

school use, both as regards the number of words given in the German-English part, and the general accuracy of the definitions.

*Beowulf: An Anglo-Saxon Epic Poem.* Translated by Prof. J. L. Hall, of the College of William and Mary. (Boston: D. C. Heath & Co.) Twenty or more translations of the great Anglo-Saxon Epic have already been published, but there is room for this one. It is largely written in alliterative measures, and is easy and interesting to read. The Hague-Socin text and glossary have been closely adhered to, and although the translator modestly disclaims being an editor, the footnotes and other aids will be appreciated by those who, inheriting their forefathers' love of war, sea and adventure, read this tale.

*Handbooks for Bible Classes and Private Students:*

(1) *Acts of the Apostles.* By Rev. Prof. Lindsay, D.D. Two parts. 1s. 6d. each. (Edinburgh: T. & T. Clark.)

(2) *Studies in the Acts of the Apostles.* By the Rev. J. C. Jones. 5s. (London: Bible Christian Book Room.)

(3) *The Acts of the Apostles and the Epistles of St. Paul.* By Thomas Morrison, M.A., LL.D. 2s. 6d. (Edinburgh: Oliphant, Anderson & Ferrier.)

(4) *Spiritual Development of St. Paul.* By the Rev. George Matheson, M.A., D.D., F.R.S.E. (Edinburgh and London: William Blackwood & Sons.)

(5) *The Cambridge Bible for Schools and Colleges—Acts.* Edited by Prof. J. R. Lumby, D.D. (Cambridge: At the University Press.) Professor Lindsay, one of the most prominent in Foreign Mission work in the Free Church of Scotland, has a congenial theme in the book of "Missionary Journeys, and Labours, and Triumphs." Like the other Handbooks this (1) is useful and satisfactory. The Introduction is helpful, and the Index, Maps, etc., are all good, but the Notes are the book. It compares favourably with the best brief commentaries. Again, the "Studies" (2) are earnest and suggestive sermons and addresses on the great texts, events, and characters of the book of Acts. The thoughts are well ar-

ranged, and expressed clearly and earnestly, often eloquently. This is the third edition of these "Studies." The author's other works have been widely read.

Dr. Morrison's work (3) has grown out of his experience in the Free Church Normal College, Glasgow, and is an excellent textbook, arranged in the form of a continuous history, to which an Index, Gazetteer of places mentioned, and numerous questions are appended. It will thus be seen that it differs considerably in scope from the works previously mentioned. It is condensed, accurate, and forcible, and Bible students and teachers will find it a valuable aid.

The last-mentioned work (4), by Dr. Matheson, of St. Bernard's (Edinburgh), is a deeply-interesting book. Do the thirteen Epistles show the gradual development of their author in the spiritual life? Leaving aside both his theology and the outward events of his life, what remains to be known from the Epistles of the wonderful man whose sympathy widened from Jerusalem to Rome? The answer to these questions is the substance of the book—a thoughtful and even fascinating one. To the primary interest of the subject is added that awakened by the fine style, historical imagination and insight of the author. We have pleasure in directing the attention of our readers to all these books, knowing that they will appreciate them, and hoping that many of them will be able to read them for themselves, especially this year when so many children are studying the Acts.

To those who must choose only one commentary, either Prof. Lindsay's book, or Prof. Lumby's (5) would perhaps be the best. The volume on Acts is one of the best in the Cambridge Bible Series, and that is saying much. The Introduction, as usual, is exceedingly instructive, dealing with the source, authorship, scope, date, and alleged difficulties of the book. The Notes are full, never trifling, never passing over difficulties, not too long, and admirably suited to the needs of teachers and students of the Bible, being adequate and at the same time suggestive. There are four excellent maps, and a good Index.