

POWI

"ECHOES of the Past;

The Recompense of Love !"

CHAPTER XIII. "Yes; Mina, you are right; mustn't come again; mustn't meet againhard lines! Why can't I get the child out of my head? What's the matter with my head, anyhow? Like a hive full of bees. It's the people rowing: they'll be on the platform presently! There's going to be a row. All over in a minute, dessay. Why-there's-Mina! Mina in that mob. They'll hurt her! Oh, my child, my dear girl, why-why are you here in this scrimmage! Go away, Mina-for God's sake don't come up here-they'll strike her, hurt her, the cowards! Oh, Mina, Mina, if you'd only go! If they hurt her-if they hurt her-if they hurt-! Mina, my child, my child! Keep back! Mina! Mina!" Her face burned one moment and

was as white as death the next, as her name rose in an anguished entreaty, command, from his fevered lins; and she bent over him so that her cheek nearly touched him. "Hush, hush!" she murmured brok-

enly. "I am all right. I am not hurt. I am here at home, quite safe, quite, quite safe.'

words were almost inaudible. "Ah, take heed," she said, with the sigh, don't be, my child! I love you, half of regret, half of pride, of the Mina; do you care just a little for me? got everything. Ah, you know I must once last week and then found cod very scarce. Some herrings are bewoman for the recklessness of man. Speak, dear one; lift up your head "No; I didn't think they'd have the and look at me-and I shall know courage to attack me," he said. "But by your eyes."

She raised her head slowly and as she firmly freed herself from his fishing. you were wiser. Where did you get arm and stood at the side of the bed,

"You think so?" he echoed, with

Her head drooped till her face

SEA

BRAN

COFFEE

not love you, that I can't be your ing taken in nets, but no other bait WAIST-1328. OVER DRESS-1409. wife." Her face burned for a mo- is obtainable. The total catch is 5660 wife." Her face burned for a motor a gits. with 460 for last week. Forty dories and skiffs and 17 boats are Forty

E B

1328

BLOUSE

1409

PRINCESS



Stree

Water

CO

AYWARD

She even forced a laugh; and, as it makes the youngest of you women love glowing in her eyes, trembling reassured, he drew a long breath and older than the oldest of us men?" on her lips, and Clive, awed by the closed his eves She nut on a fresh "You must not talk so much." she sight, held his breath and could not bandage, so gently that he scarcely said chidingly. "Let me renew the sneak. And so they gazed at each. winced. and he lay breathing steadily, bandages, and it is time for your other, heart to heart, soul to soul. almost easily, his head on her soft, medicine." "Is it true?" he whispered at last. round, young arm, her head bent

She held the glass to his lips, and "Do you love me, Mina?" close to him, her heart beating wildher eves dwelt on his face tenderly Her eyes did not waver and her lips ly, for there had been something more until he raised his, then hers fell. He parted, but for a moment no sound in his tone than alarm on her aclay in a kind of doze for a little while. came from them: then, in a responcount, something which, though she It was the quietest part of the day in sive whisper, she said, slowly dreamcould not define it. thrilled her with the Rents and the house was very still. ily: a sense that was half an ecstasy of

Outside the impudent, self-assertive "I-I don't know. Yes; I-think joy and half a strange pain. For his sparrows twittered incessantly; the so."

"Lady Edith" haunted her and qualistrains of an organ, playing in a disfied the subtle joy which had sprung tant street, were almost harmonious; the sense of awe still mastering him. up in her bosom at the accents in and a stillness like that of the house 'You are not sure, Mina?" which he had spoken her own name: brooded like the dove of peace over for the "Lady Edith" had reminded Mina's spirit, as she listened to his her that, though he lay so helpless in breathing and watched his flushed rested and was hidden on his arm her arms, he did not belong to her or face. Presently he looked up and

her world. touched her arm.

She sighed and her lips quivered "I wonder whether you would sing with a wistful aching of the heart, for me, Mina?" he said. "My brain is and she dragged her eyes from him in a whirl; I can't think, and I want and gazed sadly through the window. to try not to-you understand? Sing He stirred, and when she turned her to me, if you will. Sing the song you eyes to him again, she saw that he sang the night we met-do you rewas awake and conscious. member what it was?"

"Mina-my poor child!" he said, "Yes; I remember," she said in a with regret and self-reproach. "You very low voice, and after a moment are here still! How long? How pale or two she began to sing softly, so and tired you look. A long time, I'm softly that the notes were like a lulafraid! Have I been off my head? laby.

