CONSULTATION FREE . NERVE DOMINION SLOOP LUNG STOMACH

Righted in Time

When you think of TORONIO
always think of

THEWALKER HOUSE

"Why should I not speak of it?"

cried Barry. "I have been thinking of it all this time. Of course I can an anderstand it. He is far superior to me. You can look up to him, not down, as you do to me. He is a man after your own heart. He has all the glamour that his work for the poor can give him. His self-denial. His nobility. It is just the sort of thins that would appeal to you. I know. While I am an ordinary kind of fel
Spanking Doein't Cure!

Don't thiak children can be cured of bedwetting by spanking them. The trouble is constitutional, the child cannot help it. I will send FREE to any mother my successful home free treatment, with full instructions, it your children trouble you fir his way, send no money, but write me to-day. My treatment highly recommended to notalist troubled writes and treatment. With nothing in me worth the loving."

"Do you know what you are interested in a shaking whisper. Her face was white.

"Yes," he cried quickly. "I'd for-"

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ing you know what you are :aying" broke in Una. She only spoke
in a shaking whisper. Her face was
white.
"Yes," he cried quickly. "I'd forgotten for a moment, it's true. But
it may as well come now. It would
have come anyway some day. I've
began. "I ruessed, somehow, you
would be here. And I wanted to say
good-bye, since we shall never perhaps
see each other again."

Never again! Then there would
never be another chance of explanation. This was the last, her only
chance. The thought darted through
Moya's mind, but close on it went
another. "I can't explain," went that
thought. "It's impossible. It's best
that there should be no more chance.
That he should go right away—and
never know."
"We can say good-bye—as friends,"
went on Guy, quietly, "We have been
friends. And we will forget everything
else. I felt I could not go away without saying that—without feeling we
were friends again, even if we do met
no more."

Moya stared down at the smooth



ness of mind which knew nothing of deception and pretence.

Moya awaited the vials of wrath, and —gave a cry with an emotion so sharp Uns smiled. Her head leaned against Barry's shoulder. His cheek trached hers. He w.: looking into her clear, steadfast eyes, "ut her eyes were on those cle.", sunlit rippies of the river, glinting towards the west.

"I expect they liked love stories," was all she said. "Even if they had none of their own. And who knows? I begin to think d'ferently. I believe there is some love even in the loneliest life, if only one looks for it."

Who knows? Even if it is the love that gives, and does not receive. That sows and does not reap—at least, in this life. Who knows? But we all know there is a world to come where love is perfected and finds its selfless, spiritual life, and for that world we who lose love it this world will wait, even as, so perhaps, waited and worked and prayed those old maids who once lived in this peaceful old-world garden.

CHAPTER VII.

CHAPTER VII.

"There is nothing in me to love," stated Una, with the utmost candid conviction. "Now, Moya is so bright, so lovable. There's heaps in her to love."

Barry tucked his arm in hers with an air of proprietorship, and agreed quite gravely that there was nothing at all in her to love.

The boys and Una had been out for an early morning bathe, and Barry had met them coming back. The boys



were ahead now and out of sight, but these two had engrossing enough sub-jects for conversation that necessi-tated a strolling pace and an unhur-

tated a strolling pace and an unnurried progress.

And they alked on, discoursing on
those subjects which are so very uninteresting to outsiders and so enthralling to the two who-make one
complete little world to themselves.

"Why, here comes Moya," said
Barry. He tucked his arm more firmly in Una's. "Now or never for it!"
he decreed, blittely. "We may as well
tell her now."

Moya's mind, but close on it went another. "I can't explain," went that thought. "It's impossible. It's best that there should be no more chance. That he should go right away—and never know."

"We can say good-bye—as friends," went on Guy, quietly. "We have been friends. And we will forget everything else. I felt I could not go awny with out saying that—without feeling with two more were friends again, even if we do mot sand. She was wrestling with two monors."

Cook's Cotton Root Compound.

Cook's Cotton Root Compound.

Cook's Cotton Root Compound.

**Another struggle was such pain that she could not speak. A disconting of the struggle was such pain that she could not speak. A disconting of the struggle was such pain that she could not speak. A disconting of the struggle was such pain that she could not speak. A disconting of the struggle was such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A disconting that we was a such pain that she could not speak. A discon

you were going to say you were sorry," he said. "But it's no good crying over split milk. It's been and gone and done, you see. After all, someon's had to do it—to take the plunge. I don't believe you would ever have had courage enough to take it yourself."

And that, perhaps, was Moya's thought at that moment. Barry had

ever have had courage enough to ta' c' it yourself."

And that, perhaps, was Moya's thought at that moment. Barry had had courage to cut the Gordian knot. Sho was the coward. If she could have had his courage, his simple straightforwardness!

