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Toy Picture Books
ALL THIS WEEK AT
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EXPERT EYE EXAMINATION
Office in Johnston Bldg., Jewellery Store.
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Sport styles, all colors and sizes. Reg. \$3.50 values for... **\$2.45**
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First come first served with the excellent run of slabs we have now. Good percentage of hardwood.
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Quality Vulcanizing Only.
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THE CANADIAN NATIONAL EXHIBITION, TORONTO.

Special train from Toronto Union Station, August 30th, at 3:00 p.m., making all stops to London.
From Parkdale, September 1st, at 10:10 p.m., making all stops to London.
From London, at 4:50 a.m., August 30th, September 1st, 2nd, and 3rd, to Toronto Union Station, stopping at Woodstock, Galt, Guelph Junction, Milton, Streetsville Junction, Cooksville, West Toronto, and Parkdale.
From Toronto Union Station, September 1st, at 6:00 p.m., making all stops to London. 50h



The Children's Faith In Zam-Buk

and her own knowledge of its great healing efficacy, cause Nurse to carry a box of this valuable herbal balm about with her wherever she goes.

Zam-Buk provides Nurse with an instant soothing first-aid for cuts, bruises, burns, or scalds, and a remedy that can always be depended upon to swiftly eradicate eczema, ringworm, blood-poison, ulceration or other troublesome skin or scalp disease.

Never experiment with doubtful ointments compounded from animal fats and zinc, mercury, or other poisonous minerals. Zam-Buk, scientifically prepared from rare herbal extracts and vegetable oils, is Nature's own healer.

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SOOTHING SAFE RELIABLE

A WOUND IS AN OPEN DOOR
Absorbine Jr. enables you to shut the door quickly.

The skin is Nature's own protection against germs. When it is bruised, broken or cut, that protection is withdrawn. The door is open. As quickly as possible Nature closes it by forming what we call a scab and renders you comparatively safe against infection. But this scab sometimes takes days to form and until it has fully sealed the wound, even until the wound has thoroughly healed again you must furnish the required protection yourself.

A few drops of Absorbine Jr. in the water will give you an antiseptic wash that will kill all possibility of infection and help nature to heal the wound. As well as being a very powerful germicide, Absorbine Jr. will draw out the inflammation and bring instant relief.

Absorbine Jr. is antiseptic, germicide and liniment in one container—handy to keep always in the house; easy to carry around if you travel.

\$1.25 at your druggist's.

Taste It--
Bread flavor never lies. It is the key to the kind of ingredients that enter into the making of a loaf.

PARNELL'S BREAD

It has a simply delicious flavor—the result of only highest-quality ingredients, from flour to salt.

TO CONTESTANTS
Be sure and have all your bread labels in our office by 4 p.m. tomorrow afternoon. Labels received after that time cannot be credited.

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TOMORROW'S RADIO

WEDNESDAY, SEPT. 2.

Wednesday Best Features.
KDKA—Mixed Quartet.
WCAE—Evening program.
WLV—Conservatory Radio Scholarship Contest.
WOC—Organ recital.
KFI—Wendell Hall.

(Eastern Standard Time.)
WEAF, NEW YORK—492.

5 p.m.—Joseph Knecht's Orchestra.
6 p.m.—Synagogue service.
6:30 p.m.—Elizabeth Kunzer, pianist.
7 p.m.—Charles F. Robinson, baritone.
7:15 p.m.—Alberta Kawashima, violinist.
7:30 p.m.—Charles F. Robinson, baritone.
7:45 p.m.—Alberta Kawashima, violinist.
8 p.m.—Eveready Entertainers.
8:30 p.m.—Glen Ingram's Orchestra.
9 p.m.—Wall St. Journal review.
9:15 p.m.—"By the Breadth of a Hall."

WJZ, NEW YORK—455.

6 p.m.—Living Singer's Orchestra.
7 p.m.—Wall St. Journal review.
7:15 p.m.—"By the Breadth of a Hall."

WJZ, NEW YORK—455.

6 p.m.—Living Singer's Orchestra.
7 p.m.—Wall St. Journal review.
7:15 p.m.—"By the Breadth of a Hall."

WNYC, NEW YORK—526.

6 p.m.—Organ recital.
7 p.m.—Musical program.

WOR, NEWARK—405.

