

The set of cotton wadding a trifle shorter and narrower, haif a vard of narrow ribbon to match the slik; also a spool of sewing slik to match.
Lay the cotton wadding on the strip of plain slik, and baste it to the latter. Then turn the edges of the plain slik up over the wadding and baste securely. Having done this, baste the figured slik on the other side of the wadding. Turn in every rough point the edges of slik meet evenly. Then see that the edges of the its centre to gether, over and over, not by and after to be pincase. Fill the ense with pretty pins, roll it up, the the risk around it in a dainty bow-and you will have finshed a beautiful gift for some fortunate triend.

'AN APRIL-FOOL'S-DAY PARTY

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Eabies. Bables short and bables full, Babies short and babies tuil, Babies big and babies and! Blue-yed babies, pables fair, Erown-eyed babies, with lots of hair. Fables so tiny they con't sit up; Babies that drink from a silver cup; Babies that laugh snd babies that talk; Babies that laugh and babies that talk; Babies quite big enough to walk; Dimpled fingers and dimpled text, What in the world is half so sweet As babies that jump. Jaugh, cry and crawh.

"I touch my saucer's underside, And then I let my finger glide Across my forehead, down my nose, Touch my chin and cheeks of rose, And after I have dole thus much My saucer's inside then I touch." Immediately present a marrier before his face, and there is will see the ex-planation of sundry giggles that he has heard, for his forchead and nose and chin and cheeks will be streaked with black. The underside of his sau-cer was smeared with lampblack. Of course, only people who have never chanced to become acquainted with this "sell" will offer the selves as subjects for the meamerist to work on. crawl, Eat, sleep, talk, walk, creep, coo, and

A Child's Help.

Wee babies? . -Eugene Field.

Any Resemblance?

Any Resemblance? Little Nellie was looking at "Wild Animals" when Mr. Jorkins called, and she appealed to that gentleman to explain one of the pictures. "That is a wild boar," said, he. And the little lady 1,oked at it thought-fully, and replied. "It don't look like you, does it, Mr. Jorkins?" "I hope not," responded the guest. "Why?" on.

"Why?" "Because," said the artless infant, "manama said, when your card was ort up, "There is that cld bore, Jor-kins, again."

To our right and left stretched a nar-row, cobble-paved street, closely lined on each side with tiny one-story-and-a-half brick cottages, all so very much like our own that we saw at once the necessity of learning our house number! For how should we ever be able, other-mice to identify our house from the to identify our house from the rest! A hurried visit to the corner, to buy

A GOOD APRIL-FOOL

CATCH

pinafores, on their way to school. A little further on we came to the school one of England's many exceilent "county" schools, with its very neat playgrounds, paved with sand endpo-bles and screened from view by a tidy wall of brick and stone. Then we turned into the main street and recognized on our left the oft-pic-tured home of that distinguished living resident of the village-Marie Coroli. Beyond it a way we were hailed by a tiny little Johnny Bul. "Hey, there!" "What is it. little boy?" "This is 'storical," and he pointed to a narrow old house with a brass plate on it. While one of us looked and read the inscription, telling that this was the house once occupied by John Har-vard, the other smiled at the little rel-low and asked: "Cause leddies 'n' gen'iemuns always 'storical, too," and he pointed his imper you he street, the other side, at a long two-storied building with a corner tower of stone. As his mother put her head out of a latiteed window just then and c 'led him, we left him smiling a friendly with the tower, we learned for oursely st

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SATES SATEN SATEN

Dickens' Characters. 1. Captain Cuttle in "Dombey & Son." 2. Siephen Blackpool in "Hard Times." 3. Eurene Wrayburn in "Our Mutual iend."

Eurene Wrayburn in "Our Mutual Friend."
 Martin Chuzzlewit."
 Elii Sikes in "Oliver Twist."
 Frank Cheeryble in "Nicholas Nickle-by."
 Finak Cheeryble in "Nicholas Nickle-by."
 Sidney Carton in "Tale of Two Citics."
 Miss Sophle Wackles in "Old Curiosity Shop."

8. Miss Sophie wackies in Old Curlosity Shop." 9. John Jasper in "Mystery" of Edwin Drood."

brood."
brood."
Broshua Smallweed in "Bieak House."
Flora Casby in "Little Dorrit."
Jack Muldon in "David Copperfield"
Tracy Tupman in "Pickwick Papers."
Simon Tappertit in "Barnaby Rudge."

Bible Conundrums.

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with prices. Pratt. tars would be ap-propriate. Both firm and balls can be purchased at any Jaconare show. This going is not recrete vory protty to look at, but far loss violent exercise than femnis. Everybody will enjoy it. In Japan the fars are often omitted and the breath store rolled upon to blow the ball goelwart. You might try it.

A PILLOW CLIMBING

GAME GAME Notice middle of the floor scatter is a network cubior, books, dishes, and ask who save from scents will voluctor to the even the floor is trace the even their locations. Then bibliched is and let him un-dertake to under his way over the same ground, depending on his mem-case to guidle his steps and striving not to touch a single article. Manwhile, however, while the hand-kerchief is being ostentationally fas-tened over his eyes, some of the com-pany present quickly and noiselessly remeve every one of the objects, leav-ing the floor described to avoid touching this and that object which he farcies lies in his park. And his look of surprise when the bandage is lifted will be still more comical.

