

founding of a Fellowship in English Literature, a striking testimony to the value they attach to the work of their University, and the affection with which they regard her, a proof, too, that the spirit of devotion and self-denial which laid her foundation is handed down through successive generations of students. On the continuance of this spirit Queen's feels she may safely depend, and as long as this continues her outlook for the future is secure.

#### THE SONG BOOK.

THE Song Book Committee has at last broken the silence with which for years it has veiled its operations by the announcement that the book is to be published early in December. The JOURNAL is also permitted to give its readers some information about the book and its contents.

The book is to contain somewhat more than a hundred songs, making about one hundred and fifty pages. It is being engraved by Whaley, Royce & Co., of Toronto, and will be printed on good paper and form an attractive volume.

As to contents books of College Songs have usually been of one or two classes. Some consist entirely of songs of local origin or such as have been adopted for glee club or other use. Most, however, contain a rather miscellaneous collection of local songs, adaptations and parodies, general students' songs, and other songs, called in the prefaces "standard music." Many of these are disfigured by senseless noise, or long recitations, or fantastic arrangements whose usefulness would end with a second reading.

The Queen's Song Book of necessity belongs to the second class; but if the simultaneous establishment of courses of lectures on music in the University and publication of a Song Book are omens of an increase of interest in music, we may hope in a few years to see a book of original Queen's songs. Among the dozen or more original songs in the present volume are several of Rev. A. E. Lavell's, of which the *football song* is already well known among the students. Professor Glover's *Alma Mater*, with its stirring tune by Garratt, should immediately become popular. Its first stanza is:

Is there nobler theme or greater  
For our song than Alma Mater,  
Alma Mater, loved and dear,  
Nurse of manhood, faith and know-  
ledge,  
Queenly in her name, our College,  
Queenlier minded we revere.

*Chorus.*—Queen's forever!  
May she never  
Fail the fullest life to know!  
Be her story  
One long glory  
By her blue Ontario!

The compilers have endeavoured to increase the number of general students' songs (almost all of which have been derived from the German) by inserting translations of many German students' songs which have not hitherto appeared in English. Many of the translations are by Miss Saunders, to whom the book is indebted for some of its most valuable features.

The large proportion of English and other folk songs contained, and the simplicity of arrangement characterizing the whole book, will make it most useful in class-room and elsewhere.