5:15 p.m.—Sammy Halpern's Orchestra.
5:45 p.m.—Bill Steinkamp's talk.
6:15 p.m.—Marion E. Adams, contralto.
6:45 p.m.—Frank Fowler, bass.

WIP, PHILADELPHIA—509.

5:45 p.m.—Eddie Eklund's Orchestra.
6 p.m.—Uncle Wip's bedtime stories.
6:30 p.m.—"The Sunshine Girl."

WDAF, PHILADELPHIA—395.

6:30 p.m.—"The Sunshine Girl."
7 p.m.—Arnold Abbott's "Conversation Column." Beauty Pageant.
7:30 p.m.—Arcadia Dance Orchestra.

WFI, PHILADELPHIA—395.

8:30 p.m.—Meyer David's Orchestra.
9 p.m.—Arcadia Dance Orchestra.

WOO, PHILADELPHIA—509.

6:30 p.m.—A. Candeloro's Orchestra.
7:30 p.m.—Harriette Ridley, organist.
8 p.m.—WOO Orchestra concert.

KDKA, PITTSBURGH—326.

6:30 p.m.—Scalzo's Orchestra.
7:30 p.m.—Stories for children.
8 p.m.—Stock market reports.
8:30 p.m.—South Avenue M. E. Church Quartet, Wilkinsburg, assisted by Jean Wessner, cellist.

WCAE, PITTSBURGH—462.

5:30 p.m.—William Penn dinner music.
6:30 p.m.—The Sunshine Girl.
8:30 p.m.—Musical program.

WCAP, WASHINGTON—480.

7:30 p.m.—United States Navy Band.
8 p.m.—Eveready Entertainers.
9 p.m.—United States Navy Band.

WGV, SCHENECTADY—350.

5:30 p.m.—Adventure story.
6:30 p.m.—Lopez-Stallier Orchestra.
8 p.m.—Wednesday evening concert.

WBZ, SPRINGFIELD—357.

5 p.m.—Dinner music, WBZ Trio.
6 p.m.—Baseball, markets, etc.
6:30 p.m.—Kid's bedtime story.
6:40 p.m.—WBZ Trio, assisted by Bernice M. Mosher, soprano; Gaetano Mistry, violinist.

WJL, MEDFORD—350.

6:45 p.m.—Markets, police reports.
7 p.m.—Evening musical program.
8 p.m.—The Virginia Entertainers.

WTAM, CLEVELAND—390.

6:30 p.m.—Original compositions.
7:30 p.m.—Semi-weekly concert.
8:30 p.m.—Detroit News Orchestra, assisted by Helen Vahl, soprano.

WDX, DETROIT—317.

6 p.m.—Hotel Tuller dinner music.
8:30 p.m.—Evening concert program.
8:30 p.m.—Havana Municipal Band.

(Central Standard Time.)
KYW, CHICAGO—536.

Late news every half hour.
5:45 p.m.—Children's bedtime story.
6 p.m.—Joak DeBary's Orchestra.
6:30 p.m.—KYM Studio program.
7 p.m.—Sherwood Music School.
8:05 p.m.—"Good Roads" report.
8:15 p.m.—The Melodians.
8:45-11:30 p.m.—Midnight revue.

WMAQ, CHICAGO—475.

5 p.m.—Chicago Theatre organ.
5:30 p.m.—Stories for children.
7-9 p.m.—Program to be announced.
9 p.m.—Orchestra and soloists.
9:30 p.m.—Studio concert program.

WGB, CHICAGO—370.

6-7 p.m.—Ralph Williams' Orchestra.
Lilah Older Bell, reader; Lancaster Smith, bass; Carl G. Linner, pianist.
8 p.m.—Ralph Williams' Orchestra.
Clarence Theders, tenor; Sandy Meek, tenor; The Melodians; Themy George, tenor.

WLAG, MINNEAPOLIS—417.

5 p.m.—Baseball news, sports hour.
7:30 p.m.—Farm lecture program.
8:45 p.m.—Concert program.
11 p.m.—George Olsen's Orchestra.

WHAS, LOUISVILLE—400.

4:30 p.m.—Orchestra; WHAS features.
7:30 p.m.—The Francis Day Quartet.
8:30 p.m.—Sport news; weather reports.
9 p.m.—Organ recital.
9:30 p.m.—Musical program.

KSD, ST. LOUIS—546.

