

Sportsmen Prominent on the Field of Honor

Latest Lists of Honors and Casualties Contain
Names of Many Well Known British
Athletes

By Courier Leased Wire.
London, Jan. 29.—(New York Herald cable)—Further honors have been awarded well known sportsmen for brilliant service on the battlefield. Captain Frederick H. Crews has received the Military Cross for conspicuous bravery. He is the well known Ravensborne and Herts Hill Harrier's athlete.

Frank Wootton, the famous flat race jockey, has been promoted to corporal in the army service corps. London, Jan. 29.—(New York Herald cable)—British sportsmen continue to fall in the great war, the names of a large number of prominent athletes appearing in the latest casualty list issued. Lieut. J. Oswald Knight, formerly reported missing but now stated to have been slain, was the famous Northampton county hockey player, a well known cricketer and a fine all-round sportsman.

J. Wilkins, killed in action, was the well known west of England in-

ternational rugby footballer of the Bristol club. Another splendid all-round Scottish athlete has made the big sacrifice in Lieut. G. W. Holmes. At school he was captain of the cricket, football and hockey teams and at Oxford he was a member of his college eleven and also represented the university.

The death in action is reported of Fred Stevens, the well known cricketer, footballer and boxer of Shirenewton. Douglas Morton, Hull City's brilliant fullback, has died of wounds. Arthur Dunkley, one of the best Northampton runners, is reported as missing, while Joe Shill, famous as a cyclist, has died of typhoid fever on active service in East Africa.

W. W. West the well known East Midlands and Northampton rugby footballer, has died of wounds. Lieut. S. H. Dow, one of the leading tennis players in the west of Scotland, has been killed.

NEWS OF THE STAGE

INTERESTING ITEMS FOR ALL FOLLOWERS
OF THE DRAMA, SPOKEN AND SCREENED

AT THE GRAND.
In view of the impending appearance of "Daddy Long-Legs" at the Grand Opera House on Tuesday, Feb. 6th, the following comment by Walter Anthony, dramatic editor of the San Francisco Chronicle, written last season at the conclusion of the play's epoch-making run in that city, is both pertinent and interesting.

"In crying times it is pleasant to listen to the voice of the optimist," wrote Mr. Anthony. "The theatre is so frequently relegated to dust heaps behind motion picture houses that it is really refreshing to discover a contradicting fact once in a while. Recently San Francisco had reason to believe that the theatre was not an entirely abandoned thing when 'Daddy Long-Legs' had the longest season ever registered by a single attraction in San Francisco. Not even the memory of the oldest inhabitant recalls when a single play of the first class has remained in this city for more than three weeks. 'Daddy Long-Legs' remained and the evening performances, like the opening, were to 'capacity' business. Last Saturday in Los Angeles, where 'Daddy Long-Legs' is closing a two weeks' stay, the comedy concluded a record that equaled it does not better the one achieved in San Francisco. The capacity of the playhouse in that city where the remarkable play appeared, as expressed in dollars and cents, is for one performance, \$1962.75. At the last performance of 'Daddy Long-Legs' in Los Angeles the box office bill bulged with \$2101.75. Which proves that as many persons stood up as the diligently observed law against crowded aisles would permit. By which, we may properly conclude that the public still knows what it wants, is willing to pay for it, and that, in the long run, it wants what is good for it."

It is even more pertinent to point out that the theatre of this city are to see the same superb company that carried 'Daddy Long-Legs' to its phenomenal success in San Francisco. The cast is headed by Edna Walton, in the all-important role of Judy Abbott, the heroine of Jean Webster's fascinating romance. Other members of the cast are Albert Roscoe, Julia Varney, Marie Taylor, Viola Cain, Sue VanDuser, Perdita Hudspeth, Alfred Helton and Frank J. Kirk.

Shakespeare and Dickens in Japan
Though a page of any Japanese book, with its weird hieroglyphics would seem to be far from Shakespearean in its context and atmosphere, nevertheless it is true that the great dramatist's works, together with those of Dickens and many of the other celebrated British authors are studied as carefully in Japan as they are in the United States.

"When the American school boy is forced to read Shakespeare by his teacher, he probably thinks that the dramatist wrote his works for the sole purpose of tormenting poor, defenceless school children and keep-

ing them from having a good time," declared Sessue Hayakawa, the noted Japanese actor, who has been appearing in motion pictures, and is also the owner of a Japanese stock company in California.