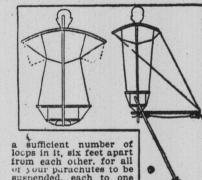
Baby Dear. ' Only a baby sheal, Dropped fram the skles; Only a laughlug face, Two stanty cycs; Only two cherry lips, One chubby nose, Only two litch bands, Ten little toce

Only a tender flower, Sent is to mar; Only a light to love, While we are here. Only a beby small, Never at rest; Sirall, but how dear to us-God knoweth best, - Mathias Farr.

man kites, umbrella kites, parachute kites, tailed kites, tailless kites, dwarf kites, giant kites, stickless kites, paper

kites, muclin kites, tandem kites, in fact

no end of *liter*: Take a purachute kite. You can make the parachutes of tissue paper—any col-crs—cut into square pieces to which small cardboard figures may be fasten-ed. Take a small twist in the top of cach parachute and to each twist fasten a thread. To the other end of each thread fasten a pin bent at right angles. Now take your kite string and make



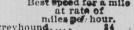


cclored-blue for the upper body and sleeves and red for the legs. Cut the head out of cardboard 14 inches or so high. Paint the features of the face in black paint. Fosten the head to the "spinal column." With tacks make the feet of cardboard and the queue or "pig-tail" of strips of black cotton cloth braided. Make the flags of yellow tissue black.

Actach a simil quantity of ballast in the form of publies as shown in the plo-ture. Have just enough ballast to bal-ance the figure properly.

NO ONE KNOWS THE CAT'S SPEED

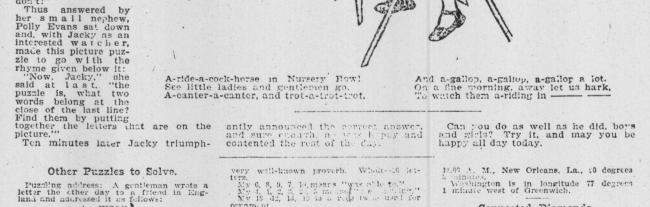
TTHE speed of a trained runner com-T HE speed of a trained runner com-pares very poorly with that of most for 100 yards is 93-5 seconds, or 21 1-3 miles an hour. His record for a whole miles a minutes 12% seconds, or a rate of fourieen miles an hour. An ordinary trained runner covers a mile is 4 minutes 12% seconds, or a rate of fourieen miles an hour. An ordinary trained runner covers a mile is 4 minutes the following rates of wery tame when considered in con-spect gauged by Ernest Thompson Se-ton, the well-known student of animal life: Best speed for a mile



A curious fact is that no one seems ever to have succeeded in making a reliable estimate of the speed at which a cat can yun a mile without a stop, and even so short a top-speed run as 100 yardr has probably never been accurately timed.

Some one offers himself. The two retire a little to one side, and two success are handed the mesmerist. "A success are handed the mesmerist, "bay and do, using as nearly as possible the same tones of voice and the same motions as to use. Ready? Now, say after me: Can you translate i'?

Square.



The names of twelve terkes, do and read oack-new and a second second second second second second way and the second s

Square. Write down each word defined below in the form of a square. The same words should read up and down as left to right. Compensation for injury. Slave. To supply with suffic ent power. To eat in tiny bits. A piece of U. S. momey. Jeers of gibes.

Other Puzzles to Solve.

Reversed Hidden Cities.

In the following story, see if you can find the names of twelve cities, both hidden and reversed. (Begin at the end and read back-

Answers to Effect I is Puzzles.
 Compensation for injury
 Slave.
 To supply with suffic ent power.
 To cat in try bits.
 Jeers of gibes.
 Numercial Enigma.
 See if you can discover the words defined below. Then place the letter under the figures as indicated and speil out a

Answers to Effect I is Puzzles.
Polly. Evans' puzzle story-40,40 A. M., Winnipeg, Canada, 47 degrees 4 minutes; 10,44 A. M., San Francisco, Cal., P
Winnipeg, Canada, 47 degrees 4 degrees 4 minutes; 12,51 T
P. M., Halfrax, N. S., 63 degrees 25 minutes; 1134 A. M., Indianapolis, Ind., 86 degrees 5 minutes; 1134 A. M., Indianapolis, Ind., 86 degrees 4 minutes; 12,20 P. M., 14 degrees 46 minutes; 10,49 A. M., Galveston, Texas, 91 degrees 46 minutes; 10,49 A. M., Omuha, Neb., 95 degrees 56 minutes;



Puzzling address: A gentleman wrote a letter the other day to a friend in Eng-land and addressed it as follows: WOOD JOHN HANTS

Not 18 d2, 18, 19 is a respire to user for Not 5, 17, 21 15, 56 is an indicament for th owing stars, My 27, 14, 16, 51 is to call to one at a Clarance. My 27, 15 is a proposition. Connected Diamonds. The word "verge" can be spelled with the central letters of the diamonds, which are as follows: Addition and Subtraction. See if whit can write down all the words indicated below: Free if v = 1 can write down all the words indicated below: 1. The two + "er" = annover.e. 1. The two + "er" = a formula pro- $\mathbf{R} \in \mathbf{D} \in \mathbf{N}$ is a formula pro- $\mathbf{R} \in \mathbf{D} \in \mathbf{N}$ is a formula pro-

Anh.yatice - "bot" is a formulite pro-noun. 2. Incernstite article + falschood + a people estpragement. Estrargement - "alle" = a people. 3. One who worships images - "ide" = subsequent. One who worships images - "ater" = an image of worship. 4. Sequence - "ien" = prosperity. Sequence - "ien" = prosperity. 5. A girl's name + "por" + did eat = to pass of in vapor. 6. A stage coll - a favorite = a small dog.

dog.
7. Popular songs - "ads" = a round object used in play.
8. Ownerskip - "pos" = term of sitting. Ownerskip - "ssion" = a crowd.

Answers to March 18 Puzzles.

