| OUR Homi orpole |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 兂 |  |  |  |  |  |
| min wisi |  |  |  |  |  |
|  | seled them，assisted them although an humble and |  | （tit．＂Isaid，＂1 thould not hink |  |  |
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|  |  |  |  |  |  |
| for mid hiotery | And still my frien | mom |  |  |  |
|  | and taithull |  |  |  |  |
| Une | fro | thy | side of |  |  |
|  | have now at Alas |  |  |  |  |
| mata mith． |  | fore again crossing the threshold of that door，that perhaps some | rightside．Down here weare look－ ing at the tangled side of Grod＇s | $\mathrm{c}_{\mathrm{c}}^{\mathrm{him}} \mathrm{imem}$ |  |
|  | Ind |  |  |  |  |
|  |  |  | shuttle，and |  |  |
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| d |  |  |  | Whence may be | Bu |
|  |  |  |  | tree ${ }^{\text {drinin }}$ |  |
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| amat |  | $\substack{\text { cith } \\ \text { capa } \\ \hline}$ | manias， |  |  |
| ins， |  |  |  | to bed |  |
|  | ${ }_{\text {cosem }}^{\substack{\text { ang } \\ \text { and }}}$ |  |  |  |  |
| Som， |  | on the |  |  |  |
|  | mil |  |  | dor | aca |
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|  |  |  | ${ }_{\text {ST，}}$ IS |  |  |
| OLDEN SAEAP． |  |  | It was not gaite train－time and |  |  |
| ore lived in New York City a |  |  |  |  |  |
|  | me |  |  |  |  |
| ber | mer |  | atractad the | quat |  |
| has a sparkle in his eye．Hiseizes my hand with both of his，and |  |  | （rom manalled prisber． 1 It soon |  |  |
|  |  |  |  |  |  |
|  |  | higi | Lee States prian tor wenty years | be |  |
| he safs If irit introdued him to |  | What |  | we | nose |
|  |  | ${ }_{\text {netion in a }}^{\text {dar }}$ |  |  |  |
| vid | dirim about them， | Stater，or even the Irigh ori．is here， | ping her faterer＇s hand | Harper＇s Ma |  |
|  | for t | The |  |  |  |
| atopped and p pleasant toiee exid： | disap |  |  |  |  |
| you I have taxen a sititugin your | Preeious soals H Ho miermor | female haide，set in tho United | 为 | fathe | ${ }_{\text {moi }}^{\text {moi }}$ |
| Sundy．Come in | out－one toward Alaska，the o ther | sonal，the temate poters，would at | Preat | Pendencto to |  |
|  |  | once outnumber the male；and in England it is well understood that | time the prisoner droppod his self |  | and kept out by thit lititle hafly network．Then the pawearce of the |
| mand want owrite a |  |  |  |  |  |
| xourrair，omme to me ofice， | 1 |  | the little ch |  |  |
| Iifl abot this man－- the eame | A Way in the west of Englant， | or |  |  | them |
| lost no time in visiting him | upon th |  | and during the journey |  |  |
|  |  | the proideney）and ea | Upon their ariviral at the prison， | breaking loose ties！Siad a cle |  |
| acress tho tewn， |  | countuble 1 ike men ？$A$ A sex which |  | ${ }_{\text {a }}^{\text {quaintay }}$ | rowil |
|  | but or a | （emen | prison having terms of twenty years and over，are allowed a light in the | my |  |
|  | and or hat anpody |  |  | find |  |
| gallery ior | any．on，no．Joht | in politics their want of a restrain－ ing sense of accountability has ap－ | Bible．At length some one asked |  |  |
| porters in prom |  | Patat |  |  |  |
|  | and | （er | quie and well beabead． Wivel， |  |  |
| mana，and 1 could |  |  | ${ }_{\text {you }}^{\text {you }}$ | the past that |  |
| ame rem | din |  |  |  |  |
| a day | thees inns（It ihink ti was the tar，）， | With fatul trut，called the ferman |  |  |  |
| m． | 隹 | （take part in the deferseo of the |  | generation of Chi |  |
|  |  |  |  | aud |  |
|  |  |  | \％ | ${ }_{\text {remers }}^{\substack{\text { ruly af } \\ \text { omers }}}$ |  |
|  |  |  | it，but ihere werer teans |  | Whatd |
|  | public house，IIthink $\mathrm{I}^{3} \mathrm{rare}$ a | way there would very likely have | Something appeared to inside then；but I was | rejecting the Cbristian faith of my |  |
|  | cut to John，for though a se man，yet he had never seen $h$ | The whole history of female govern | wouldn＇t show it；I j at her blacker than ever | $\underset{\substack{\text { gite } \\ \text { have } \\ \hline}}{ }$ | Place，Is it true？＂ |
|  |  | ment leads to conclusions adverse to the change；the reign of Eliza－ | dear looked kind ran off to her fat | maje theory of |  |
|  | reproof，he looked at hi | beth herself，now that we know | ute she was back aga | $\xrightarrow{\text { amatemen }}$ |  |
|  |  | cisively as the rest．－Prof． |  | Ona fo |  |
|  | Mo you ray tat of of ond |  |  |  |  |
|  |  | HOW TO LOOK AT THINGS． |  |  |  |
|  | mat．Sad that he | I went toseas lady once who was | Lo keep the tearrs back |  |  |
|  | （exem |  | of mother，and the many things the fin |  |  |
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