says there ain't anybody around here that has the nerve to go down."

Bill, who had charge of the cage that ran up and down the shaft, stood a little to one side. He nodded his head in confirmation of the small boy's statement.

Danny advanced toward him with a scowling face. That face seemed strange without the smile that usually flooded in with sunshine. Danny doubled up his big fist.

"Say, Bill, get on that car and go with me to the bottom of the shaft or I'll break every bone in your body!"

Bill hesitated, but he could only hesitate for the fraction of a second. There was something in Danny's voice and manner and appearance that frightened him. Bill was convinced that Danny meant every word he said.

So, sulkily and slowly, he advanced and took his place in the cage. The two men stood there for a moment in the sunshine—the willing and the unwilling one—and then Bill gave the rope a pull and the cage began to descend. A woman in the crowd gave a sob and bravely waved her hand. She murmured brokenly.

"God protect you, Danny, me boy!" No one needed to announce that the prayer came from Danny's mother. The next moment the heads of Danny and Bill disappeared from view. And then the crowd settled down for a long and anxious wait. They stood it all right for a while but then the suspense began to tell on them. The seconds became hours and the minutes were eternities.

"Hasn't the alarm been given?" inquired one cautious spectator.

"Sure," reponded another, "word was sent to Cedar Hill the moment the explosion happened."

In the meantime a score of persons with pale faces kept their eyes glued on that yawning abyss. Would the men come out alive? To while away the time, two of the bystanders began to discuss the ethics of Dann's action in compelling Bill to go down the shaft. Was it just? Was it—

But the dispute was cut short by a wild cheer from the crowd. Danny and Bill had returned, and with them were two other men in a half conscious condition. Danny was panting from his exertions. His face was smeared with coal dust. His hair was tousled and his clothing was torn in many places. He would have made a sorry appearance in a drawing room. The moment they were relieved of their burden the two men started down again. Bill by this time had ceased to sulk and was interested in his work.

In an incredibly short time the cage reappeared, and the rescuers laid two more men on the ground. Some one suggested that it would be well to relieve Danny and Bill by having one or two of the men in the crowd take their places. But modesty or reluctance to interfere with Danny and Bill held them back. They started down a third time. One of the spectators, who stood on the fringe of the crowd, ventured an observation:

"You better not run any more risks," Danny. But there's some one there!"

"It's only a dago!" persisted the cautious one.

Two flashes like lightning shot from Danny's blue eyes. Words rushed to his lips—usually silent.

"He's got a soul to save, hasn't he?"

Then a smile crossed his face—the smile always followed the bolt of anger with Danny—and he added whimsically:

"Besides, he's got a large family to support."

Ten minutes later an unconscious Italian lay on the black ground with a doctor bending over him. In the hubbub that arose, someone said there was still another man in the mine. Others insisted that everybody was out. Danny hesitated for a moment and then signalled Bill to go down for the final trip. After a long interval, Bill returned—alone. His face was the color of ashes.

"There's been another explosion," he murmured from between his white lips, "and Danny's buried in one of the chambers."

Father Curley, who had just arrived, instantly grasped the meaning of the announcement. He turned to the gaping crowd.

"Go down to the foot of the hill and hurry up those fellows with the picks and the ropes and the ladders."

Bill, who stood there with his eyes filled with unshed tears, knew what the priest's second command would be. He anticipated it.

"Father, I'll go down with you in the cage."

The conditions at the bottom of the shaft were critical. Danny was completely entombed. Father Curley, by shouting, managed to establish communication with the prisoner. He sent Bill up to the surface again to hurry the rescuers while he heard Danny's confession and gave him absolution. After it was all over, Danny's voice could be heard faintly from behind the mass of coal and wood and rubbish.

"Father, are you still there?"

"I am."

"Well, Father, I want you to give me a lot of extra penance."

"Why?"

"To keep me company, to be sure."

"Have you your rosary with you?"

"I'm never without it."

"Then, Danny," and there was the slightest tremor in Father Curley's voice, "say the rosary twenty times."

For a long, long time it looked as if they would never reach Danny Ragan. An hour passed and then another. By this time everybody was very grave indeed. Even if the lad were reached, they felt that he would be dead for want of air or from the foul gases in the wrecked chamber. But they toiled away heroically, hoping against hope, and in the very forefront of the rescuing part was Bill, who had gone into the cage so reluctantly with Danny earlier in the day.

