

## OUR LIBRARY TABLE.

THE *Queries Magazine* for this month is as fresh and full of information as usual. There is a bright article on "How Hawthorne Found a Publisher." This number has answers to the many questions asked in August.

THE September number of *The Review of Reviews* has brief articles on and illustrations of Cardinal Newman, Lord Wolseley, Lord Salisbury, and contains an article from Goldwin Smith, "Are We Nearing a Revolution?"

THE *Dominion Illustrated* of the 11th inst. contains a varied treat both in engravings and letter-press. Eastern and Western Canada are represented in the illustrations—the Maritime Provinces by the second tennis tournament, the North-West Territories by the Battleford Cricket Club, and Central Canada by a fine assortment of views of noteworthy scenes. Some of these are of current, some of antiquarian interest. In the letter-press is an article on Canadian literature, based on some recent criticism in American periodicals. There is a poem of Mr. Douglas Sladen well worth reading.

*Poet Lore* for October contains the following articles: "Dante's Imperialism," by A. R. Wall, "Antony and Cleopatra," by O. Farrar Emerson, and Shakespeare's "Less Greece," by Eugene P. Quirk. The first of these is exceedingly interesting. The latter two partake more of the character of a discussion and as such express views with which all will not agree. A clever translation in verse of "The Happy Land," Cynewulf's *Phoenix*, by Anna Robertson Brown, is commendable. This number also contains a description of the "First American Shakespeare Society," with many interesting records, also notes on the various societies and books calculated to interest its readers.

EVERY reader of the November number of the *Quiver* will be interested in the opening article, which is a sketch of the life and work of Mrs. Elizabeth Prentiss, the author of that popular book, "Stepping Heavenward." In Charlotte Mason's account of "Our Wilful Boy" the author tells how wilfulness may be overcome. "The Merited Palm" is a paper by the Rev. J. Hiles Hitchens. "The Luxury of Woe in China" is described and illustrated; then comes a sermon, "The Angel in Mid-Heaven," by the Rev. J. R. McDuff. "A Tale of a Dutch Hero" is the first of a series of papers on heroic subjects by "Peveril," the author of "In the Good Old Days." "Many Members, One Body" is the title of a theological paper by P. B. Power. There are serials continued, short stories and poems making sufficient variety to please all tastes.

IN *Temple Bar* for October the pathetic story of William Hodson, "A Soldier of the Mutiny," is graphically related. Convicted of cruelty and inhumanity to his subordinates, and even of dishonesty, his devoted conduct at the Siege of Delhi, his bravery through all the campaign, and his heroic death cover in the writer's opinion a multitude of sins. An anonymous writer contributes a touching article on "Edwin Waugh, the Lancashire Poet." "A Sixteenth Century Duchess" treats of the vicissitudes of Lady Katherine Willoughby, married first to the Duke of Suffolk, although "promised" to his twelve-year-old son, and afterwards to Mr. Richard Bertie. "A Bachelor's Love" is a bright and impossible story. "Alas," and "Heiland of Heildeberg," are continued, as also are "Letters of a Worldly Woman."

THE *Methodist Magazine* for October. This number is unusually good of one of the brightest and most attractive magazines in Canada. The "Canadian Tourist Party in Europe" still keeps the reader's interest. "The Last Voyage" of Lady Brassey loses none of its pathetic charm. "Vagabond Vignettes," by Rev. Geo. Bond, B.A., is capably illustrated. The Rev. J. C. Seymour has an engaging article on that benevolent and gifted character "Father Taylor, the Sailor-Preacher." Dr. McCosh writes wisely on "The Church, Capital and Labour Question." The "New Martyr of the Desert" is an excellent notice of a distinguished Englishman, Edward Henry Palmer, one time Arabic Professor at Cambridge. There are other good articles. The stories by Rev. J. Jackson Wray and Mrs. Amelia E. Barr are well worth reading, as are also the fine poem of Mrs. Barr, "After Harvest," and the other excellent poetical selections.

THE *University Quarterly Review*, second quarter, 1890, opens with an article on "The Behring Sea Question," from the pen of Z. A. Lash, Q.C., in which we cannot help feeling that Mr. Lash gives more weight and consideration to the need of protecting the seal fishery in that locality than to the need of protecting the honour of Canada and property of Canadians from the high handed and unlawful proceedings of the United States' war ships. Dr. Caven then explains the meaning of "The Equal Rights Movement." Major-General D. R. Cameron very fully describes the advantage of the carrier pigeon both in war and peace. Rev. W. T. Herridge then argues for a revision of the Westminster confession. A. F. Chamberlain M.A., follows with a delightful scientific article on "The Prehistoric Naturalist." S. T. Wood gives his view as to "How an Election is Won," and Professor MacMechan ends the number with a scholarly and critical essay on "Some Recent Books of Tennyson."

