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Our Local Note Book.

UEEN'S College Journal has made a wonderful discovery! Here it is:—"The local editor of the Montreal College Journal, contrary to rule, is in no hurry to get out of college. He is going to take his time, and graduate in 1888. By that time a noticeable tendency to be gushing will no doubt have disappeared."

Not so fast, friend! The "precocious youth of seventeen," who has charge of this column, is even now studying the art (sic) of being seriously unreadable, and hopes to please you long before '88!

We understand that the Scientific Association of America requested the use of our David Morrice Hall, in which to hold their convention next summer. Their request was not granted, on the ground that the hall would not then be formally opened.

The rumour that the authorities purposed advertising for a Dean of Residence has been confirmed by the appearance of the "official notice" in last month's Record. A steward is also advertised for.

About the coolest thing that has come under our notice of late is a suggestion made in the Toronto 'Varsity' by a McGill correspondent, who advocates the resuscitation of the McGill Gazette, and blandly insinuates that the Journal might be induced to amalgamate. Sage counsel, truly! It certainly did not emanate from the Patriarch Student. Our organ of student opinion has a peculiar sphere of its own to fulfill, and boasts a growing circulation among a class of readers who, we fear, would not support a McGill students' periodical—the Presbyterian ministers of Canada. However, as an under-graduate, notaing would please us more than to see the McGill Gazette revived.

THE Montreal public are not to be favoured this winter with an entertainment by the Literary Society. Everybody and his wife will bemoan this disappointment.

Notice of motion has been given that the members of the Literary Society be required to attend regular meetings in academic dress. We are happy to say this sensible move originates with our associate editor, W. T. Herridge, B.A., '83.

Some of the newspapers are circulating a rumour that "the McGill College students intend to produce, at the Academy of Music, the Greek play of 'Ædipus Tyrannus,' which was so successful in Boston," We believe the item is altogether groundless.

D. W. CAMPRELL, who several years ago attended Mc-Gill College with the ministry in view, but was compelled to abandon his studies on account of severe illness, has been appearing before the public as a lecturer. He gives graphic descriptions of his travels round the world, and illustrates them with brilliant magic lantern exhibitions.

PROFESSOR McLaren merits a word of praise for his skill in training the Glee Club this winter. What is lacking in quantity is fully eclipsed by quality.

MUCH is often said against ministers singing in the pulpit. For our part we do not see how a preacher, who stands up saying, "Praise ye the Lord!" can expect his congregation to sing heartily when he himself keeps his mouth firmly shut. We hold that those students who