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A Wonderful Monument.
DR. R. B. WETHERELL DESCRIBES THE ROCK TEMPLE OF RAMESES THE GREAT.

A member of the Telegram staff recently received a letter from Dr. R. B. Wetherell of Lafayette, Indiana. Dr. Wetherell, who visited Newfoundland last summer, writes from Abu Simbel, Nubia, where he is studying the Rock Temple of Rameses the Great. He enclosed several snapshots of this great temple, which is one of the wonders of the world, but unfortunately, these cannot be reproduced. The letter was written in January and Dr. Wetherell then intimated that he would be leaving shortly for Assuan and will return to America about the middle of April. It is possible that he may again visit Newfoundland in the summer.

The following extracts from his letter will undoubtedly interest readers of the Telegram giving as they do, first hand information concerning one of the most marvellous examples of monumental architecture existing within the world to-day.

THE ROCK TEMPLE OF RAMESES.

"I left Cairo three weeks ago, taking the Nile steamer to Assuan which is situated at the first Cataract, then changed to a smaller boat, to come here, for the purpose of studying the Rock Temple of Rameses the Great. I am familiar with the ancient remains of Memphis, Esela, Deledera and Thebes but this temple is quite different from those of lower Egypt, and is most interesting, both from the standpoint of Art and History, for after the death of this great king, the power of Egypt declined to be at last followed by the Assyrian, Persian, Grecian and Roman dominations. The wars Rameses carried on with Ethiopians on the south and the Hittites on the north brought to the country great wealth and a multitude of captives which were held as slaves and were used by the king in building the splendid monuments in Thebes and Abu Simbel, the latter, while not showing the fine architectural and pictorial art found in the great capital, is still very impressive, by reason of the majestic figures of the king which ornament

not be reproduced.) "When Moses was adopted and brought up in the Royal Court, he being a foreigner, could not use the royal symbol which was accordingly dropped, but he retained the rest of the nose, to wit, Moses or Moab. This interesting explanation is given by Professor Wallis Budge, Egyptologist of the British Museum."

THE PEOPLE OF NUBIA.

"As we reach the southern boundary of Nubia and approach the Sudan, there is a very noticeable change in race type. Here the men are a fine set of fellows, beautifully formed and well muscled, and in colour, black as ebony. But while black in color, their features are by no means negroid. The nose is straight, almost Grecian, their lips and chin well formed, and their hair wavy rather than kinky. The men are proud, powerful, and courageous, and under a good organization, and with proper training, make the best soldiers in the world. History tells us how they once conquered Egypt, under Pianki and afterwards, repeatedly repelled the foreign invaders from the south, and we have not forgotten the fight they gave the British during the Sudan war, when they were enlisted under the banner of the fanatical Mahdi."

British Notables Honored on Tavern Signs.

The personal element in tavern signs is abundantly illustrated in London.

A few years ago an analysis of the names of public-houses published in Kelly's Directory showed that all the most famous British kings and queens can be found on the list, in addition to fifty-two King's Arms, thirty-five King's Heads, sixteen Queen's Arms and thirty-seven Queen's Heads. Nineteen inns take as their patron the Duke of Wellington and seventeen Lord Nelson.

A catholic national portrait gallery could, indeed, be brought together from the London sign-boards. It would find room for Nell Gwynne as well as Bishop Bonner, for Lord John Russell as well as Cardinal Wolsey, for Captain Cook as well as Robin Hood, and for Sir Isaac Newton as well as Thomas a Becket.

Perhaps the most interesting of all the historical associations is the reminder, in the name of Peter the Great, of the great Czar's apprenticeship in a Thames shipyard.

The most surprising discovery is of the part English literature has played in suggesting names for London taverns.

Five are called after Ben Jonson, one after Macaulay, one after Milton, one after Robert Burns, six after Shakespeare, one after Sir Richard Steele—an inn on Haverstock Hill, Hampstead, where Sir Richard had a cottage—and one after Sir Walter Scott. Literature is further represented in a Comus, a Robinson Crusoe, a Sir John Falstaff and a Vicar of Wakefield.

