

tain the name of every place in the world, desired the Ethiopian to point it out on the map. Sambo, after looking some time for it, but in vain, remarked, "dat it was not dar now, but would be in about a week."

The above story will apply to this case, for who ever heard of the "Republic of Moresnet?" None, until now, we are certain; and were it not for stamp collecting, many years would elapse, we trow, ere the world would know that there is such a republic. Well, this country has issued four stamps—rather a good beginning—and the engraver and designer deserve credit for their very neat and elegant work. The design is, within a rectangular frame is a circle, over which the Cap of Liberty appears, containing the arms, consisting of a Lion in a pugilistic attitude, towards left side, and an Eagle gracefully sitting or standing (we know not which) on that somewhat popular instrument of music—the jews-harp; the circular band going round the whole, has the inscription: *Commune Libre de Moresnet*, below on a wavy scroll is *Postes*; figure denoting value, in four corners. 10 centimes lilac, green, 20c. orange, red, 12½c. red, 25c., blue. Colored impression on white paper, watermarked with Cap of Liberty, perforated. This "republic"—which for aught we know, may be a "goak"—is situated between Belgium and Prussia.

BELGIUM.—Two more new stamps are expected, 6 and 8 centimes.

FRANCE.—As we announced last month, France is commencing to issue her new set of stamps, of the same design as present 2 and 4 cents. The one before us is the 30c., and the colour is olive brown. It looks well.

GUATEMALA.—Essays for this republic are out.

ENGLISH AND CONTINENTAL PHILATELIC LITERATURE.

The writer of an article in the *Philatelist* entitled "American Philatelic Literature," after giving a very concise account of this subject, broaches the idea that a list of English and Continental publications might be interesting to collectors.

Taking advantage of this idea, we intend to lay before our readers a complete catalogue of the Philatelic literature of England, and the continent. This list being compiled by an English dealer having (with one or two exceptions) all the works mentioned in the list, in his own library, may be taken as authentic.

We shall first give the periodicals, then catalogues, albums, &c., commencing with England.

The Stamp Collector's Review has the honor of being the leader of stamp magazines. The first number (which with the second was entitled *The Monthly Advertiser*) was published on 15th Dec., 1862 by Edward Moore & Co., at Liverpool, and continued by them until June 1863, when they dissolved partnership. Nine-

teen numbers issued. First volume contained 148 pages.

The Stamp Collector's Magazine made its appearance about two months after the last named, namely, on 1st February 1863. It being the standard magazine for collectors reading the English language, a description is unnecessary. The first volume being out of print fetches a high price.

The Liverpool Stamp Advertiser was started May 1st, 1863, under the management of Mr. F. G. Jones. Its fourth number changed its name to *Liverpool and Newport*, its editors being Stamp & Co. of Newport, and date of issue altered to 15th. In May 1864 it was incorporated with the *Newcastle & Gateshead Stamp Advertiser & Review*. The publication ceased the month after (June), in its fourteenth number. Vol. contains 116 pages.

The Stamp Collector's Journal was the title of a paper issued by E. C. Hall & Co., of Hartlepool in July 1863. 8 pages; only one number published.

The International Postage Stamp Review, published by M. Welfare of London, in 1863, on 1st and 15th of the month. From August 1st to September 1st, inclusive; issued on large paper from Sept. 15th to Dec.; same size as *S. C. Magazine*, 8 pages each number, of which there were six in new, and three in old series.

Once-A-Month was the title of a rather large sheet of four pages commenced by Gloyn, Alley & Gloyn, at Manchester in September 1863; after five issues a new series appeared same size as *S. C. Magazine*, on 15th March 1864, No 2 being put forth 1st May. After reaching nine numbers it ceased. 16 pages each.

The National Stamp Express, published in London by R. Evans & Co., in January 1864, but in August "was no more." Seven numbers issued. Volume contained 46 pages.

Newcastle & Gateshead Stamp Advertiser & Review, published by John Burrell & Co., Shieldfield, on 1st January, 1864. After three numbers it ceased, being incorporated with the *Liverpool & Newport Stamp Advertiser*. Volume of 22 pages.

London & New York Stamp Collector's Review. Two numbers as described in *Philatelist*.

Weymouth Stamp & Crest Advertiser. We have a number of this magazine dated Dec., 1863, in which mention is made of "our last number," so we conclude there was a previous issue, although we have not seen one. In February the size was reduced to crown 8vo., the last being published in May. This magazine now changed its title, and appeared as *The Stamp Collector's Miscellany* in July 1864, until May following, when it concluded its volume with the eleventh number. This and the preceding magazine were issued by D. Dean in Weymouth, and contained 224 pages.

Northumberland & Durham Stamp Advertiser, published by D. James & Co., in Newcastle upon Tyne. No. 1 issued February 1864;