Hayakawa came to America several years ago as a member of the company of Madame Yacco, a well-known Japanese actress. While touring this country, Hayakawa became deeply interested in Ibsen and Shakespeare, and determined to remain here in order to study English and American drama. Accordingly, he attended Chicago University for over a year, during which time he translated several of the English classics into Japanese—of course he had studied English in his school days and entered the university for a special dramatic course.

"The American school boy is not alone in this opinion of the real purpose of the British authors," says Hayakawa. "Over in my country there are thousands of little chaps wriggling in despair over the cruelty of Shakespeare and the others for ever having touched pen to paper. For they too are studying the British classics. After completing my studies at the university, I returned home and presented my translations of Ibsen and of Othello, which were very well accepted. I do not mean for a moment to imply that my presentations of these translations had any effect upon the attitude of the educational authorities toward British literature and drama, but it is interesting to know that the study of many of these standard works is at present included in the curriculum in Japanese schools."

"Perhaps the greatest single force which has tended to bring this about is the fact that so many of my countrymen have come to America or gone to England to be educated. The big preparatory schools like Andover and Exeter number many loyal alumni among the Japanese. Yale, the big technical university in Boston and in Troy, and Columbia University in New York are never without their quota of Japanese students. It is only natural that these, the noted stars of the stage, and their broader views should become the leading spirits of the empire and that they, appreciating the value of the education which they have received, have deemed it wise to include as much of the English study as they could."

"It is the universality of the motion picture which has made it so interesting to me. In order to communicate by word of mouth with you Americans I have had to learn your language, but the motion picture enables me to establish at least an emotional communication with all the world without the necessity of adding a single new language to my repertoire."

"Of course we are all more or less interested in peace talk and in the consideration of any elements which may contribute to an establishment of a peace of a permanent nature. It

Tablet presented by the Republic of France to ex-Premier Asquith, to commemorate the death of his son Raymond Asquith, in the present war.

seems to me that the motion picture by its spreading of the knowledge of one nation among the peoples of another, will help to link them together in a lasting fashion.

"For through the motion picture, we are shown that all human emotions are the same, no matter under what color of skin they may be experienced. The sooner we become thoroughly awake to the fact that black men, yellow men and white men are emotionally one, the more we consider fundamentals rather than non-essential surface indications, the more speedily we are going to understand each other. And until Esperanto or some other universal language is perfected, the motion picture remains the only means of international communication."

"My work at the Lasky studio has perhaps tended to intensify my thoughts on this oneness of us all, because I have been playing not only Japanese roles, but Hindu, Arabian, Indian and Celtic. I could not help but realize that there are only a few mannerisms standing between the real personalities of these characters—that each is touched by the same emotions which touch the other."

THE BRANT.

Inseparably associated with the name of George Washington to all races and generations is and will be the renowned anecdote of the cherry tree which imparted to the Father of His Country his reputation for veracity. In the case of the girl portrayed by Marguerite Clark, in the real motion picture drama, "Miss George Washington," the name is bestowed upon her ironically, for she is the most incorrigible prevaricator ever portrayed upon the screen. Until she is induced to mend her ways. The picture is one of the strongest and most mirth provoking ever seen in this city, and was last night enjoyed by a capacity house at the Brant Theatre. The noted star of the stage, Billie Burke, made her debut in this city, in the first installment of the high-class new serial "Gloria's Romance," which last night also found great favor with all, giving promise of even greater success and popularity than the general run of motion picture serials in this city. An excellent repertoire of singing and dancing is rendered by "The Newboys' Sextette," a band of juvenile performers whose talent and ability is far above the ordinary and deserving of the greatest commendation.

THE REX.

The attendance at The Rex theatre last night that greeted the presentation of Kitty Gordon, in "Her Maternal Right," a World Brady masterpiece, were well pleased with Manager Moule's offering for the first two days of the week. The film

deals with the manner in which a young bank cashier becomes involved in difficulties, through his intimacy with an actress, only to be rescued by his wife, who is impelled to take desperate measures to assist him, by "Her Maternal Right." The second episode of "The Secret Kingdom," was shown, and promises to fulfill the early expectations of its success. A short comedy, presenting some interesting and laughable cartoons on the exploits of the mosquito, concluded the bill.

NEWSPAPER MEN BEAT JOB PRINTERS

Fast Hockey Encounter at Brant
Last Evening Resulted in
6-4 Score.