CUT INTO SOLID ROCK.

"The interior of the temple is cut into the solid rock of the mountain the distance of about 150 feet and consists, first of an entrance course whose highly decorated roof is supported by four standing statues of Rameses, wearing the Royal Crown of Upper and Lower Egypt, the arms crossed over the breast, and holding the emblem of power and dominion. On the north wall is a pictorial representation of the victorious war over the people of Nubia, and on the south wall is pictured the battle of Kadesh, which resulted in the complete subjection of the Hittites. On the west wall is a beautiful carving in relief of the favourite wife of Rameses, called Neferari. The chamber also contains a tablet which states that in the battle of Kadesh the king was deserted by the army who beat a disorderly retreat, but he, accompanied only by his sons, calling on the god, Amon Ra for assistance, vanquished the enemy through his individual strength and valour. Next to the great court is a smaller chamber with four piers, well carved with figures representing Rameses and his beautiful wife sacrificing before the great gods of Egypt, Hathor, Amon Ra, Thot and Mut."

HOW EGYPTIAN KINGS WERE NAMED.

The chamber leads by a small door into the sanctuary. From Rameses according to the Egyptian religion every king was not the sovereign head of the people but was also high priest of the temple and a son of the god Ra or Amen, so that his royal name always contained the symbol of the god whose representative he was on earth. The name of Rameses II was Ra mes-es or Ra-mesut, and is translated, the son of Ra. (Dr. Wetherell has drawn the hieroglyphical representation of the name, but unfortunately, these can-

NICKEL RUTH CHASE
Soprano.

(A) HEAR YE ISRAEL (From Elijah)
(B) DUET: OH THAT WE TWO WERE MAYING (Smith)

"The Plaything of Broadway"
Starring the Beautiful
Justine Johnstone
A picture that is sumptuous beyond words, a story that will make the most blase picture fan gasp.

GEORGE DALE
Tenor.

(A) JUST THAT ONE HOUR (Vernon Eville).
(B) THE PIPES OF GORDON'S MEN (By request).

Conception Bay Mails.

(Mr. Grace Standard, March 3.)
The blockade of the railway on this line owing to the snow-storms of the past two weeks, has been lifted and the trains resumed their usual daily schedule yesterday morning. On Wednesday afternoon the working trains from Carbonear to Brigus Junction met and left with mails and passengers for St. John's on time Thursday morning. It was late arriving here, as snow which drifted in the night had partly filled the cuts in the Valley, and left here at 10 a.m. The regular left St. John's at 9 a.m. and arrived here at four p.m. bringing a large number of passengers and a very large mail, local and foreign.

The Greatest of These.

Dear Sir—Great credit is due the Majestic Theatre of this city for its action in turning over its business to the St. Vincent de Paul and Dorcas societies for the Lenten period, so that the charitable funds of those splendid organizations may be augmented. It is an act which is in thro keeping with the spirit displayed by the Majestic since its inception, three years ago this month. As I understand it, the Majestic management, Messrs. O'Neill, Condy and Whitten, have turned their theatre over to the two societies, with the idea of the societies getting all of the proceeds of the shows, less running expenses. This arrangement extends through Lent, and as a result many poor and needy people of St. John's will be relieved and aided. The Majestic theatre is the first in this country, I believe, to make such a generous donation to charity. The St. Vincent de Paul and Dorcas societies to all intents and purposes, represent the public, at least so far as the giving of charity is concerned. We all naturally look to them to attend to deserving cases of need. Now they have the big Majestic theatre in their own hands. It's therefore up to the public to "come across!"

Here is a chance to give to charity, and at the same time get good value for your money; indeed, the value is even greater than ordinarily, for the pictures are perhaps even more interesting than on routine occasions, while the music has been specially prepared, and there will be singing, etc., through the period. Mr. Carl Trappell, himself, known for his generosity in singing for similar projects, appeared to delight the packed house last night. Other singers and artists will take part as time goes on. The general Mr. "Tom" O'Neill, of the theatre management, will further demonstrate his interest in charity by appearing before the period is up in his well-known role of raconteur and educationist. Mr. O'Neill has appeared on local stages for charity perhaps more than any other person in the city. The public should not forget him and his theatre!

