

THE *Scholastic* refers to a reason for co-education which is entirely new to us. But we are sorry that on seeking to express its prejudice against co-education the *Scholastic* could not have found a simile less coarse than the one made use of.

❖ COLLEGE WORLD. ❖

EVERY year a large number of Toronto University undergraduates in medicine go to Victoria for their degree of M.D. This proceeding appears to make the *Varsity* (the Toronto paper) savage. It contents itself with firing off annually a few rounds of blank insinuations at the standard of the Cobourg University.

FROM the *Educational Record* we get the annual report of McGill College, Montreal. The number of students in the University is 381. Of these 83 are undergraduates in Arts, and 40 are "occasional or partial" in the same faculty. The latter class is probably mostly made up of students of the Presbyterian College, Montreal. Morrin College, Quebec, furnishes 14 undergraduates and Richmond College 9. The number claimed to be benefited educationally is 919. But this figure is arrived at after rather far-fetched reckoning. The number of volumes in the library is 10,000. The College is reported well off in scholarships, there being 14 of over \$100 each. Mr. W. C. McDonald has given \$25,000 to furnish 10 annual scholarships.

HIS EXCELLENCY has for some time past been maturing a plan for the formation of a Royal Society for Canada, and has been in consultation with the principal literary men in the country. The following is the text of the official announcement for the formation of the Society:

Patron—His Excellency the Governor-General.

Officers appointed by the Governor-General for the first meeting:

President—J. W. Dawson, C.M.G.; LL.D.; F.R.S.

Vice-President—Hon. P. J. O. Chauveau, LL.D.

PRESIDENTS OF SECTIONS.

Section 1.—French literature, history and allied subjects—J. M. Lemoine, Esq., member de la Société Americane de France; Faucher de St. Maurice, membre honoraire de la Société des Gens des Lettres de France.

Section 2.—English literature, history and allied subjects—Daniel Wilson, LL.D., F.R.S.E.; Goldwin Smith, M.A.

Sec. 3.—Mathematical, physical and chemical sciences—T. Sterry Hunt, LL.D., F.R.S.; Chas. Carpmeal, M.A., Superintendent Meteorological Service of the Dominion.

Sec. 4.—Geological and biological science—A. R. C. Selwyn, LL.D., F.R.S., Director Geological Survey of the Dominion; George Lawson, Ph. D., LL.D.

Honorary Secretary—J. G. Bourinot, F.S.S.

The membership will, for the present, be limited to twenty in each section, and will consist of authors of original works or memoirs of merit, and of persons who have rendered eminent services to literature or science in Canada.

These first officers are well selected—that is, on territorial considerations—and the first meeting, probably the most distinguished literary assemblage ever held in Canada, will be witnessed.

We hail the formation of this Society with a vast amount of pleasure, and anticipate it will begin an epoch in the field of Canadian letters, and occasion a great im-

petus to the progress and development of science and literature in the Dominion.

A CURE FOR AESTHETICISM.

My dear Miss—, just suppose,
How could I paint the accruing woes?
Aesthetic tendencies to true high art
Should, lightning-like, strike your tender heart:
A tendency your words to mumble,
Or take an odd aesthetic tumble;
To love faint lilies that nor spin nor toil;
Use three times daily St. Jacob's Oil.

What did they pay you for that, *Varsity*?

❖ BON MOTS. ❖

OPERA IN COLORADO.

(A MANAGER SPEAKS.)

I HIRED a brilliant "Opera Co."
In Denver town to revel,
And opened there 8th *ultimo*,
With Meyerbeer's "Bob the Devil."

I had to spell the Opera thus,
To suit the population,
Else every man would make a fuss
And swear like thunderation.

Next on the bill, to please a *pal*,
A jovial, hearty *feller*,
Came Balfe's divine "Bohemian Gal,"
And two acts of "Oteller."

Old "Mose in Egypt" with its prayer,
And "Billy Tell" came after,
While "Gussy Third," by French Auber,
Brought money, praise and laughter.

"Lulu di Lammermoor" just took
By storm the cultured city,
While "Fra the Devil" simply shook
The *elite* by each ditty.

So then Rossini's best I billed,
"Seville's Tonsorial Artist,"
And every Denverite was thrilled
And called it Rossy's smartest!

But one thing drew the mighty town,
Although 'twas hot as Tophet,
And I helped Meyerbeer's renown
By posting up the "Profit."

Alas! the miners thought it had
Something to do with money,
So they pronounced the music bad,
And one said to me, "Sonny,

If you don't leave this first-class place
By 6 A.M. next Sunday,
Your corpse will dangle in disgrace
Upon a tree by Monday."

Of course, what could I do alone?
So I obeyed the yawper,
And now upon the Yellowstone
I roam, a beauteous pauper.—*Ex.*