

all give up the kingdom for lost that I speak to; and do hear what the king says. how he and the duke of York do do what they can to get up an army, that they may need no more parliaments; and how my lady Castlemaine hath said to the king, that he must rule by an army, or all would be lost. The kingdom never in so troubled a condition in this world as now. To Whitehall, and looking out of the window into the garden, I saw the king, whom I have not had any desire to see since the Dutch came upon the wars to Sheerness, for shame that I should see him, or he me, after such a dishonour. With him, in the garden, two or three idle lords; and instantly after him, in another walk, my lady Castlemaine—how imperious this woman is, and hectors the king to whatever she will. She is come to-day, when, one would think, his mind should be full of some other cares, having but this morning broken up such a parliament, with so much discontent, and so many wants upon him. There is not an officer in the house, almost, but curses him for letting them starve, and there is not a farthing of money to be raised for the buying them bread."

1667-S. Feb. 13. "Tom Killigrew hath a fee out of the wardrobe for cap and bells, under the title of the king's fool or jester; and may revile or jeer any body, the greatest person, without offence, by the privilege of his place."

— Dec. 3. "To Whitehall—saw all the ladies, and heard the silly discourse of the king with his people about him, telling a story of my lord Rochester."

1668-9. Feb. 17. "The king, dining yesterday at the Dutch ambassador's, after dinner they drank, and were pretty merry: among the king's company was that worthy fellow my lord Rochester, and Tom Killigrew, whose mirth and railery offended the former so much that he did give Tom Killigrew a box on the ear, in the king's presence; which do give much offence to the people here, to see how cheap the king makes himself, and the more for that the king hath not only passed by the thing, and pardoned it to Rochester already, but this very morning the king did publicly walk up and down, and Rochester I saw with him as free as ever, to the king's everlasting shame to have so idle a rogue his companion."

1667. Sept. 3. "I dined with Sir G. Carteret (vice chamberlain); after dinner I was witness of a horrid rating which Mr. Ashburnham, as one of the grooms of the king's bed-chamber, did give Mr. Townshend (officer of the wardrobe), for want of linen for the king's person, which he swore was not to be endured, and that the king would not endure it, and that his father would have hanged his wardrobe man, should he have been served so; the king having at this day no handkerchiefs, and but three bands to his neck. Mr. Townshend pleaded want of money, and the owing of the linen-draper £5000; but still this old man (Mr. Ashburnham), like an old loving servant, did cry out for the king's person to be so neglected.—When he was gone, Mr. Townshend told me that it is the grooms' taking away the king's linen at the quarter's end, as their fees, which makes this great want; for whether the king can get it or no, they will run away at the quarter's end with what he hath had, let the king get more as he can."

In Pepys's very minute and ever interesting diary, there are many curious particulars relating to dress. He notes down of his wearing of great skirts, and a white suit with silver lace to the coat; and that he had come home a black "candle cloak with gold buttons, and a silk suit." On a Sunday he called at his father's to change his long black cloak for a short one, "long cloaks being quite out;" and he tells us of his brother bringing him his "jackanapes coat with silver buttons." This was before 1662, in the March of which year he writes, "By and by comes La Belle Fiore to see my wife, and to bring her a pair of perukes of hair, as the fashion is for ladies to wear; which are pretty;

and of my wife's own hair." Next month he says, "Went with my wife, by coach, to the New (Exeter) Exchange, to buy her some things; where we saw some new-fashion petticoats of sarsnet, with a black broad lace printed round the bottom and before, very handsome." In May he makes this memorandum:—"My wife and I in the Privy Garden, saw the finest 'she-shirts' and linen petticoats of my lady Castlemaine, laced with rich laces at the bottom, that ever I saw." In the same month he walked in the park "where," he says, "I saw the king now out of mourning, in a suit laced with gold and silver, which it is said was out of fashion." In October he put on a new band, which pleased him so much, that he writes, "I am resolved my great expense shall be lace-bands, and it will set off any thing the more." The notes in his diary, after 1662, of prevailing modes and changes in dress, become more descriptive, and also deserve to be transcribed.

EXTRACTS.

1663. July 13. "The king rode in the park with the queen, who wore a white laced waistcoat and a crimson short petticoat, and her hair dressed *a la negligence*, mighty pretty. The king rode hand in hand with her, attended by the ladies of honour. Lady Castlemaine rode among the rest of the ladies, and had a yellow plume in her hat. But, above all, Mrs. Stuart, with her hat cocked and a red plume, is now the greatest beauty I think I ever saw in my life."

— October 30. "£43 worse than I was last month. But it hath chiefly arisen from my laying out in clothes for myself and wife; viz. for her about £12 and for myself £55 or thereabout; having made myself a velvet cloak, two new cloth skirts, black, plain, both; a new shag gown, trimmed with gold buttons and twist, with a new hat, and silk tops for my legs—two perriwigs, one whereof cost me £3 and the other 40s. I have worn neither yet, but I will begin next month, God willing."

— November 30. "Put on my best black cloth suit, trimmed with scarlet ribbons, very neat, with my cloak lined with velvet, and a new beaver, which altogether is very noble, with my black silk knit canons I bought a month ago."

1663-4. February 1. "I did give my wife's brother a close-bodied light-coloured coat that I had by me, with a gold edging in each seam, that was the lace of my wife's best petticoat that she had on when I married her. He is gone into Holland to seek his fortune."

— 15. "The duke (of York) first put on a perriwig to-day; but methought his hair cut short, in order thereto, did look very pretty of itself, before he put on his perriwig."

— April 18. "To Hyde Park, where I have not been since last year: where I saw the king with his perriwig, but not altered at all; and my lady Castlemaine in a coach by herself, in yellow satin and a pinner on."

1664. June 24. "To the park, and there met the queen coming from chapel, with her maids of honour, all in silver lace gowns again; which is new to me, and that which I did not think would have been brought up again."

— November 11. "Put on my new shaggy gown with gold buttons and loop lace."

1664-5. March 6. "To St. James's—did business with the duke. Great preparations for his speedy return to sea. I saw him try on his buff coat and hat-piece covered over with black velvet."

1665. May 14. "To church, it being Whit-Sunday; my wife very fine in a new yellow bird's-eye-hood, as the fashion is now."

— June 1. "After dinner I put on my new camelott suit—the best that ever I wore in my life—the suit costing me above £24. In this I went to Goldsmith's Hall, to the burial of Sir Thomas Viner [sheriff of London 1648—Lord Mayor 1651]; which hall, and Haberdasher's also, was so