Centre appoint forthwith a Secretary of the Corporation as an officer of the Board of Trustees as required by the by-laws;

b) that appropriate human and financial resources be allocated to the office of the Secretary.