

WE would call the attention of the Faculty and undergraduates to a suggestion found in an article headed "Research," of last issue. The idea of an arbor-day for Acadia strikes us very favorably. The æsthetic should find some place in a college training. If not a part of class room instruction, it should, at least, be impressed upon the student in the location and architecture of buildings, and in the arrangement and decoration of the campus. Acadia occupies one of the finest sites in the Dominion, but her college grounds are capable of great improvement. Unfortunately the Governors have no funds to expend for that purpose; yet the matter is too important to be completely put aside. Something more can be done in the way of planting trees, shrubs, &c., in the way suggested, without any demand upon college funds. A subscription circulated among students would, we think, easily secure the needed amounts. A committee of the same, acting under advice and direction of the Faculty, might take the matter in charge. Besides beautifying the grounds, the arbor-days would have an educative value in their influence over those who take part in the performances of the occasion. Class room drill and books are not the only instruments of culture. We commend the suggestion to the considerations of the present residents of the hill, hoping that they will all adopt the proposal "to begin next spring." Acadia has many worthies both living and dead to whom trees might be fittingly dedicated.

LORD COLERIDGE in his tour through the United States has visited several Colleges. At Haverford he advised the students, first, to attend carefully and faithfully to their prescribed course; secondly, to learn by heart such passages as struck them as great or beautiful in the best poetry or prose. He recommended the following authors:—Shakespeare, Milton, Wordsworth, Gray, Shelley, Keats, Bryant, Bolingbroke, Lord Erskine, Burke, Cardinal Newman, Webster, Nathaniel Hawthorne, Homer, Virgil, Euripides, Catullus, Horace.

At Yale he expressed himself pleased with the conservatism which maintained the old standards, the old curriculum, the old classical cultivation, and regretted that this curriculum had been assailed. From the time he had left Oxford he had made it a religion not to let a day pass without reading some Latin or Greek. He would deliberately assert, maintain, and believe that what little success had been granted him in life had been materially aided by his constant study of the Classics. Statement, thought, arrangement, however men might struggle against them, had an influence upon them, and public men however they might dislike it, were forced to admit that, conditions being equal, the man who could state anything best, who could pursue an argument more closely, who could give the richest and most felicitous instructions and who could command some kind of beauty of diction would have the advantage over his contemporaries. If at the bar or in the senate anything had been done which had been conspicuously better than the work of other men, it had, in almost every case, been the result of higher education. The highest education was that found in those magnificent writers who as writers, as masters of style, as conveyors of thought have been never equalled in the world. He had put his defence upon a low practical ground, but he would put it upon higher ground. God had given us hearts, minds and intellects, and it was as much our duty to cultivate and do the best with our minds that he had given us, as it was our duty to do the best we could with the body he had given us. It was our duty to commune with the greatest thoughts of the greatest men in all times, and he would be the greatest man at the end of his life who had made himself most familiar with the thoughts of the greatest men of Greece and Rome, who both in thought and in language had been unparalleled in the world. If they would look over the history of men who had succeeded in life, they would find them scarcely without an exception, men trained by the curriculum which they enjoyed.