8 p.m.—Silverman's Orchestra.
9 p.m.—Silverman's Orchestra.
10 p.m.—Silverman's Orchestra.
11 p.m.—Silverman's Orchestra.

WOS, JEFFERSON CITY—440.9.

8 p.m.—Agricultural talk.
8:30 p.m.—Old-time barn dance program by Bill Caton and Ola Gathright, negro fiddlers.
9 p.m.—School of the Air; music.
9:15 p.m.—Nighthawk Frolic.
9:45 p.m.—The Merry Old Chime and the Plantation Players.

WHB, KANSAS CITY—411.

7-8 p.m.—Educational program.
8 p.m.—Musical program.
8:30 p.m.—Musical program.
9:45 p.m.—Radio entertainment.

KGO, OAKLAND—512.

4 p.m.—St. Francis Day Quartet.
6:45 p.m.—Final news, stocks, etc.
8 p.m.—Eddie Eklund's Orchestra.
8:30 p.m.—Children's hour stories.
9 p.m.—Rudy Seiger's Orchestra.
9:30 p.m.—Bradfield's Versatile Band.

KFI, LOS ANGELES—469.

6:45 p.m.—Detective stories, etc.
7:30 p.m.—Wendell Hall, night artist.
8 p.m.—Santa Ana (Cal.) night.
8:30 p.m.—Examiner studio program.
9 p.m.—Hollywoodland Orchestra.
11 p.m.—Cocanut Grove Orchestra.

KHJ, LOS ANGELES—395.

6 p.m.—Art Hickman's Orchestra.
6:30 p.m.—Children's program.
8:30 p.m.—Philino Street Orchestra.
10 p.m.—Art Hickman's Orchestra.

KGW, PORTLAND—492.

8 p.m.—May D. Schabert, soprano.
9 p.m.—George Olsen's Orchestra.

Central Standard Time one hour later than eastern.

Pacific Coast Standard Time two hours later than Central.

Daylight Saving Time one hour later than Standard Time.

AUSTRALIA CANCELS GRANT FOR BUILDERS

Drops Offer of Assisted Passage To Eight Hundred Britshers.

Associated Press Despatch.

London, Sept. 1.—Australia has cancelled the arrangement under which she granted assisted passages to skilled building craftsmen from this country to the Commonwealth. This course has been taken because of the criticism here against the scheme on the ground that it took workmen from England at a time when this country itself was badly in need of houses. With the builders' strike settled, here now seems to be a chance for house-building to be conducted with some vigor.

While the metal working trades may have been attracted in recent years, it is felt there is no assurance that when the trade revival actually comes there will not be a shortage of skilled labor in Britain. Under the scheme Australia was prepared to receive 800 house builders from here, and 150 of these have already sailed.

CANADIAN WOOLLENS CO. SHOWS DROP IN BUSINESS

Canadian Press Despatch.

Toronto, Sept. 1.—Canadian Woollens, Limited, annual report, just issued, reflects unfavorable conditions in the industry, which are attributed by the management to a further increase in British preference at the last session of Parliament. In his comments on the period under review, A. O. Dawson, president, states that because of this preference, successful textile manufacturing in woollen fabrics in Canada has become exceedingly difficult, and in some cases impossible.

Peter Rabbit Is Caught by Mrs. Garter Snake in Act of Moving Her Stones

By THORNTON W. BURGESS.

Peter Rabbit declined with thanks the invitation of Jimmy Skunk to join in a feast of the eggs of Mrs. Blacksnake which he had just dug out from under the big, fat stone on a sunny bank in the Old Pasture. Peter does not eat eggs. Jimmy Skunk says that Peter does not know what is good. Jimmy never refused an egg when he can get one, and he isn't particular what kind of an egg it is.

So Peter left Jimmy to his feast, and went on his way. He had learned something. He hadn't known before that snakes laid eggs. "I might have guessed it, though," thought he. "The babies of Spotty the Turtle and all his relatives come from eggs, so why shouldn't baby Snakes come from eggs? It seems too bad for Jimmy Skunk to take all those eggs, and I guess no one will feel very badly about it, excepting Mrs. Blacksnake. I suppose Mrs. Greensnake and Mrs. Garter Snake and Mrs. Rattlesnake lay eggs just the same as Mrs. Blacksnake. It is queer I never have found any of them. I guess it is because I never have thought to look for them and wouldn't have known where to look for them, if I had

RANEY SEES MOVE TO KEEP WET VOTE

Former Attorney General Again Pens Attack On Premier's Policy.

