

Nicol—So also did it seem to me, good Socrates.

Socrat—Art thou not a disciple of Dydos and a believer in the Gods? Then thou wilt remember in the writings, and sayings of the wise, the dry bones in a valley were clothed again with life, breath came, and hope revived. Even so, good youth, these Artsmen——

Nicol—Pardon, noble Socrates, they live but know it not. Vain would it be to call the ghosts of former days. Already there be some among them who desire better things, had they the wit to attain them. But then among my fellows I am known as Critikos, the son of Cynicus, and perchance I speak harshly.

Socrat—Harshly enough, O Nicolaos, but above all things speak the truth. Methinks thy words, hadst they heard them would be even as a pharmakon, bitter in itself, yet wholesome in its effect.

Nicol—Perhaps so. Yet I have heard that several of them dispute daily, namely—Plumbus their leader, Sytherlandros the priest, Secretarius the Gullible, Lambus, the son of Argentus and others of lesser note. Something indeed may come of this.

Socrat—By Hercules, I hope so, and may they find favour with the deities. Farewell, Nicolaos, I will meet thee at the common assembly when thou canst tell further of this matter.”

Such then is the script as I have it. I trust that thou wilt find some meaning attached to it. If not, render it with thine own hand unto “Hegel,” who knows more about other things than his studies. Your,

Alma Mater.

Book Reviews.

THE Journal has received a copy of the fifth edition, published 1909, of the well known “Tables of European History, Literature, Science and Art.” The tables were compiled by the late John Nicol, of Glasgow University, and have been brought down to the present year by his nephew, William R. Jack, M.D. Every important name and event in the last 1700 years can be readily found in one or other of the six columns with which each of the twenty-two is divided. These columns are headed respectively, Foreign History, English and Scotch History, English Literature, Foreign Literature, Science, Invention, &c., and The Fine Arts. As a handy book of reference it is invaluable to the student of literature or history. If regularly used, it should do much towards putting an end to the confusion so often exhibited by students regarding even the most elementary dates. The binding, paper, and print leave nothing to be desired. The book is published by Maclehose & Sons, Glasgow, and retails at seven shillings sixpence.—J. F. M.