

LEADERS IN FASHION.

TWO GOWNS SEEN IN A NEW YORK SHOW WINDOW.

No End of New Ideas in Hats and Bonnets. Shapes May Conform to the Face of the Wearer—A Calico Ball at Lenox—The Four Hundred Hard Fashed.

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A novel idea has been developed this week and two gowns placed in a show window, from whence they were removed in a few short hours to deck the forms of two of the best dressers in this city. One was a skirt made of golden brown taffeta cut in circular shape. Over the gold brown silk were laid rows of black hercules braid an inch wide. This was tucked on, and then narrow soutache braid in silver was sewed in over and under pattern, the loops being fastened to the braid, the whole forming an openwork pattern between the braids through which the gold colored silk showed richly. The front of the skirt laid plain across, while the back fell in godet plaits. Around the waist was a pointed polka, and this was trimmed with two rows of hercules and one row of over and under pattern. There was a belt with long ends made in the same manner, and the collet had a similar trimming. The waist to this skirt was of gold colored moire, with a choker collar and bands around the elbow of the same work. The amount of hand labor put upon this gown made it sumptuous and also very expensive, but its novelty rendered it desirable. There will be others like it, but this has the merit of being the first.

The other gown was made of inch wide picot ribbon in dark blue, sewed together in Mexican lace stitch with the stiches catching into the picot loops. The skirt beneath this was of pale pink, which showed up beautifully through the blue silk mesh. The skirt was plain, but quite full in the back portion, where it dipped a little, just enough to reach the ground. There was a basque cut exactly round and opening in front a little and at the bottom to show a pink waist. The basque closed on the left diagonally under two loops and three bows of blue ribbon. The gigot sleeves were of blue faille of the exact shade of the ribbon and immense in size. All this openwork was done by hand and must have been a labor of great patience, but the effect was unique when done. I doubt if many gowns will be made exactly like it, but some of the many kinds of insertions may be sewed between the ribbons. It averages to be a yard of ribbon and as many rows of needlework to make the length of a skirt, and the width is five yards around the bottom, graduating to about two at the top, so that it is easy to calculate about how many yards of ribbon it needs, and this would cost not less than 8 cents a yard. The braid is a little cheaper, but not very much. Besides all that there are the silk, lining, bones, etc., that make the price run up to an alarming extent, aside from the handwork, but what is all that compared to the fact that you have a dress that few will be able to duplicate, at least until you have worn off the first freshness of your gown?

In the same house was a very pretty dress just completed for a bright young society lady, for a "Newport astonisher," as one person styled it. The whole suit was of drab and purple basket check in the new Irish hand woven linen. The

Itallenne. On the outside there were three blue iris lilies, with green foliage caught down like so many ribbons. The flowers stood upright. This hat was to be worn with the blue ribbon gown.

It depends upon the wearer what shape the hat will take. It may be bent and twisted to any angle or any number of folds and involutions. One graceful style was made with the rushlike straw shape bent down on each side just enough to form a curve. On the top of the dark green crown was a bunch of field daisies and loops of sage green ribbon. There was a wire around the brim covered with twisted sage green ribbon. Such a hat was more than pretty for a golden blond. A cute little bonnet had a corner of quilted pink satin ribbon around a crown of white porcupine quills. A large American Beauty rose was its sole trimming, except—if it may be called a trimming—large strings of white tulle to tie under the chin. The wide brim sailor, white, blue, red, green, purple or black, is a prime favorite. Some of them are trimmed quite heavily,



SUMMER FANCIES.

ly, but those in the best taste have little ornamentation. A flat bow is the most appropriate—white on white is by far the neatest and best taste for young women at least.

No middle aged woman ought to dream of wearing a sailor; but, as many do and will, let them at least choose the dark colors. The clam shell shape in rough straw make a nice everyday hat for women of almost any age. I remarked one today that is picturesque and from its broken lines is suited to any face. The hat itself was black. Under the brim was a wrinkle of mauve silk and another just above the brim. There were five black plumes—two laid along the sides and two stood up in front, while the fifth drooped in the back.

