Treasures Buried in the Sand.

On the plain of Chimu, near Truxillo, is a great mound said to contain a treasure of fabulous value. Several attempts have been made to tunnel into it, but sand in caving in has hindered the work

DENNY BROOKS

A STORY OF COURAGE By ELENORE MEHERIN.

the hot brand into him, but who now

"Think Brooks-Anson will settle.

"Mr. Brooks - for God's sake lis

Brooks, what good will it do you to

"Mr. Cummings! Miss Lewis-peak to him. Mr. Cummings, you

understand. Farmers incensed-out

His hands were now dripping, h

collar crumpled out of sight. He mopped his face, but it was so moist,

so heavy and colorless he seemed

Rising, "He's back! He's back!

smoke. A hush dropped over the room—a tense, breathless excite-

omen, turned sharply and flung at

"You kicked me out. Melrose

petent and every damnable name you could find. You broke your concould find. You broke your con-tract. Your lawyer, James Dunlap, stood here four months ago, and

stood here four months ago, and charged me with criminal negligence, you and every man in this room, blamed me for the death of my friend—yes, my friend, Martin Loop. The editor of this town's paper went further and called me a traitor and a blackguard afraid to face the courts.

Berne Melrose, four months ago you called me a murderer and a traitor

Consolidated.

You accused me of trafficking with

"Now, Berne Melrose, your new engineer, S. Macey, reports that I

oured rotten concrete: that I trie

wreck this job that was my jobhat was my life. He's the liar-he's the traitor. That dam is a

he's the traitor. That dam is all right, But I've brought you the man who planted S. Macey on the dam and planted him there to wareck it—

cripple the project and then to it over to the Consolidated.

"Tve brough? your traitor!
"You think I went over to the Con-lidated? I took a job with the Inde-

pendent because you fellows up here made me penniless—you drove me to

it. It's none of your damn business what need of mine forced me to take

this job. And no one paid the piper

"T've got papers and a signed con-fession to prove every word I've said. There's your man, Melrose."

The faces pressed forward in such gaping, silent astonishment, the en-

tire room seemed but one white, open mouthed gircle. Melrose stood up,

the viking form trembling, following Denny's outflung hand as it pointed

o the rear of the room where Ste-ohen and Jerome Cummings tried

A terrible, palsied moment, then the hush splitting with a shocked cry, "Dunlap!" Men on their feet, others wheeling in their chairs, Mei-

rose thundering, "Order! Order! Hear it out! Shall we hear? Order!" Shoving and lifting the half pros-trate form, the two of them got Dun-lap to the table. There he leaned,

mouth sagging. Denny was white with disgust, with a half contemptu-

But Dunlap hung there, his pale lue eyes bulging, no word coming rom the twisting lips.

"Is what I've said the truth, Dun-ap? You and Murray Anson, chief of

the Consolidated conspired to wreck this Twin Falls project?"

But the room was in an uproar-ells—the table knocked over, some-

ne thundering, "Him! Dunlap! Get Dunlap crumpled at Denny's feet, his arms wound and clinging to Denny's legs.

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ous pity.
"Speak, Dunlap. Tell them."

His head wobbled.
"Is it?"
"Yes—my God—listen"—

nan without bones, the shiny fac appalling in its dead whiteness, the

ainly to get Dunlap to his feet. Denny shouted, "Dunlap, you come up here!"

speak to him.

He'll pay! A million. Mr. Cummings

you understand-'

clinging to

CHAPTER CXXXIV. Dunlap Exposed.

Denny sent a telegram to Berne

"Call a meeting of the irrigation board for tonight at 8 o'clock. I'm A crowd of men and women packed about the entrance. As the big closed car stopped they pressed to

"DENMAN BROOKS." writhing in his chair. He reached "Mr. and clung to Denny's arm.

Brooks-my God-they'll kill me. You understand? Mr. Cummings, You understand? Mr. Cummings, had almost to lift him from the car. you're a lawyer, you understand. Denny pushed into the crowd. It Frightful, unfortunate affair—not closed and pressed about him, my fault—Blumens insane. You saw him, Miss Lewis—insane—a mad-Miss Lewis-insane-a mad-

"Look here, Dunlap, you're going to keep your mouth shut! But Dunlap's feet shuffled under him. He put his hands in his pockets to hide their frantic shaking, took them out again, twisting them wildly. Before they could get him from the room Stephens had to take one arm, Denny the other. He slouched in a corner of the machine, burying his face in his hands.