Contrary to the record of former years a team made up of members of the newspaper staffs of the city defeated an aggregation from the job offices by a score of 6-4, in a very fast and exciting game of hockey at the Alfred Street rink last night. It was the record and deciding game of the series as the teams tied in the first game.

The first half started off with a rush and before long the jobbers had notched one and seemed to have the game all to themselves, scoring two more before the gong rang for half time.

This seemed to wake the newbies up and immediately after the face-off in the second half, after a series of combination rushes they scored six goals, during which time the jobbers were only able to secure one making the final score 6-4 for the newbies.

Mr. Shaw of the Expositor handled the game to the entire satisfaction of all.

The line-up.
Newbies: Goal, Casselman; Defence Comerford and Donahue; rover, McGowan; Centre, Schmitt; right, Buskard; left, Kuntze.

Jobbers: Goal, Braund, defence, Hannon and Cassidy, rover Woodley, centre, Beal, left, MacBride, right, Truesdale.

By Courier Leased Wire.
London, Jan. 29.—Lloyds announced that the British steamer Jorington, 2,747 tons, has been sunk.

Hard Colds—People whose blood is pure are not nearly so likely to take hard colds as are others. Hood's Sarsaparilla makes the blood pure; and this great medicine recovers the system after a cold as no other medicine does. Take Hood's.

UMPIRES WOULD BE UNION MEN

Application is Made to American Federation of Labor

Washington, Jan. 30.—The Umpires' Association, it became known here to-day has made application to the American Federation of Labor for a union charter. This fact came from the Executive Council of the National Association, which is gathered here in session this week to act on several applications for charters and it is probable that the baseball arbiters will know the result of the application before the end of the present week. The umpires deny any connection with the Players' Fraternity's action. Four-fifths of the total number of baseball mediators throughout the country are behind the present plan to secure admittance to the labor federation.

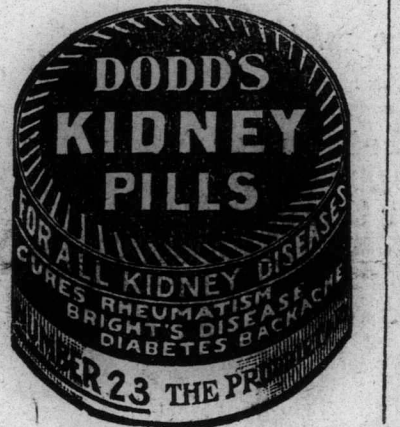
It has been set forth that the umpires have been united in organization for the last two years and a more or less effective manner, but the influence which they consider would naturally result from being associated with the labor organization has always been missing. A minimum salary limit, guaranteed against salary cuts in mid-season, sudden dismissal and better police protection are some of the things the diamond judges are asking. In addition, better accommodation at baseball parks throughout the country are demanded.

SUBMARINE TOLL.

London, Jan. 29.—Lloyds today announced the sinking of the British steamship Matheran, of 7,654 tons gross. The captain and crew of the vessel were landed.

The Matheran was 470 feet long, built in Belfast in 1906 and was owned by T. and J. Brocklebank, Limited, of Liverpool.

Lloyds also announced that the Norwegian Steamship Donstad of 698 tons gross had been sunk. The Russian steamer Egret was posted as "believed sunk."



Giants Expect a Lot From Jim Middleton

Rookie Pitcher Secured From Louisville is a Player of No Small Ability

Most prominent among the Giant rookies is Jim Middleton, secured from Louisville, whose work in a major league camp will be watched with interest.

Middleton is not a youngster, either in years or in point of service. His correct age is somewhat doubtful, but he has been knocking around in the minor leagues for eight or nine years, and has absorbed plenty of experience. He is a big fellow, and powerfully built, and should he make good, ought to be fitted to work often.

This fellow is not a sensational pitcher, but is noted for his steadiness. He doesn't possess a very wonderful assortment of curves, but he is the type of pitcher who can generally be depended upon to keep the ball over the plate and force the opposing batters to hit it just about where he wants them to. With a team like the Giants behind him, Middleton could let them hit almost anywhere and still not have to worry a great deal.

Had Good Year in 1916.
Middleton's best year of his career was 1916, when he materially aided his team in capturing the American association flag. He labored almost single-handed for a good part of the season, until reserves were secured from the Giants. The reinforcements consisted of the players with whom McGraw parted to exchange for Middleton. Including Bill Ritter, who was sent to Louisville and recalled at the close of the American asso-

ciation season, the Giant leader handed his players over to Manager Bill Clymer of the Colonels as payment for Middleton. They were Pitchers Palermo, Stroud, Schauer and Ritter; Catcher Wendell and Outfielder Wade Killifer, who was secured from Cincinnati in the Matty-Herzog deal.