CHARGES DEEP PLOT

Canadian Press Despatch.

Toronto, Sept. 1.—W. E. Raney, former attorney-general of Ontario, who, since the government's announcement that a plebiscite would be taken on the liquor question in October, has written several letters to Premier Ferguson condemning his course on the question, today publishes another open letter to the premier, calling upon him to tell the people where he stands himself on the question of prohibition.

Mr. Raney charges that Mr. Ferguson's act, adopted at the last session, authorizing plebiscites "from time to time," was a move to take permanent possession of the wet vote. The letter adds:

"It (the Ferguson act) will mean that if the liquor men fail to bring about the adoption of the Ontario temperance act on the coming plebiscite, they will, as soon as they get their second wind, begin a campaign for another popular vote at or after the next general election, and you will have the liquor trade depending for their survival on your success at the next election as you had at the last election."

Mr. Raney argues that the plebiscite of 1919 was to decide the question of the permanency of the act, and that there should be no further votes. He also condemns the ordering of plebiscites by order-in-council, holding that there is no precedent for this procedure.

GERMAN NEGOTIATIONS FOR LOAN DEFERRED

Until Military Evacuation of Ruhr Well Under Progress.

Associated Press Despatch.

Paris, Sept. 1.—Once negotiations between the German government and bankers of New York and London for the loan of \$200,000,000 gold marks provided for under the Dawes plan are being deferred. They will not be started, it is understood, until the latter half of this month, or until a favorable atmosphere is created by Germany's prompt payment of the sums agreed upon for the transitory period and the economic and military evacuation of the Ruhr by the French and Belgians has made considerable progress.

CANADIAN PACIFIC EXHIBIT AT CANADIAN NATIONAL EXHIBITION CONTAINS MANY ORIGINAL FEATURES.

A full-sized model of a huge Canadian Pacific engine apparently coming through the wall of the building with whistle blowing, bell ringing and a sound of movement made by compressed air, together with a hunting scene with a painted background of 16 by 60 feet so realistic as to make the visitor to the Canadian Pacific display in the Railway Building at the Canadian National Exhibition immediately consider a trip into Northern Ontario, are a few of the features of the great one on entering the building.

Characterized as always by artistic skill and educational value, the Canadian Pacific engine display promises to elicit more than ordinary approval.

No expense has been spared to make the display an attractive one. Illuminated models of the cruise of the Empress of France around the world, leaving New York, January 14, 1914, and upon a continual highland to the Mediterranean occupy prominent space, the indirect varicolored lighting from the ceiling harmonizing with the dimming of the lights in the models making a most realistic impression of day and night. A huge revolving globe map arm of the world, and upon a continual highland to the Mediterranean occupy prominent space, the indirect varicolored lighting from the ceiling harmonizing with the dimming of the lights in the models making a most realistic impression of day and night.

A huge revolving globe map arm of the world, and upon a continual highland to the Mediterranean occupy prominent space, the indirect varicolored lighting from the ceiling harmonizing with the dimming of the lights in the models making a most realistic impression of day and night.

SPECIAL VALUE REQUISITES FOR YOUR COMFORTER

Yard-Wide Chintz, new patterns 30c and 33c yard

Yard-Wide Flannelette, light and dark stripes 29c yard

Yard-Wide Scotch Tartan, a cosy cloth 29c yard

Yard-Wide Scotch Gingham for quilt lining 29c yard

Special value fast color Ripplettes 25c yard

Special range of Plain Sateens, permanent sheen 50c yard

YOUR GLASS OF MILK—

Do you remember it daily?

A tonic for men at the Milk Bar.

Thereafter whenever Peter came to a flat stone he examined it very carefully.

thought of it. From now on I'll keep my eyes open."

Thereafter whenever Peter came to a flat stone he examined it very carefully to see if there were any signs

that one of the Snake family had been under it. Now Peter had taken time, so he began to hang around there. He didn't tell them why he was spending so much time there, and they didn't guess. Once in a while he would see Mrs. Garter Snake glide out from under a flat stone. He would wait until she was out of sight, then hurry over to that stone and dig around under it. It was all in vain. Not a single egg did he find.