Presently Father Curly sent Danny's mother and the little ones to their home. He feared the worst. But at the moment when the outlook seemed blackest a cheer went up from the crowd. The men working below had been able to make a little hole in the side of Danny's living tomb. From that time on they redoubled their speed and in twenty minutes Danny Ragan was dragged to the surface and lay at full length on the ground with his arms stretched out on either side.

Just when anxiety had reached the breaking point, there was a flattering of the eyelids. A sigh of relief came from more than one breast. A few seconds later Danny opened his eyes. The crowd seemed to confuse him. He could not understand the cause of all the excitement. His glance, roaming about, fell on Father Curley. He smiled that whimsical smile of his, and said feebly:

"Father, I had me rosary said nineteen times when these rascals broke in and interrupted me."

The priest laughed, but there was a mist before his eyes.

"Danny!" he exclaimed, "say it for the twentieth time as a thanksgiving!"

There was something supernatural in the depth of Danny's sky-blue eyes:

"That I will, Father, with all me heart and soul!"—George Barton, in Benziger's

THE PRECIOUS BLOOD

FEAST, SUNDAY, JULY 7

As the little streams make the great oceans, so the minor devotions and practices of holy Church lead up to the greater ones. So with devotion to the minor saints we are led to devotion to the greatest ones—to St. Joseph and to the Blessed Virgin, and finally to sanctity itself in the lesson of our divine Lord to the other persons of the adorable Trinity. The devotions of May bring us to those of June, and June to July, and thus we are brought through the whole round of months, finding in each something to engage us and lead us step by step to the climax in our devotion and love and homage of God Himself, our first beginning and our last end. Thus as in June we were invited to pay special homage and adoration to our Lord's Sacred Heart, so in July we are asked to supplement that devotion by special homage and veneration of His precious blood. "He hath loved us, and washed away our sins with His blood," as we read in Apocalypse.

All through the history of the Church there has been a special feeling of love and devotion for our Lord's precious blood, and necessarily so, for His blood is the sacred cement which keeps all together; it is the stream that flowed out from His sacred heart on Calvary, and which has flowed ever since in all the graces and sacraments with which the Church is enriched and has blessed the faithful of every age, but notably is it through the holy sacrifice of the Mass, that pure and acceptable office which is offered from the rising of the sun until the going down of the same, that the precious blood is poured out as from a million Calvaries all over the world. Among the fathers St. Chrysostom and St. Austin are among the most notable who practiced a special devotion to the Precious Blood, whilst St. Gertrude as an especial lover of the Sacred Heart had a marked devotion to it. But it remained for St. Catharine of Sienna, she who was honored with the stigmata of Our Lord's five wounds, it remained for her to emphasize and give form to this devotion. Many are the instances where souls were rewarded for their devotion. One holy soul was communicated from the chalice; another had her soul bathed in the precious blood; to another was given the happiness of having the sacred host liquify into blood after receiving it into the mouth; while it is told of St. Philip Neri that frequently the chalice was seen to be stained with blood after he consecrated in the Mass. Confraternities have with the approval of the Church been erected in many places to honor the Precious Blood, and Pope Pius IX. established the Feast of the Precious Blood viz., every first Sunday of July. We are asked, then, in this way to contemplate the sufferings of Our Lord, their depth, their enormity, and to behold their consequences to us—redemption and the means to preserve it, the infinite graces of God.

It was the thought of Our Lord's sufferings that made and makes so many men and women, holy, thoughtful, sensitive and sensible souls, fly from the pleasures of the world and pass their lives in obscurity and mortification. Giving up their own wills to their Heavenly Father by placing themselves under subjection to superiors appointed for them, they imitate our divine Lord, and live and die and suffer in union with Him.