I've been wandering-I feel as if I Clive lay with his eyes half closed; should go off again at any moment, the lines on his forehead and at the not sure of myself. But I'm better, I corners of his lips relaxed, and he

drew a long breath of relief, of peace. **A** Remedy "That voice of yours would drive

For All Pain seventy-seven devils out of a man, "The efficiency of any drug" says Dr. C. P. Robbins, "is known to us by the results we obtain from its use. If we are able to con-trop parallon, we certainly are warranted in its use. One of the principal symptoms of all diseases is pain, and this is what the patient to relieve his pain. If we can arrest this promptly, the patient is most liable to trust in us for the other remedies which will effect a permanent cure. One remedy which I have used largely in my practice is Anti-tament able to the test on many occasions, and have never been disappoint-ed. I found them especially valuable for headaches of malarial origin, where quinne was being taken. They appear to prevent the bad after-effects of the quinne. Anti-kammia Tablets are also excellent for the headaches of an euraligic origin, and es-pedially for women subject to pains at certain times. They appear to greet on the set also a form any operation of the headaches of an euraligic origin, and es-pedially for women subject to pains at certain times. Two Anti-kammia Tablets give hands. for women subject to pains at or the Two Anti-kamnia Tablets give relief, and in a short time the patient to go about as usual." These tablets obtained at all druggists. Ask for obtained at all or unexcelled for

Mina," he said. "It's so sweet, sopure. How often have I heard itwhen you have not been near. Sing me something else-"The Ave Maria.' " She sang it with all her heart in it, so that he covered his eyes with his "Oh, beautiful!" he said, almost in-

audibly. "To be able to hear that voice always!" "You would get tired of it," she

said, with a smile. "I think not," he returned. "There

are some voices, and faces, which

one grows to love more dearly the

her hand pressed to her bosom, her breath coming painfully. (To be Continued.)





Author of "At Good Old Siwash." The University of Iowa is a set of Siamese twins engaged in a violent endeavour to devour each other. Part of the University is located at Iowa City and the rest of it at Ames,

Iowa City, is a fine old school founded in 1847 with 3,000 students, great medical and law departments and a fine set of buildings, including the beautiful old State Capitol. Ames has 4.000 students, one of the greatest agricultural schools in the world and a vast campus equipped with a technical school, cafateria, campanile and all the comforts of modern state uni-

versity life. Neither school, however, is con-

stores.

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Ames to get all of Iowa City's appropriations away from it and Iowa City graduates will not let a legislator be nominated if they can help it until

the other school. So Iowa maintains duplicate colleges, libraries, campsuses and atmospheres which keeps her so poor that \$2,000,000 to keep both schools going. If Iowa's two colleges were united they would have 7,000 students and would look down with scorn on Michigan and Illinois. Iowa City has produced many famous politicians and one football team which stood the

There are rest of the middle west teams on their heads and wore all the chalk off other Coffees the goal lines of Michigan and Chicago. Ames has produced Professor -but-they Holden, who taught Iowa farmers how to test their seed corn and made that are not state the greatest corn state in the union. Neither college has turned out OROL acts as a general house-clean-"Seal Brand" very many gilded scions of the uncontrollably rich. Iowa educates its students liberally

at these schools, but it does not stop In ½, 1 and 2 pound cans. Whole — ground — pulverized there. It educates its pigs, cows, soil newspaper editors, highway commissioners and cornfields. It costs Iowa the s.s. Paliki to come here with great deal of money to run her uniresities, but she gets it all back with leave Montreal on Tuesday next, the 12th inst., coming direct. Her cargo

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VILANDIE FRERES.

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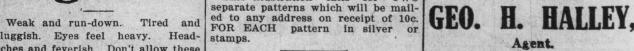
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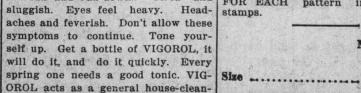
tented. It is the constant desire of eight hours every night and an hour CHARMING AND FASHIONABLE in the daytime.

DESIGN. A daily bath is desirable, and Comprising Ladies' Shirt Waist Patshould be taken whenever possible. ern, 1328, and Ladies' Princess Over It is especially important to remove Dress Pattern, 1409. As here shown he is analyzed for traces of enmity to the odors of perspiration or old milk taffeta was used for the over dress, with crepe for the waist. Either style from the mother's body and clothing. may be developed and worn separateas the baby may refuse to nurse when The waist has a convertible colan unpleasant odor is forced upon | lar and a sleeve that may be finished him. A mother soon learns to rest in wrist or elbow length. Embroid-

she hadn't any money to spend on herself whenever the baby nurses, ery, braiding or bands of velvet ribgood roads. It costs her upwards of and in these brief periods of relaxabon would form a suitable finish for the over dress. The Waist Pattern tion help greatly to keep her in good cut in 6 sizes: 34, 36, 38, 40, 42 and condition. 44 inch material for a 36 inch size. The Over Dress is cut in the same sizes, and requires 41/2 yards of 44

inch material without nap, for a 36 in the Big Fire, 1892. Absolutely Vigoro inch size. The skirt measures about 3% yards at the foot. This illustration calls for TWO





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