Hoping Mr. Editor that the public will play its part in this generous arrangement of the Majestic management. I am

Yours very truly,
OBSERVER.

The Sealing Voyage.

This year there will be an increase of about 91 men in the crews of the sealing fleet. Last year the nine ships took crews totalling 1,284. So far the price set is \$4.00 per cwt. for young harks and young hoods, and \$3.00 for old harks and old hoods. There is a rumor, however, that the price will advance a little in sympathy with the foreign demand. The ships last year brought in a total catch of 101,452 which realized \$171,242.76.

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A Deserving Case.
Mr. George Tricco, of Paradise, who was left destitute when his house was destroyed by fire last week, is now seeking assistance to rebuild his home. In the conflagration, which started in the early hours of Thursday last, Mr. Tricco, besides losing his house and furniture, also had his stable destroyed, his horse perishing in the flames. The man and his family are completely destitute, as vouched for by Rev. A. Pittman, and any assistance rendered would be practical charity.

Light That Rivals Sun.

A new beacon light for lighthouses said to be the most powerful artificial light ever produced—sending a beam thirty miles in the air that can be seen for 140 miles at sea—was tested recently in Brooklyn and pronounced a success.

According to Mr. Sperry, the inventor, the new light will not only revolutionize navigation at sea, but also, but will be of immense service to aviation and will make night flying at high altitude much safer than it is at present.

"Present lighthouses send horizontal beams," explained Mr. Sperry. "These are cut off by the horizon. The idea of the new beacon is a vertical swinging beam, which can be seen above a low lying fog and most fogs are low lying—and which shows its position by the number of its swings, or beats a minute.

The light tested is of 1,400 million candle power, almost the strength of the sun's rays at the surface of the earth."

The new light is produced by a "chemical arc," which introduces certain gases into the electric arc which renders them incandescent. It takes twelve to fifteen horsepower to operate it, nine to eleven thousand watts, approximately. Its comparison with the ordinary household electric, which usually consumes forty to fifty watts, can readily be made.

Searchlights of the same type, Mr. Sperry said, were sent to London during the war for use against Zeppelins and were extremely effective. They drove the Zeppelins so high, he said, that on one occasion their engines froze and a whole fleet was put out of action.

Preparing for Season.

BELL ISLAND SOCIETY ARRANGES ENTERTAINMENTS.

At a recent meeting of the L and A Committee of the Bell Island Star Society, arrangements were made for a series of entertainments for the coming season.

President F. F. Power, S.M., presided. Mr. J. L. Connors was elected chairman of the House Committee and Capt. L. C. Murphy chairman of the Amusement Committee. A series of lectures will be held on Friday next. Mr. J. T. Lawton, J.P. will open the series, taking as his subject "Twelve Years of Irish History," or "Why Ireland Wanted a Republic."

On Friday evening the 24th inst., John T. Meaney Esq., will lecture on "What the Treaty means for Ireland," and as Mr. Meaney is recognized as a keen student of Irish affairs, and was the Newfoundland Delegate to the Convention of the Self-Determination League for Ireland in Canada, it is safe to predict that Bell Island will have an interesting evening. These lectures are a novelty on the Iron Isle and will undoubtedly be well attended.

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False Pretences.
THE GUILF OF THE COUNTRY-MAN.

Pawning off as local produce imported meat and eggs, is a practice which is now extensively engaged in by country people to their profit and the chagrin of housekeepers. The procedure is simple; the countryman buys several quarters of imported meat during the week, and brings it home where it is thawed and cut up to be brought to the city on Saturdays. In the matter of eggs, the countryman purchases a case of imported eggs, brings them home where they are repacked in baskets with straw or hay. The unsuspecting housekeeper thinking the goods are really from the country, willingly pays 20c per dozen more for the eggs, and 5 or 10c per lb. extra for the meat.

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