THE leading article in *The North American* for October is "A Word as to the Speakership," by Jas. Bryce, M.P., in which he compares the office of speaker in England to that in the United States. He has something good, and a little evil to say of the "closure." In "A Key to Munici-

pal Reform," E. L. Godkin, editor of the New York *Evening Post*, advises the doing away of politics in municipal assemblies. Andrew D. White, in "The Future of American Universities," laments the assumption of university power by innumerable small sectional colleges. Right Hon. John Morley, M.P., discusses "Mr. Balfour's Answer to Mr. Parnell," while Michael Davitt writes on "Labour Tendencies in Great Britain." "The Pan-American Conference" finds a supporter in M. Romero, Mexican Minister at Washington. John Burroughs defines the distinction between "Faith and Credulity," and Prof. N. S. Shaler, of Harvard, has an article on "The Peculiarities of the South." Geo. P. A. Healy, in "Crowns and Coronets," gives a sketch of some of the leading characters in Europe, whose portraits he has painted.

THE conclusion of Mrs. Deland's "Sidney" occupies the first place in the *Atlantic* for October, and the final chapters have that intensity of feeling which is called forth by the statement of the theory of her story; namely, that love and self-sacrifice are the things which alone make life worth having. "Felicia" comes to a climax in the marriage of the heroine with a man, to whose occupation in life both she and all her friends strenuously object. Dr. Holmes' "Over the Teacups" also relates to marrying and giving in marriage; and, moreover, describes a visit to a certain college for women, not a thousand miles from Boston. The first chapters of a forthcoming serial story by Frank Stockton are announced for next month. The other striking papers of the number are a consideration of Henrik Ibsen's life abroad and his later dramas, Mr. Fiske's "Benedict Arnold's Treason," Mr. J. K. Paulding's "A Wandering Scholar of the Sixteenth Century,"—Johannes Butzbach,—Mr. McCrackan's account of Altdorf and the open air legislative assemblies which take place there, and Professor Royce's paper on "General Féromont." The usual "Contributors' Club," and several critical articles, one of which is a review of Jules Breton's "La Vie d'un Artiste," complete the issue.

THE *Contemporary Review* for October commences with a brief but beautifully written article, "H. P. Liddon, In Memoriam," by Canon Scott Holland. Sir Morell Mackenzie writes on "The Use and Abuse of Hospitals," in which he asserts that quite often there is a misappropriation of money by patients well able to pay receiving gratuitous treatment in general hospitals. Under "Hypnotism in Relation to Crime and the Medical Faculty," A. Taylor Innes questions whether the exercise of mesmerism should not be restrained by the law. Mr. Justice O'Hagan has a capital article on "Thomas Davis," one of the young Ireland Party, whom he pronounces a true Irish patriot. "The Forward Movement in China," by Dr. Wm. Wright, deals with mission work in that vast land. Sir Thomas Farrer, Bart., treats "The Imperial Finance of the Last Four Years." Michael G. Mulhall writes of the "Study of Statistics," which he pronounces most fascinating. "Possibilities of Naval Warfare" is from the pen of H. Arthur Kennedy. An interesting article on "The Economic Condition of Italy" is contributed by Dr. F. H. Geffchen. The only bit of fiction is a clever and original tale, "A Worldly Woman," by Vernon Lee.

THE *Magazine of American History* for October opens with an able paper on the "Sources and Guarantees of National Progress," by the great divine and eloquent historian, Rev. Dr. R. S. Storrs, of Brooklyn. This is prefaced by an admirable portrait of the distinguished author. The second paper, "The American Flag and John Paul Jones," is from the pen of a great living teacher of the law, Professor Theodore W. Dwight, of the Columbia Law school, New York. "Southold and her Homes and Memories," one of Mrs. Lamb's bright entertaining articles, is illustrated with antique dwellings of one of the oldest towns on the continent. "The Historic Temple at New Windsor, 1783," together with a curious picture recently discovered, comes from the well-known jurist, Hon. J. O. Dykman. "About Some Public Characters in 1786," we have a readable group of extracts from the private diary of Sir Frederick Haldimand. The "General Characteristics of the French-Canadian Peasantry," by Dr. Prosper Bender, is very interesting. The cleverly written paper, "The Mountains and Mountaineers of Cradock's Fiction," by Milton T. Adkins; "Anecdotes of General Grenville M. Dodge," by Hon. Charles Aldrich; "The Story of Roger Williams Retold," by H. E. Banning; "Antiquarian Riches of Tennessee;" and the several departments of miscellany are excellent.