Cummings whigheard to Denny trees moving like spectres in shed.

Cummings whispeerd to Denny: Will you get this Blumens and the fellow who paid the money to Loop?
"No, not my affair. Let the irri gation board get them. Dunlap and the letters are enough for me. Any-

thing can happen if we stall around.
Then no one spoke. Dunlap huddled in abject fear, worked his hands wretchedly at his head. After half an hour he stared from the window, flinging suddenly back against the cushions, the whispering voice laden with terror. "They'll lynch me! A mob-lynch me. My God, Mr. Brooks are you going to throw me to them? What did I do to you? Nothing personal. My God—lynched!"

Denny said nothing.

The rope might have been already wound about Dunlap's neck the way his pale eyes bulged and the shiny face splotched with purple. Every dozen miles he sat up with that frantic wobbling of the bald head, imploring now Cummings, now Joan to hear him.

Joan kept her eyes averted, but Denny saw that mingled with her contempt and abhorrence was a deep touch of pity. He turned from it. As they drove into the town, h

He was shoved up the steps into the big, barren room where four months sank, a groaning, inert lump in the previous Dunlap had shouted "There's what produced your fiend! corner. But when the lights of the main street flashed he was grabbing wildly at Denny's sleeve, making a last plea, "Think! My God, Brooks, you know these men! In another hour I'll be lynched. My God—save Berne Melrose was sitting at the rough pine table. Denny made ou the tall, rugged form looming through a low-hanging cloud of tobacco

"Dunlap, you're going to walk in there and tell them what you did and tell them what Anson did and them unaware until that moment that a wild turbulence shook and and tell them what Anson did and what Macey's doing. It's not up to me to save you, but don't ask me gripped him.

Then he saw Martin Loop sitting to Melrose and the editor, with

next to Melrose, and the editor, with his sneer and his yellow pad, lean-Denny was half choked with repugnance, the fight in him blunted expectance. ing forward, his eyes glinting with by the cringing helplessness of this fellow who had a dozen times stuck avid eyes of the hundred men and

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ment notices must bear the name and address of sender and will not be taken over the telephone.

WOMEN and THE HOME

Mrs. Harris-Elliott, Walter Carpenter "By the Sea," Shubert-Liszt; "The work of F. B. Dale. CATHOLIC WOMEN

cowered on his knees begging for Manor Park Mothers Enjoy an Girls From British Isles Enjoy Inspiring Address Last

Evening.

SPEAKS AT CLUB

They drew up at the town hall. curb. Some one called out, n! It's Brooks! He's here!" Dunlap dug his nails into the lea-"They'll kill me! Brooks, don't throw me to them!"

Stephen and Jerome Cummings by a mother in her estimation, was that of thinking that they know how to deal with children without trying the British Isles are invited to St to learn, and depending too much upon their own knowledge. "Allowing outside interests to enter too much into home life, is enother and the choosing as their formed a Trees, hills, clouds like a silver fillgree against the sky, flashed a moment — were gone. The light moment — were gone. The light grew amber, the breeze hushed and the tranquil quiet of evening came down upon the valley.

But there was that huddled, half-whimpering form in the corner, the much into home life, is another great drawback," she continued. "By this I do not mean that we should not have outside interests, but first things must come first." Insincerity was another fault spoken of by Mrs.

McKay, who showed how easily it is to criticize others.

In dealing with wisdom in the home the speaker highly recommended family worshp. "We too often let things interfere with this splendid practice, and often set it aside to according to the speaker has the set of trees moving like spectres in shadowy converse.
Suddenly he slipped from the seat to the floor, the soft hands twisting at Denny's knees. "Here! Hide me! My God, lynched!"
Denny pushed him in a fury of omplish other things, but the only way is to sacrifice something that the worship may be held for it is from sacrifice that we benefit," she con-

