

## VIOLET KEITH. AN AUTOBIOGRAPHY,

BY MRS. ALEXANDER ROSS.

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"We have risen from the perusal of Violet Keith, thankful to the gifted authoress for a pleasure now rarely enjoyed, of a simple story which draws neither on a strained invention nor a sensational style for its effect, but on the exhaustless resources of our common life and natural feelings. Its incidents spring up along the track of a simple life, and they are neither manifold nor marvellous, yet they hold the breath still as we read; from the perfect naturalness with which they are told. The religious principles and moral teaching of this volume are as pure as its story is natural, and its characters real. Such books insensibly mould the moral life, and leave an impression on the heart on the side of duty."—JAMES LEWIS, Minister of the Free Church of Scotland at Rome, Europe; 1869.

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VIOLET KEITH.—"This tale which Mrs. Ross relates with more than common artistic skill—takes the form of an autobiography. The woof, as it were, of the story is charmingly developed, while the filling in is not only rich in incident that keeps the attention bound, but it is coloured with scenes as thrilling as any we remember in thirty or more years' reading; and we discover that it is not the garish daubing of a novice that has captivated us, but that the attraction is *art*, real, genuine, and unmistakable."—From the *Toronto Daily Telegraph*, 1868.

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### *Extracts from Opinions on the "Wreck of the White Ear."*

The writer has added considerably to her reputation by the present work, which assures to her a high position in the republic of letters.—*Montreal Witness*.

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Mrs. Ross' strong point is evidently the depicting of character. Each individual in the story stands out in strong relief, the moral lessons inculcated are of much value.—*Montreal Herald*.