A PERILOUS JOURNEY. CONTINUED FROM FIRST PAGE.

kept shortening the shovel for an effective blow. lept snortening the snovel for an effective blow.—

ly hands, numbed and bruised, were almost useless to me, and for some seconds we recled to and fro on the foot-plate in the blinging glare. At last he got me against the front of the engine, and, with some large parameters are against it all the combine in the internal of the engine. for me against, pressed me, against it till the lower part of my clothes were burnt to a cinder. The heat, however, restored my hands, and at last I managed to push him far enough from my body I managed to push the later and want to kill him, but I could not be very careful, and I fired at his shoulder from the back. He dropped the shovel, the arm that had nearly throttled me relaxed, and he fell. I pushed him into a corner of the tender,

he fell. I pushed any man a corner of the tender, and sat down to recover myself.

My object was to get to Empoli before the Sienna goods train, for I knew nothing of what might be beind me. It was too late to stop, but I might, ive, to get to Empoli three minutes before the

goods train was due.

I had never been on an engine before in my life, but I knew that there must be a valve somewhere that let the steam from the boller into the cylinders, and that, being important, it would be in a con-spicuous position. I therefore turned the large spicuous position. I therefore turned the large handle in front of me, and had the satisfaction of finding the speed rapidly increased, and at the sme time felt the guard putting on the break to retard the train. Spite of this, in ten minutes I could see some dim lights; I could not see where, and I still pressed on faster and faster.

In vair, between the intervals of putting on coals, did I try to arouse the sleeping driver .-There I was, with two apparently dead bodies, on the foot plate of an engine, going at the rate of forty miles an hour, or more, amidst a thundering noise and vibration that nearly maddened me. At last we reached the lights, and I saw, as I dashed by, that we had passed the dread point.

As I turned back, I could see the rapidly-drop-ping ciaders from the train which, had the guard's break been sufficiently powerful to have made me thirty seconds later, would have utterly destroy-

I was still in a difficult position. There was the train half a minute behind us, which had we kept our time, would have been four minutes in front of 18. It came on to the same rails, and I could hear its dull rumble rushing on towards us fast. If 1 stopped there was no light to warn them. I must go on, for the Sienna train did not stop at Empoli. I put on more fuel, and after some slight scalding, from turning on the wrong taps, had the pleasure of seeing the water-gauge filling up. Still I could not go on long; the risk was awful. I tried in rain to write on a leaf of my note-book, and after earching in the tool box, wrote on the iron lid of the tank with a piece of chalk, "Stop every thing behind me. The train will not be stopped till three red lights are ranged in a line on the ground. Telegraph forward." And then, as we kew through the Empoli station, I threw it on the platform. On we went; the same dull thunder be-

hind warning me that I dare not stop.

We passed through another station at full speed and at length I saw the white lights of another station in the distance. The sound behind had almost ceased, and in a few moments more I saw the line of three red lamps low down on the ground. I pulled back the handle, and after an ineffectual effort to pull up at the station brought up the train about a hundred yards beyond Ponte-

The porters and police station came up and put the train back, and then came the explanation.

The guard had been found dead on the rails, just beyond Empoli, and the telegraph set to work to stop the train. He must have found out the failure of his scheme, and in trying to reach the engine,

have fallen on the rails. The driver was only stupified, and the stroker formulately only dangerously, not fatally, wounded.

Another driver was found, and the train was to

The count had listened most aftentively to my statements, and then, taking my grimmed hand in his led me to his mother.

Madam, my mother, you have from this day one other son: this, my mother, is my brother." The counters literally fell on my

d me in the sight of them all; and spraking in

"Julian, he is my son; he has saved my life; and more, he has saved your life. My son, I will not say much; what is your name?" "Gny Westwood."

"Guy, my child, my son, I am your mother; you dall love me."

"Yes, my mother; he is my brother, I am his. He is English, too; I like English. He has done will. Blanche shall be his sister." During the thole of this time both mother and son were embacing me and kissing my cheeks, after the impulave manner of their passionate natures, the indulsence of which appears so strange to our cold blood.

The train was delayed, for my wounds and bruises bbe dressed, and then entered their carriage and and went to Leghorn with them. Arrived there, I was about to say " Farewell."

"What is farewell, now? No: you must see Blanche; your sister. You will sleep to my hotel: Ishall not let you go. Who is she that in your great book says, 'Where you go, I will go?' That hmy spirit. You must not leave me till—till you reas happy as I am."

He kept me, introduced me to Blanche, and permaded me to write for leave to stay another two months, when he would return to England with me little by little he made me talk about Alice, till he

knew all my story. "Ah! that is it; you shall be unhappy because lon want £500 every year, and I have so much as that. I am a patriot to get rid of my money. So it is that you will not take money. You have ared my life, and you will not take money; but I sall make you take money, my friend, English suy; you shall have as thus." And he handed me myappointment as Secretary to one of the largest milways in Italy. "Now you shall take money to you will not go to your fogland to work like a dave; you shall take the money. That is all. I in one of the practice patriots-no, the pracital patriots — of Italy. They come to me with their conspiracies to join, their secret societies to adhere to, but I do not. I am director of ever. to many railways; I make fresh directions every day. I say to those who talk to me of politics, 'How many shares will you take in this or in that?' lam printer of books; I am builder of museums; have great shares in docks, and I say to these, 'It is this that I am doing that is wanted.' This is not conspiracy; it is not plot; it is not society with a substant is what Italy, my country, wants. I grow poor; Italy grows rich. I am not wise in these things; they cheat me, because I am an enflusiast Now, Guy, my brother, you are wise; Jon are deep; long in the head; in short, you are Rection of the cheat and English! You shall save me from the cheat, and You shall work hard as you like for all the money lou shall take of me. Come, my Guy, is it so?"
Need I say that it was so? The count and his lauche made their honeymoon tour in England. They spent Christmas day, with Alice and myself at the Morton's, and when they left. Alice and Teleft with them, for our new home in Florence.

Dr. Weiske says the stubble and roots left after harvest, add great nutritive value to the soll. These roots or stubbles should never be burned or removed from the soil. Plow them down.

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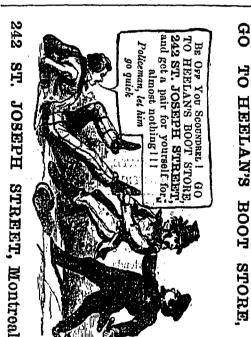
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