Denny pushed him in a fury of lisgust. "Get up, Dunlap. Damn She went on to speak of originalty which is a gift every mother pos-sesses, but does not exercise. The sesses, but does not exercise. The dent, Mrs. H. Brennan; vice-president, diss Annie Morgan; secretary, develop this art, and read aloud to the children, and encourage them to read. In concluding she told the story of "Acres of Diamonds," exhibitions of the story of "Acres of Diamonds," exhibitions of the story of "Acres of Diamonds," exhibitions of the story of the ten—you don't understand. Blumens did it. Insane. You saw him, Miss the did it. Insane. Fou saw hill, Misselewis. Murder—no one more horrified than I. What good will it do you? Throw me to them! They'll kill me! You've got the confessions. Mr. story of "Acres of Diamonds," ex-plaining to the mothers that each one of them had acres of diamonds have me hanged?"
"Get up, Dunlap! It's nothing to
me to have you hanged. It's not up t their command if they only stopped

During the business part of the meeting, plans were made for a ba-gaar to be held in April. Dainty rereshments were served following the

Silk Cord Bracelets. New York, March 11.—Some of the new bracelets are colored silk cords with bangles of semi-precious stones hung upon them. Jade, chrysoprase, earnelian, tourmaline, and coral form

he pendants on one of these wrist-Pale Yellow Negligees. New York, March 11.—Pale yellow nightrobes and negligees are calcu-ated to make the boudoir a sunny place. One breakfast coat is really daffodil yellow cape of accordion plaiting.

Liberties of the Club.

HELP NEWCOMERS

Miss Kirkwood's playing was of characteristic loveliness. Technique polished to a high degree and a rare gift of interpretation combined to make a thing of beauty of each num-An inspiriting address was given last evening by Mrs. D. A. McKay men's League, namely the forming of at the regular meeting of the Manor Park Mothers' Club. The subject of a club for newcomers from the British Mothers' Club. A new venture of the Catholic Wotish Isles, which was commenced to the Home," and she dealt with it from the standpoint of a mother, who has found out for herself, the wisdom and folly of a home-life.

One of the foolish attitudes, taken by a mother; in her estimation was league, with Mrs. J. J. Roach as conjugate to the foolish attitudes. league, with Mrs. J. J. Roach as con-

> Each Thursday afternoon thes their own suppers, and later enjo games and sports, or spend the evenings sewing. The girls have found it such a delightful way to spend a lonely afternoon that each week new members join, and the club boasts of a membership of 20. though the name of the organization from every part of the British Isle in fact newcomers end, every Thursday afternoon, from

The officers who were recently elected are as follows: Honorary president, Mrs. J. J. Roach; presi-dent, Mrs. H. Brennan; vice-presi-

FOR MUSIC CLUB

Arranged by Mr. Thomas Martin, Concert Last Night a Complete Success.

Under the auspices of the Women's Music Club, a quintet of artists appeared last night in the Central collegiate auditorium in a most successful program. It was possibly as artistic and as delightful a program as any to which the members have listened for months past. Arranged so skilfully by Mr. Thomas Martin, the concert included the work of such artists as Miss Laura Kildwood. such artists as Miss Laura Kirkwood

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Chronology of the Fork.

The fact that the first English silver fork, which the South Kensington Museum hopes to acquire, is dated 1631 shows how backward the English were in the adoption of aids to polite eating.

Mrs. Ellott and Mr. Martin contributed a strikingly brilliant part of the program, with their two piano work, opening the concert with the andante allegro movement from the Sonata in D major and closing it triumphantly with a selection from "The Emperor" of Beethoven's works. Miss Kirkwood's playing was of Miss Kirkwood's playing was of which colored the entire program monious costume is achieved by havening the control of the Music Club, introduced Mrs. C. R. Somerville, president of

make a thing of beauty of each num-nating violin work, and equally suit had a touch of flame per. Among other things, she played popular was an English dange, the

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of Brantford, Miss Nancy Poole of Goldfish," by Debussy, and the Chopin

St. Thomas and Mr. Martin himself. "Scherzo in C sharp minor."

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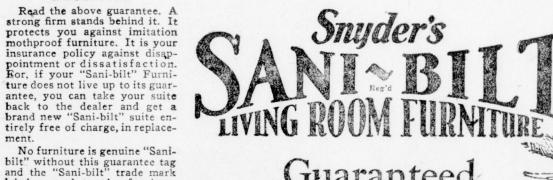


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