"You always said you would never get married, but liked your freedom too well," she said, reproachfully. She could not help a little hit at Barry, she was feeling a spee and wounded herself just then.

"So I did," he laughee. "But I lost my freedom when I became engaged to you. And so I made the best of a bad matter. You're not going bathing now, are you, Noya? Everyone is out of the water and gone home to breakfast."

"Oh, I had breakfast early," she returned. And did not ad that she had sleept very little, woke with a head-

rest."

"Oh, I had break".st early," she returned. And did not all that she had slept very little, woke with a headache, and breakfasted little, too, in her wish to avoid Guy. She would be out, away from the house—not even say good bye to him. It was so much the best.

"I'm going for a walk," she fold Barry, and nodded good-bye emilingly enough to the two.

Est the smile faded as they parted. So Barry had had courage. He had done the right thing undoubtedly And Moya was glad he had done it. She went on thoughtfully till she came to her favorite reat ca the old, worn arm of the breakwater. The tide was ebbing. Little rivulets wound away to the waves, coursing down from rocky pools. The sand ws gloriously smooth and white—a fair, unwritten



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"I was wrong," she sighed, "Not only foolish, but wrong. I should have known I could not do a thing like that without influencing other lives. And there was Una, too, after all."

That also cut into her heart with reproach. Una! Looking back, she could understand what she had been blind to before. Una's pained grey eyes, her sweet, unse! sh desire that Moya might be harppy, her gentle hints that Barry wa dissatisfied, that they were missing the best lige could bring about.

were missing the best lige could bring about.
"I might have ruined Una's happiness as well a my own," thought Moya, fearfully. "And all with one foolish, thoughtless step."

Her eyes were on those cotsteps in the srnd. But 'ill at once a little wave ran up, higher and more boldly than the other. It ebbed away, it is true, sinking back into the falling tide. But its crystal, shining ripples had swept over those footprints. As Moya watched that wave ebb and ebb, she looked—and lot the footsteps were gone as if they had never been.

(To be continued.)

PROPER SAUCES

There is nothing that adds to the 'just-right-ness" of a nice julcy roast than the proper sauce as, every good cook knows. And there are some sauces that seem to belong to one kind of meat and no other. Who would ever think of serving mint sauce, for example, with anything else but roast lamb? It could go with boiled mutton, but oh, how much better this dish is accompanied with caper sauce. To make this cream two tablespoonfuls of flour with balf a cupful of butter and add to it a pint of boiling water. Gook until thick, stirring constantly. Season well with salt and pepper; add a tablespoonful of lemon juice and three tablespoonfuls of capers, and serve. WITH BREADED VEAL CUTLETS. WITH BREADED VEAL CUTLETS.

WITH BREADED VEAL CUTLETS.

Tomato sauce is usually served with breaded veal cutlets. A very simple sauce is made by cooking a slice of onion in half a can of tomatoes till soft, straining and thickening vith flour and butter creamed together. For a more elaborate one, brown a slice of carrot, another pf onion, a tiny bay leaf and a sprig of parsley in a quarter of a cupful of butter. Strain and add a fourth of a cupful of flour. When well blended add a cupful of cooked

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and strained tomatoes and a cupiul of stock. Season well.

The English like bread sauce with their roast chicken. Cook two cuptuls of milk in a double boiler with an onion cut fine till the milk is well seasoned. Strain and add a tablespoonful of butter, salt and a dash of cayenne peiper. Add half a cupful of fine bread crumbs and stir until smooth. Cook half an hour. Now "rat a tablespoonful of butter in a small pan and add half a cupful of caarse bread crumbs. Brown well. If the



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To the Breeders of Mankind.

You talk of your breed of cattle,
And plan for a higher strain,
You double the food of your pasture
You heap up the measure of grain;
You draw on the wits of the nation
To better the barn and the pen;
But what are you doing, my brothers,
To better the breed of men?

bird is small pour the sauce over it and sprinkle with the crisp brown crambs. If not, pass in two separate

CONSTIPATED CHILDREN

To better the barn and the pen;
But what are you doing, my brothers,
To better the bread of men?

You boast of your Morgans and Herefords.
Of the worth of a calf or colt,
And scoff at the scrub and the mongrei.
As worthy a fool or a dolt;
You mention the point of your roadster
With many a "wherefore" and "when,
But, sh, are you counting, my brothers,
The worth of the children of men
You talk of your roan-colored fully
Your helfer so shapely and sleek
No box ce shall be filled in your standshown of the stock of your household?
Have they wandered beyond your kenny.
Oh, what is revealed in the roand-up.
Have they wandered beyond your kenny.
And what of your boy? Have you make the daughters of men.
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The stand have the stock of your household.

The SECRET OUT.

"Don't you think Mildred has perfectly wonderful teeth?"
"Yes. But they are false."
"Why, sie told me she inherited them from her mother."

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