

Le Musée du Québec celebrates Jacques Cartier

Le Musée du Québec in Quebec City is presenting a series of exhibitions and special events during the summer months to commemorate the four-hundred-and-fiftieth anniversary of the arrival of Jacques Cartier.



Photographie Musée du Québec

the French settlement in Quebec during the seventeenth century.

Another exhibition, entitled *Jacques Cartier et la découverte du Nouveau Monde*, will include maps, atlases, engravings and other works of art produced between the sixteenth and the end of the nineteenth century in Europe and in Quebec.

The exhibition, *Les Cadeaux du Roi*, consists of a display of gifts offered by French and English kings and heads of states to governments, religious communities and civil organizations, from the time of the French regime to the present. It will be made up mainly of precious metal works, liturgical articles of clothing and material, books and engravings.

Le Musée du Québec will also take advantage of the presence of many visitors to Quebec City this summer to exhibit art as it is today. *Québec 84: L'art d'aujourd'hui* will feature recent works produced by artists of Quebec City and its regions, including Lucienne Cornet, Marcel Jean, Lauréat Marois, Monique Mongeau, Richard Mill and Louise Viger.

There will also be an exhibit of drawings, prints and water colours from the Museum's collections under the theme *La ville de Québec, le fleuve et ses voiliers*. The display will include works of Bartlett, Cockburn, Heriot, Smyth, among others.

Jacques Cartier a wooden statue carved in 1863 by sculptor François-Xavier Berlinguet.

Under the general title *Jacques Cartier: La France, la Nouvelle-France et le Québec*, there will be several exhibitions.

Within the scope of a Franco-Québec agreement, le Musée du Québec will first present an exhibition prepared in France entitled *La Renaissance et le Nouveau Monde: 1503-1608*, consisting of some 150 works of art and documentary pieces from the sixteenth century. The French vision of the New World, the various aspects of France during the sixteenth century and the art of the French kings during the Renaissance are the main themes of this exhibition. Artists such as François Clouet, Germain Pilon, and Toussaint Dubreuil, will be included in the exhibition.

The second exhibit, *Le Trésor du Grand Siècle*, will feature Quebec art during the seventeenth century: paintings, sculptures, precious metal works and architectural drawings. The exhibition will include an audio-visual program covering the main periods of

Architect honoured

Canadian architect Arthur Erickson has received the French Academy of Architecture's golden medal award for his "dynamic, resolutely modern" construction.

The Academy of Architecture, established by a group of professionals in 1865, bestowed its annual top honour for the first time on a Canadian architect "for his field of action throughout the world".

Arthur Erickson, 60, who heads an architectural firm in his native Vancouver, and in Toronto and Los Angeles, achieved world recognition for projects in Canada that include the Roy Thomson Concert Hall in Toronto, Vancouver's Law Courts, Simon Fraser University in Vancouver and the University of Lethbridge in Alberta.

Mr. Erickson's current projects include the new \$35-million Canadian chancery in Washington, D.C., and the Islamic University of Medina, Saudi Arabia — a huge undertaking now in the planning stage which, if completed, should resemble a small city.

Top prizes for Canadian film

I am a Hotel, an experimental Canadian film based on the songs of Leonard Cohen, has won two top prizes at the Montreux International Festival in Switzerland. The half-hour film won over programs from 32 countries to capture the festival's première prize, *The Golden Rose*.

The film, which includes appearances by Leonard Cohen, Toller Cranston and dancers Ann Ditchburn, Celia Franca and Robert Desrosier, also won special mention in the critics' choice category.

The festival is considered one of the leading competitions in the world for TV variety programs.

CBC productions which have previously won the festival's top prize are Rich Little's *Christmas Carol* in 1979 and Toller Cranston's *Dreamweaver* in 1980.

Canada-Scotland fellowship

Short-story writer Alistair MacLeod, of Windsor, Ontario, has been awarded a Canada-Scotland fellowship to work as a university writer-in-residence in Scotland in the coming academic year.

Scottish poet Walter Perrie will, in exchange, attend the University of British Columbia and will tour Canada.

Alistair MacLeod, a native of Saskatchewan, grew up in a Gaelic county of Nova Scotia which fuelled many of the stories in his 1976 book, *The Lost Salt Gift of Blood*. He teaches English and creative writing at the University of Windsor and is fiction editor of the *University of Windsor Review*.

Anniversary gala

The National Ballet School will hold its 25th anniversary celebration in November, highlighted by a gala performance featuring new ballets by such choreographers as Glen Tetley and John Neumeier. The school will have two days of special events on November 20 and 21, culminating in a gala performance at Toronto's O'Keefe Centre.

In addition to the ballets by Tetley and Neumeier, who is artistic director of the Hamburg State Opera Ballet, there will be new works by Rudi van Dantzig, artistic director of the Dutch National Ballet, Uwe Scholtz, company choreographer for the Stuttgart Ballet, and Spanish dancer Susana, featured in the recent Oscar-winning film *Flamenco at 5:15*.