The Colonels had to fight every inch of the way to carry off the flag, and the brunt of the hard work fell to Middleton. He took part in thirty-eight games, and is credited with having won twenty-one and lost nine, while he ranked fourth in the league in the matter of runs earned off his delivery, his average being an even two per game. Middleton proved to be a gamester under fire, and managed to pull out victories in many close and important games.

Has Plenty of Confidence

Middleton, providing he shows up as well as he is expected to do, will be a most valuable man for the Giants. A pitcher of his type would come in very handy, particularly if the 1917 race is as close as that of last season. Had he been with McGraw last year, he probably would have won enough games to enable the Giants to overtake the wabbling Robins and flash under the wire in first place. Middleton has the reputation of being a cool, crafty pitcher, with a world of confidence in his own ability, and while nothing sensational is expected of him both McGraw and Clymer believe that he will deliver the goods.

"If advertising space in newspapers could be sold at standardized rates—based upon a fixed price per line for each thousand of circulation—space buyers would rejoice. At least, some of them seem to think that they would. But advertising space does not have a standardized VALUE, therefore cannot be sold at a standardized rate. IN THE CASE OF NO OTHER COMMODITY DOES QUALITY PLAY A STRONGER PART."—Editor and Publisher.

The Courier rightly claims "Quality" circulation in Brant County. Its subscribers are people of real purchasing power.

Department of
The Naval Service
Canada

Overseas
Division

The Royal Naval Canadian Volunteer Reserve

Men are required

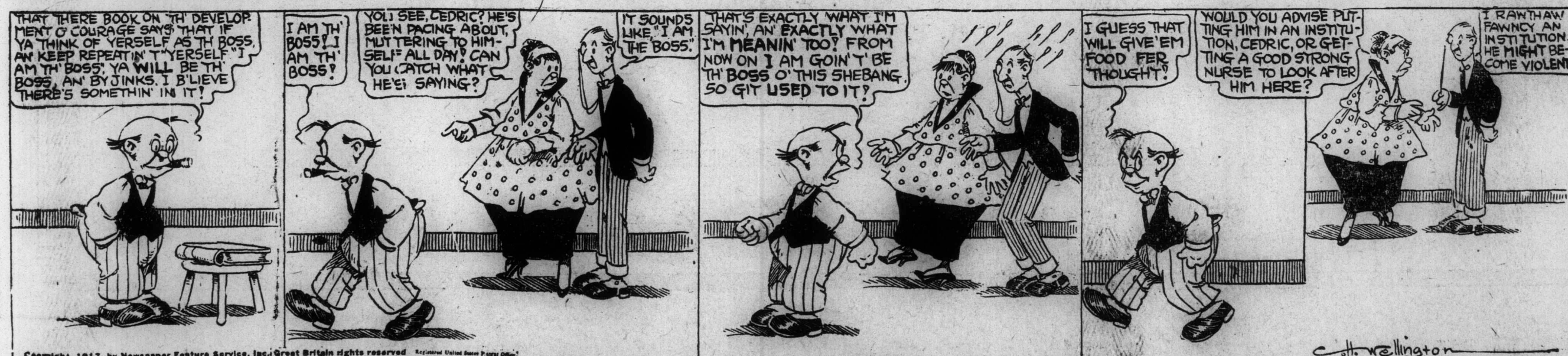
of good character and good physique, for service Overseas, in the above force, with the Imperial Navy, for the period of the war.

Candidates must be the sons of natural born British subjects; between 18 and 35 years old, at least 5 feet 3 inches in height, and 33 inches chest.

No previous sea experience necessary.
PAY Seamen at entry, \$1.10 a day; 10c. extra daily to Stoker Ratings. Separation allowance for men, \$20.00 per month. Free Kit. Men from 38 to 45 with sea experience, and boys from 15 to 18 will be accepted for service in the CANADIAN NAVAL PATROLS for defence of the Canadian Coasts. For particulars apply to

COMMODORE AEMILIUS JARVIS, Naval Recruiting Officer, Ontario Area, 103 BAY STREET, TORONTO, or to the Dept. of the Naval Service, Ottawa.

What a Noisy, Bossy Boss Pa Does Make



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That Son-in-law of Pa's