

# CANADIAN ARCHITECT AND BUILDER.

Vol. XIII.—No. 5.

MAY, 1900

PRICE 20 CENTS.  
\$2.00 PER YEAR.

## —THE— CANADIAN ARCHITECT AND BUILDER.

*A Monthly Journal of Modern Constructive Methods.*

(With a Weekly Intermediate Edition—The CANADIAN CONTRACT RECORD).

PUBLISHED ON THE THIRD WEDNESDAY IN EACH MONTH IN THE INTEREST OF

ARCHITECTS, CIVIL AND SANITARY ENGINEERS, PLUMBERS,  
DECORATORS, BUILDERS, CONTRACTORS, MANUFACTURERS OF AND DEALERS IN BUILDING MATERIALS AND APPLIANCES.

The C. H. MORTIMER PUBLISHING CO. of Toronto, Limited,

Publishers,

Confederation Life Building, - TORONTO, CANADA.

Telephone 2362.

Branch Office: NEW YORK LIFE INSURANCE BUILDING, MONTREAL.

Bell Telephone 2299.

### SUBSCRIPTIONS.

The CANADIAN ARCHITECT AND BUILDER will be mailed to any address in Canada or the United States for \$2.00 per year. The price to foreign subscribers is \$2.50. Subscriptions are payable in advance. The Journal will be discontinued at expiration of term paid for, if so stipulated by the subscriber; but where no such understanding exists, will be continued until instructions to discontinue are received and all arrears of subscription paid.

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THE promoters of this exhibition have done well to carry it out in spite of lack of encouragement from manufacturers and craftsmen who should have been the most interested in making a good exhibition of this kind. It may be that non-exhibitors know their own business. There is no Arts and Crafts Society—no recognized movement—at the back of this exhibition, as there has been at the back of the English exhibitions, of which this is an obvious imitation; and it may be that some manufacturers see no particular gain in helping to create such a movement if lack of help will leave things as they are. But this sort of holding back is always a mistake. Public taste is moving, and it seems to be moving in a wholesome direction. Whether by imitation of England or infection from the same source, there is a new taste arising, if indeed it has not arisen, which will no doubt be more easily defined in a quarter of a century hence than at the present time when it is in process of development, but which seems to have as its basis a new appreciation of the natural quality of material. A somewhat crude manner of design is the result in English work, with little moulding and an elementary form of ornament, something like a snaky water weed, which appears in every material—wood