THE October *Arena* embraces the names of many leading thinkers, among whom are Dr. George F. Shady, of New York, who writes entertainingly and forcibly against the death penalty; Prof. James T. Bixby, who discusses Cardinal Newman and the Catholic reaction in his interesting and scholarly way. The No-Name paper is on the "Postmaster-General and the Censorship of Morals," and deals with the recent attempt on the part of the postal department to suppress Count Tolstoi's latest work in a manner well calculated to arrest the attention of liberty-loving Americans. W. H. H. Murray pleads in his inimitable manner for an endowed press, and a fine photogravure of Mr. Murray forms the frontispiece of this issue. Prof. W. S. Scarborough, a scholarly coloured man, whose portrait adorns a page in this issue, ably argues the cause of his people. A brilliant short poem, written by the wife of ex-Senator Grover, closes the leading papers of this brilliant issue. The "Notes on Living Problems" are as timely as they are able. Cyrus Field Willard, of the editorial

staff of the Boston *Globe*, calls attention to the evils of trusts; Edward A. Oldham, the well-known Southern author, contributes a timely paper on the "Great Political Upheaval in the South;" C. A. Seiders criticizes Senator Hampton on the "Race Problem." The editorial notes deal with the death penalty and the alarming symptoms too manifest to even casual observers of the growing contempt for law.

THE *Forum* for October. The first article of a political nature that appears in the October *Forum* is, "The Decadence of New England," by ex-Secretary George S. Boutwell, whose aim is to show by statistics that the predicted decline of the New England States is wholly imaginary. "The Working of the New Silver Act," is by Prof. F. W. Taussig, of Harvard, who explains the practical operations of the new law and expresses less fear of unhealthy inflation than many other students of our financial system feel. Political in a more general sense is Edward Bellamy's "First Steps toward Nationalism," in which he lays down the Nationalist programme for immediate action. He would start at once with the governmental control of railroads, the telegraph, the coal mines, and the like, and by degrees extend the system. So also is the article by Thomas Magee, a close student of the Chinese, on "China's Menace to the World," wherein he shows his reasons for the very rapid control by Chinamen of many of the great industries of the civilized world, by reason of their cheap living and their enduring qualities as labourers. The leading article of the number is by Bishop Huntington, of New York, on "Social Problems and the Church," wherein he takes the churches to task for their sloth in bringing to the solution of our most pressing social problems the absolute justice and the complete fraternity of Christ's teachings and example. The article this month in the series of autobiographical essays on "Formative Influences," is by Frederic Harrison, who is rated by many critics as the foremost living master of English prose. Other articles in this number are "The Future of our Daughters," by Mrs. Helen E. Starrett; "The Idea of Life After Death," by Prof. J. Peter Lesley; "Two Forces in Fiction," by Mary D. Cutting; an explanation of the zodiacal light by Prof. Arthur W. Wright, and of the Gulf Stream by Jacques W. Redway.

IN THE RIDING SCHOOL: Chats with Esmeralda. By Theo. S. Browne. Boston: D. Lothrop Company.

The method adopted by Mr. Browne for imparting his riding lessons in this book by imagined conversations with his fair pupil is an excellent one, and at once relieves his topic of stiffness and formality. Though the book is not large it is very comprehensive and gives a clear idea of the modes of instruction of French, English and American riding masters, and goes into details of dress, expense, and gives advice as to useful gymnastic training for riding pupils. The style is bright, cheery, and attractive, and the pages are enlivened by an engaging humour. On the whole it is a capital handbook for any young lady who is learning, or who wishes to learn to ride well and gracefully.

ALDEN'S MANIFOLD CYCLOPEDIA. McCook to Memorial. New York and Chicago: Garretson, Cox and Company.

The twenty-third volume of Alden's *Manifold Cyclopedia* includes the titles from McCook to Memorial. Among the articles we notice the biographies of many eminent men and women of early times, as well as those of the present day, also excellent descriptions of many large cities and towns. The volume treats three states: Maine, Maryland and Massachusetts; and of foreign countries there are Madagascar, Madeira, Malta, and Manitoba. Interesting subjects in other lines are: Machine Gun; Magic; Magna Charta; Magnetism, nineteen pages; Mammalia, ten pages; Man, six pages; Mangel-Wurzel; Manure, four pages; Marble; Marriage, six pages; and Masons (Free), about five pages. These are named only as samples of what the volume contains. The articles are brought down very nearly to date, many of them are illustrated, the style and arrangement are excellent, and the printing and binding are generally satisfactory.

THE 'ESSAYS OF ELIA. By Charles Lamb. Edited by Augustine Birrell, with an etching by Herbert Railton. London: J. M. Dent and Company; Williamson and Company, Toronto.

Of all the bright stars which made up the galaxy of literary lights that shone upon the early years of the present century in England none glowed with a purer, mellower lustre, than genial, gentle, humorous Charles Lamb. When wearied with the turgid, vapid writers who too often obtrude themselves into the literary world of the present one can always find rest, refreshment and delight within the pages of Elia. We always hail with pleasure a new edition of Lamb, so long as it be worthy of his memory. It would be hard to find a better editor than that clear, terse, and clever writer, the author of "Obiter Dicta," who well says in his introductory note "that it is impossible to know whether we most admire the author or love the man," and again "the pen of Elia so wisely human, so sweetly melancholy, told only but a few of the secrets of a brave heart, and an unselfish life." Dear, undying Elia! thy sweet and gentle memory will ever lovingly linger in the hearts of all who hold dear what is purest, noblest and best in English letters. This edition follows the text of the original editions and has a capital etching of the Temple church as its frontispiece.