So Peter continued to waste a lot of time. It was time doubly wasted, because had Peter found any eggs they would have been of no use to him. He would merely have been satisfying curiosity. As it was, he didn't do even this.

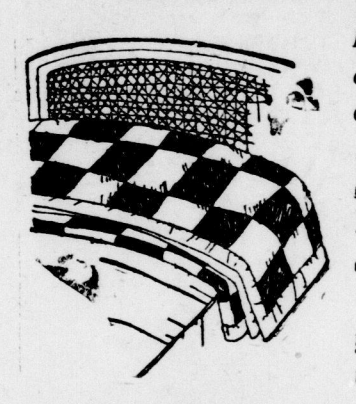
Now Mr. and Mrs. Garter Snake, Peter had found where Peter had been digging around under flat stones, and they had wondered about it. He had spoiled several of their best hiding places in this way. Finally Mrs. Garter Snake caught Peter, digging around a flat stone under which she had glided only a few moments before.

"For goodness sake, Peter Rabbit, do tell me what you are digging around that stone for! You are spoiling one of my hiding places," said she.

Peter didn't know what to say. (Copyright, 1924, by T. W. Burgess.)

The next story: "Peter Owns Up and Learns Something."

STOCK UP IN THIS BEDDING SALE



How many households never run short of bedding? It's the exceptional one that doesn't, the one where the homemaker has been wise enough to attend our sale events and lay in a supply. Bedding of all kinds, blankets, comforters, sheets, sheetings, bedspreads, pillowslips, etc., remarkably low priced. If you are in need of a few extra supplies these special prices will impress you. All first quality goods; no seconds or jobs in this September bedding event.

CROCHET AND MARSEILLES BEDSPREADS, BEDDING SALE, \$3.48 EACH
45 only Marseilles Bedspreads, good quality and size, 68x90 inches, hemmed at ends, in a variety of designs; also Crochet Weave Bedspreads, neat designs, finished at ends, size 72x90 inches. Bedding Sale \$3.48 each

FINE MARSEILLES BEDSPREADS, BEDDING SALE, \$8.88 EACH
A Bedspread you can feel proud of; fine in quality, large size, beautiful designs; finished at ends; size 82x96 inches. Bedding Sale \$8.88 each

COTTON-FILLED COMFORTERS, BEDDING SALE, \$5.35 EACH
Made like a down comforter, with two plain borders of sateen, filled with fine sanitary cotton, well quilted; large size, 72x72 inches, and coverings in very pleasing colors of rose, blue and green. Bedding Sale \$5.35 each

DOWN-FILLED COMFORTERS, BEDDING SALE, \$14.85 EACH
A very handsome Down Comforter, covered in best quality sateen, in delightful designs and colors, with two plain sateen borders; extra well filled with pure down, piped edge; a Comforter of real satisfaction; large size, 72x72 inches. Bedding Sale \$14.85 each

PURE ALL-WOOL BLANKETS, BEDDING SALE, \$9.75 EACH
Our best selling Blanket; has a fine lofty finish, made of finer grade of wool, thoroughly scoured and bleached; a downy and satisfactory blanket, assuring you of warmth; large size, 72x84 inches, at \$9.75 pair

STORE OPEN ALL DAY WEDNESDAY
Sheeting, Sheets and Pillow Cottons In Bedding Sale

Of course include good Sheets and Pillowcases. We are specially prepared to meet your requirements in this department. Plentiful stocks of all the better kind of Canadian and British cottons, circular weaves for pillowcases. Sheetings of any width for any bed.

Useful well bleached Sheet, 70-inch 55c yard
Fine, strong bleached Sheet, 72-inch 65c yard
Snow-white, linen-like Sheet, 72-inch 85c yard
Extra quality English Sheet, 72-inch \$1.00 yard

80-INCH GOOD BLEACHED SHEETING
INGS for big double beds, Sheetings you will remember for their satisfactory wear and good appearance on the bed 75c, 95c and \$1.10 yard

90-INCH GOOD BLEACHED SHEETING
ING in the finest and strongest of English sheetings; quality and durability in every yard of these excellent cloths \$1.25, \$1.35 and \$1.50 yard

WHITE FLANNELETTE SHEETING, 90c YARD
Our new shipment is soft and cosy, and has great weight and durability; a real winter sheet, warm as a blanket 64-inch, 90c; 72-inch, \$1.00