Several of the young leaders of fashion have adopted the mode of combing the hair up from the temples, and they laughingly dare all other women to do the same. Not all faces will bear this severe treatment, but when one thinks how very difficult it is to keep the hair in crimp and curl one feels like following the lead.

We have been told over and over that the sleeves were to be made smaller, but more than half of the newest gowns have larger sleeves than have ever been seen in this generation. If the material of which they are made is silk, it takes from six to eight yards; if of wide woolen goods, about three. But the sleeves are picturesque if costly, and ought to be satisfied to get something tangible for our money for once. Even the sleeves to ball dresses are larger than the waist of the wearer.

Speaking of ball gowns reminds me that I hear from good authority that all those dainty sprigged and flowered lawns that were whisked off the counters of the importers so suddenly last winter are to be worn at the balls and hops and cotillions at the swell watering places. Some young ladies, I am told, have no less than 10 of these dainty and delicate frocks, each one having its own set of ribbons and laces to match the colors and flowers to correspond with those in the figure.

I was told, too, that there is to be a calico ball at Lenox, where every lady who does not wear a calico gown will be fined and any trimming costing over 10 cents will also be the occasion of a fine. The money accruing from fines will go into a fund for a worthy charity. No jewels will be permitted without a fine. One lady is having a "ball gown" made of chintz in the most enormous and outrageous pattern possible to discover. Another has a piece of calico representing whole families of cats, and this is to be made up into her costume. Verily the Four Hundred seem to be very hard pushed for something to amuse themselves with. Calico balls are not novelties, but dresses with flourishes of cats are. There will naturally be plenty of pretty little costumes made of calico, and if girls only knew if they can be irresistible in dainty print dresses.

HENRIETTE ROUSSEAU.

An Active Woman. Leavenworth, Kan., has a woman police commissioner—Mrs. Eva M. Blackman. The inhabitants, particularly the newspaper young men, were rather inclined to make a joke of her appointment at first, but she soon convinced them that she was not at all to be taken as a joke. She has succeeded in getting the disgraceful old jail thoroughly cleaned up and ventilated. She has also instituted a system of police signals whereby members of the force can be put into immediate communication with one another. Another thing she did was to drive a variety concert troop out of Leavenworth. Mrs. Blackman is young, only 27 years old. She was a stenographer before her appointment. She is one of the strong, intellectual women that the labor and Populist movement have brought to light in Kansas to such a remarkable degree. She edits a little paper called The Labor News and does much of the typesetting on it herself.

Sewing and Cooking. The sewing and cooking classes connected with working girls' clubs have been of the greatest assistance to these young ladies. They carry the knowledge gained in the classes into their poor homes and make them brighter, happier and more healthy.



NEW DESIGN FOR SKIRT.

skirt was gored, and around the bottom there was a bias sprung flounce 10 inches deep, stitched with black silk. The basque was cut bias and pulled into shape without darts, leaving a polka which was faced with plain drab linen. The sleeves were extra large and finished off like the flounce, and there was a double cape of the same faced with plain linen and closing on the left side with three fancy pearl buttons. White linen cuffs and collar gave a very neat effect to this suit. There were a black ribbon belt and a steel buckle at the waist.

This new linen is sold by but one house here and is woven to their order in Ireland. The weave is much like hopsacking; but, while flexible, it is very firm, and it is glossy and really a very beautiful fabric. The colors are nearly all neutral and woven in some sort of plaid, all small, however.