"Suffering is essential to the killing of self love," says Father Faber, who has written a book on the Precious Blood, and he adds, "Habits of virtue cannot by any possibility be formed without voluntary mortification. Sorrow is needful for the fertility of grace." Our Lord has told us to deny ourselves, take up your cross and follow Him. The royal road to heaven is the way of suffering. We follow a King who had thorns for His crown, and a reed for His scepter, a heavy cross for His patrimony, and so if we refuse to bear our trials and sorrows but rush off madly into self-indulgence and worldly pleasures and vices we are not His followers. We must remember that our Lord instituted the devotion of the precious blood with His sacrifice upon the cross. That cross was our cross, and He bore it uncomplaingly for us; He asks us to show good will and bear our little crosses. Take up thy cross, He says, and come follow me. He does not even ask us to carry our cross, but to show good will and take it up and He will bear it for us. His precious blood will be given us through countless graces. Every grace contains it and is part of that stream of blood, that life-giving water issuing from the sacred Heart of our Lord transpierced upon the cross. It is this thought that is our consolation. We are gathered up in that stream; it is a life current for us ushered in at holy baptism, and we have been kept in it in the other sacraments, but more than all are we fed with it in entirety, and are sustained on the way, since we receive not only the precious blood, but receive it whole and entire in the holy Eucharist. O! what cannot we do with such powerful help, not only the grace of God, attending us, anticipating and following us in all things, but our Lord Himself, our very life and strength, if we but make Him such by giving Him our hearts, our wills, our very life by complete and lasting union with Him through the life of grace in the holy sacrament!

What cannot we accomplish with a strength which is the very strength of God! But we must not forget the cost of it—our Lord bore a cross. He denied Himself, and so we must mortify ourselves and die to ourselves and we shall live to God.—Catholic Union and Times.

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COMMENCEMENT EXERCISES

LORETTO ABBEY, TORONTO

A more striking evidence of the harmonious blending of refinement and culture with intellectual development, than that displayed in the beautiful Convocation Hall of Loretto Abbey on Thursday, June 20th, is seldom offered to the public.

About forty priests were present, while among the select audience that filled the elegantly-appointed hall, we noticed Lady Gibson and party from the Government House and Lady Mackenzie. The musical numbers on the programme were delightfully rendered, and the reading, with its musical accompaniment was charming.

The long list of honors conferred on the students of the institution by the Toronto University, the Faculty of Education, the Educational Department, and the British North American Business-College evinced that, while the moral training and culture of the young ladies were receiving special attention, the more arduous branches were not less objects of interest to both teachers and pupils.

In the Art Department the work in oil, water-colors, pastel, drawing, and pen-and-ink were of an exceptionally high standard. The exhibit in needlework, fancy and plain, in linen, silk, and lace had taken place in the Abbey parlors during the three previous days. The most note-worthy, among the many beautiful artistic productions, were sets of Church vestments, richly embroidered in gold.

A fitting closing to the very select programme, was the Solemn Benediction of the Most Blessed Sacrament, given by Right Rev. Monsignore McCann in the beautiful chapel, the clergy, the other guests, and the students being present.

CROWNING OF GRADUATES

Graduating medals conferred on Ella Allen, Mabel Doty, Josephine Hodgson, Edna Murphy and Eileen Farmer.

Medal for Christian Doctrine in senior department graciously presented by His Holiness Pope Pius X. and obtained by Katherine O'Connor.

Gold cross for Christian Doctrine in intermediate department presented by Right Rev. Mgr. McCann and obtained by Madeleine Smyth.

Silver medal for Christian Doctrine in junior department obtained by Sheila Doyle.

Gold medal for Church History, presented by Rev. G. H. Williams, equally merited by Teresa O'Reilly and Gertrude McQuade and obtained by Gertrude McQuade.

Bronze medal for excellence in English literature, graciously presented by H. R. H. the Duke of Connaught, Governor General, and obtained by Angela Ryan.

Gold medal for English essay, presented by Mrs. Gertrude Foy and obtained by Helen O'Connor.

Gold medal for mathematics, presented by Eugene O'Keeffe, Private Chamberlain to His Holiness, and obtained by Helen O'Connor.

Gold medal for Latin, presented by Rev. W. McCann and obtained by Camilla O'Connor.

Gold medal for German in Senior Leaving Class, obtained by Camilla O'Connor.

Gold medal for French, presented by Rev. W. McKegney and obtained by Edith Smith.

Gold medal for promptitude in second school, presented by Rev. A. H. Kunz, O. M. I., and obtained by Claire Smyth.

Gold medal for senior piano, first class honors in Toronto University examination, obtained by Helen O'Reilly.

Silver lyre for junior piano, first class honors in Toronto University examination, obtained by Genevieve Twomey.

Silver bracelet for primary piano, first class honors in Toronto University examination, obtained by Marion Smith.

Gold medal for shorthand and typewriting, presented by Mr. J. J. Seitz and obained by Eileen McAleer.

