

HOUSEHOLD.

Would You ?

Could you keep the tints of spring
On the woods in misty brightness,—
Keep the half-veiled boughs a-swing
To the linnets' flitting lightness,—
Through the birch leaves' rippling green
Hold the maple keys from dropping,—
On the sward with May showers clean,
Cheer the violets into stopping;

Could you make the rosebud's lips
Vow to be a bud forever,
From the sedge's wavering tips
Bid the dewy pearl drop never;
Could you make the sunrise hour
For a lifetime overbrood you;
Could you change the year's full dower,
For its first faint promise—would you?

Though a bubbling cup we quaff,
Fresh from sunny founts of morning,
When the world is all a laugh,
And a welcome without warning;—
At life's Cana-feast, the guest
Lingering on, with thirst unsated,
Finds a later draught the best;
Miracles—when thou hast waited!

Thought must shade and sun the soul
With its glorious mutations;
Every life-song is a whole,
Sweeter for its variations,
Wherefore with your bliss at strife?
'Twas an angel that withstood you!
Could you change your perfect life
For a dream of living—would you?
—Lucy Larcom.

How Shall we Entertain ?

How shall we entertain? Joyously! Pleasure is contagious. Remember, hostess, every house has its climate; some are in the torrid, some in the temperate, some in the frigid zone. Remember, moreover, that you create the climate of your house. More important than the style of your dress, the ordering of your banquet, the setting of your table, is the mood in which the appointed hour of entertainment finds you. When the door-bell peals to the ring of the first arrival, put aside all thoughts of how you look, how your drawing-room looks, how good, bad, or indifferent the dinner may prove; banish every one, meet your guest with nothing on your mind save the anticipation of passing and helping him to pass a delightful hour. If you can do this the battle is already half won.—Maud Howe, in 'Harper's Bazar.'

A Novel Trap.

Walter Gowdie, of Michigan, sends the 'Farm Journal' a simple mouse-trap idea, which he says is a sure thing: Take a piece of inch board about a foot square, an ordinary thimble and a bowl big enough for a mouse. We use a sauce bowl. Turn bowl upside down on the board; take the thimble and a piece of bread crust and wedge the latter as tight as you can into the thimble. Raise one edge of bowl and put the thimble under that edge, the bread part extending inside of bowl. Set the edge of bowl as close to the end of thimble as possible, without slipping off. The mice crawl under bowl and begin to pull and work at the bread; down comes the bowl, and Mr. Mouse is shut in. Keep the thimble filled with bread.

The Hanging of Pictures.

In hanging, the guiding principle as to height is the level of the eye, but combined with that are equally important considerations of size, shape and color, in relation both to wall spaces and to each other. The inclination seems to be to hang pictures too high, giving an impression of being skied. Too high, too far apart, poorly balanced and forming steps or gables are pitfalls to be avoided. When one's pictures are large

and can be hung one in a place, with a thought only for the proper height and lighting, the problem is a comparatively simple one. The eye must rest directly upon it; it must not give the impression of weighing heavily upon the piece of furniture beneath, nor must it float off into space above. The shapes must harmonize with the shape of the piece of furniture beneath, as well as with the space. That the dark places must be lighted up with the light pictures and the dark photographs hung in the high lights can easily be seen.—'Harper's Bazar.'

Selected Recipes.

CURRENT JELLY.—Here are directions for making this best of all fruit jellies, which, if carefully followed, will prove infallible: Remove the stems from the currants and pick out all bits of leaves that may be mixed with the fruit; press the juice from the currants through a patent wine or fruit press, or through a colander with a potato masher; then strain through a sieve when the juice is all extracted; weigh a pound of sugar to each pint of juice; heat the sugar in a moderate oven in shallow tin pans; put the currant juice in a preserving kettle over the fire; as soon as it begins to heat, stir in the sugar, let the whole cook gently for fifteen minutes, skimming it well; then lift the kettle from the stove, and pour the jelly into small glasses. Use a small ladle or a small pitcher to pour the jelly in; stand the glasses where they will be exposed to the sun, and when quite cool cover the glasses with the tin covers which come for this purpose.

SALLY LUNN.—Half a cup of butter, three-quarters of a cup of sugar, one egg, one and one-half cups of milk and water mixed, one-half a yeast cake, and three cups of sifted flour, five grates of nutmeg and the best of the half an orange. Cream butter and sugar, add egg, milk and water and yeast dissolved smoothly in a small portion of water, a saltspoonful of salt, the seasonings, then the flour. Beat hard for five minutes after all ingredients are together, cover and set in a warm place (in summer in a cool place). It will take all morning when wanted for luncheon, and should be made up at breakfast time. When honey-combed throughout give the batter one or two stirs, turn into a well greased cake pan with a funnel in the centre, let rise for half an hour and bake in a moderate oven for three-quarters of an hour. Delicious sliced in wedges and served with plenty of butter.

Religious Notes.

In a recent sermon on 'Why the Masses in New York are Poor,' the Rev. Dr. Madison C. Peters said: 'It is estimated that New York spends \$1,000,000 a day in liquor, most of it bad, which amounts to more than half as much as the amount required to run the entire government of the United States. The annual drink bill of New York is more than the entire amount received for tariff. The interest on the city's annual drink bill at 4 per cent. is nearly equal to the income of all the universities and colleges in the United States.'

The Rev. F. S. Miller, of the Presbyterian Mission, Chungju, finds that his colporteur is not tied to any hard-and-fast rules in introducing his books, but 'has various ways of persuading men to take his leaflets and buy his books. On one trip, when I accompanied him, he had a donkey named Skylark, which was given him by a consecrated American school teacher. Skylark liked paper. So when a man refused one of Yo's leaflets, Yo pulled a spoiled and crumpled one out of his pocket and handed it to Skylark. Skylark ate it like a goat, and Yo, turning to the man, said, "See, the donkey has more sense than you; he takes what is offered him." The chances are that the ice was broken and the man bought a book before he said, "Go in peace."

A missionary of the A. B. C. F. M. reports that one of the chief obstacles to the efficiency at Beira, Portuguese East Africa, is, not fever, but the liquor trade. Rum is

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sold to natives without conscience and without limit. A similar license exists in German Togoland, on the western coast of the continent. Imports of spirits in Togoland increased \$152,000 in 1904, raising the total liquor bills of the colony to about \$420,000 (1,750,000 marks). The nations permitting this infamy are both 'Christian.'

Gipsy Smith sails from England, Sept. 25, for a winter of evangelistic work in the United States.

The strong force of natural curiosity has been counted on by some earnest Christian workers in Philadelphia, according to the New York 'Observer.' At the children's meetings held there during the afternoons, the following has been sung to a good tune:

'Say, my chum, have you seen
Second Timothy 2-15?
First of Thessalonians 5: 22,
Will tell you exactly what to do.'

By repeating these words in the homes, as many of the children are sure to do, it is hoped that parents will be incited to look up their references and through them be brought to a saving knowledge of Christ. The committee believes in following Paul's plan, 'I am made all things to all men, that I might by all means save some.'

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