There seems no end to the development of new ideas in hats and bonnets. Some of the prettiest of these have little or nothing to them, yet they are pretty and nearly always becoming. A rough and ready black straw was in the shape of a turban with a decided point in the front of the brim. On the top were set black velvet bows and along the front were rows of pink crepe de chine—six of them. It made a very becoming bit of feminine apparel. There was a hat of rough straw in dark blue and white, with an edge made to resemble white straw beads held with blue straps. The brim was faced with blue crepe

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The Gattle are well bred; a much larger herd could be farmed with the many thousands of acres, and is available to the few land owners in the valleys. All buildings and fences about the farm are a good order, and farming operations can be gone on with at once; about 180 acres of ploughing have been, so far, provided for this year's work.

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Influx of Population, which will require beef and farm produce in large quantities. The limited quantity of really good farm land in the district to supply these requirements makes this

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VICTORIA'S VA

James Bay's Regatta Crowd of Spectators Match

Record Breaking at ment—Oyclers Road R

Of course, when such the James Bays' regatta yesterday, even the wro to turn cranky and ap smiled his brightest at took the greatest trou wrinkles off his surfac bright polish on the w noon. The bay looked its with pleasure boats of dainty canoe and skiff boy in the rickety old du as good a time as th "store clothes" fla died a canoe with h girl seated in front of h freely displayed for the o cal. The sailing craft, a canoe club house, and of Bays' headquarters were the flotilla of small craft-termining colors, red pa the summer tolets of the out the effect. There w hand under Mr. Finn bel J. B. McDonald, which this bay. Open house was possible club. Mr. Dulla secretary, and Mr. W. R. over the well supplied. The officials of the day Lieut. Barnes, judges, Scrives and Capt. Gaudin E. S. Hussey and J. Stru keeper, Sergt.-Major Mul and reception committee a well.

The opening event was the club four for the course, one mile straight island to club house. The J. Geiger—(Stroko), L. B. W. Geiger, A. H. D. J. O. Scott, W. H. Wilkerson, A. B. The Geiger crew caught but the others made a good crew pulled well and str for the first three hundred crew steered the best cour having to make a bad turn towing a motor. Mr. Dulla contended and exciting, winning by one length. The Young crew did not trained for the novice race this contest. Mr. Dulla Jorgenson's crew being u owing to the stroke being a PETERBORO CANOE—SINGLE Entries: G. F. Askew at the James Bays; H. C. Mac Gore, Canoe club. The o mile from the boat house r Beaver Rock and Gore and poor start, steered badly, b and dropped out of the race first was between Macaul Gore made a plucky strug gradually gained the lead, length ahead. Time 4 m protest was entered agai the ground that he turned a the judges reserved their de

D. O'Sullivan (strk), F. S. W. P. Perkins, J. W. J. H. Austin, John E. U. Finlayson, John The O'Sullivan crew h course, and both got awa making a close race of it, steering the best course but sons pulling a fine sweep gradually put them to the the finish the Widow was went to the front, giving the other crew and won.

JUNIOR SINGLE SCULL Prize Mallowandine Cup. On from club house, round buoy t. H. B. Haines and T. G. Both men caught the wa made a pretty race of it. Haines went a little ahead, first but Geiger caught up a to the front, when half a mil he fell back in the heat a of not falling well when a rowed in and finished ab 47 1/2 sec.

PETERBORO CANOE—TAN J. A. G. F. Askew and G. F. O'Sullivan. The James Bay men we at once and though the C made a gallant struggle the up, the boys winning easil

This was lot of fun. H. F. Watson, F. Willaston and being the entries. At the overboard, splash went the water. Watson climbed in and stood back on the hom Jones after a big effort got first and finished up sides Watson finished first, Jones

FINAL HEAT—CLUB This was the final test bet and Widow crew, the and second heat. It was a c boats keeping close togethe mile from the finish, whe skiff, such as is always to be gotten, blundered on to the consequence was that the G to stop rowing to avoid a of all chance of winning, th crossing the line in 5 min. 8

SENIOR SINGLE SCU For the Helmsken cup—O an return. D. O'Sullivan, and G. F. Askew entered. a away first, but at the turn all even with him. Ma misunderstanding went furth the mile and a half course. in first in 4 min. 55 sec. second.