Commercial diplomas obtained by Eileen McAleer, Mary Cokery, Alma Woods, Ethel McAlister, Loyola Thompson, Dorothy Durand, Grace Murphy, Mary Daigle, Ethel Cassavoy, Audrey Moyse and Genevieve Neville.

DEPARTMENTAL RESULTS—1911

Entrance to Faculty of Education, parts I. and II.—Myra Street, Mary Rodden, Camilla O'Connor.

Entrance to Faculty of Education, Part I.—Annie Smyth, Norah Rooney, Teresa O'Reilly, Genevieve Twomey, Katherine O.Connor, Gertrude McQuade.

Senior matriculation, Parts I. and II.—Albe ta McNab, Mona Clark, Irene O'Driscoll, Rose Noonan, Irene Casserly, Florence Malone, Grace Podger.

Senior matriculation, Part I.—Angela Ryan, Gertrude Ryan.

Entrance to Normal—Marguerite Street (honors), Beatrice Mulligan (honors), Adella Goldsmith (honors), Clara Symth (honors) Ila Allen, Mary Sullivan, Grace Podger and Florence Malone.

Junior matriculation—Lenore Fulton, Clara Smyth, Louise Foy, Marguerite Street, Mabel Doty, Ila Allen, Frances Hearn, Mary Sullivan, Nora Staley (partial) and Phyllis Leatherdale (partial.)

Music matriculation—Edith Smith, Celina Laurendeau.

Music Department—first year bachelor of music—Abigail Rice.

Senoir pianoc—lass I.—Helen O'Reilly and Gertrude Ryan.

Class II.—Lydia Langis.

Junior piano—Class I.—Genevieve Twomey, Amanda Barthelmes, Marie Cummings, Josephine Hodgson, Kitty O'Reilly, Bessie Case, Clare Cosgrave.

Class II.—Marguerite Grant, Marguerite Foley.

Primary piano—Class I.—Marion Smith, Kathleen Gough.

Junior theory.—Class I—Gertrude Ryan, Marjory Leonard, Alice Dwyer.

Loretto Convent, Hamilton

The distribution of prizes and honors to close the academic year at Loretto Convent, Hamilton, took place Friday morning, June 21. The absence of His Lordshtp, Bishop Dowling, owing to his episcopal duties throughout the diocese was cause of great regret to his Loretto children, accustomed as they are to his Lordship's great and fatherly interest. This is the first time they have ever had to forego the honor of his presence at the closing exercises. The medals and prizes of this morning were presented, however, by the Right Rev. Mgr. Mahony, Vicar General of the diocese, likewise one of Loretto's most highly esteemed friends. The Vicar General gave a most instructive and kindly address of approbation and counsel to the young ladies, congratulating the successsul graduates and prize winners and encouraging industry and perseverance in all. Other clergy present were Rev. A. Leges, Rev. J. F. Hinchey, Rev. J. W. Englert, Rev. P. J. Maloney, Rev. J. A. O'Sullivan.

The distribution was varied by a short programme of instrumental and vocal music rendered in the usual pleasing manner of the Loretto young ladies. The choicest accomplishment of the year's work in music, elocution and dramatic art had already been displayed in honor of the glorious jubilee of Bishop Dowling at the reception given in May. On that occasion the graduates of the year, Miss Mary Gordon and Miss Margaret Gordon, received their floral crowns and graduating medals. Both young ladies distinguished themselves by their graceful elocution, and excellent music and singing, a fitting completion of a refined and substantial education.

Mary Gordon, who obtained her complete university matriculation standing two years ago, has since then devoted her time with brilliant results to the perfection of her studies in English literature, music, modern languages and art. She holds Toronto University music diplomas in primary, junior and senior piano, with honors, and is to be congratulated on the culture given to a very sweet voice. In the display of studio work a week ago, Miss Gordon's dainty work in china and in water colors was among the finest.

Marguerite Gordon, having obtained music matriculation standing has, like her sister, continued her studies in literature, languages and music. She also has primary, junior and senior diplomas in music with honors and a similar excellence invocal culture.

A copy of the musical programme and the prize list follows. The medals in English literature, English essay, mathematics and science were all decided by outside examiners holding university degrees as in former years.

PROGRAMME

Senior choral class
Silver Bells.....Byrne
Conferring of gold medals
Piano—Valse de Concert.....Wienawski
Irene Carroll
Presentation of silver medals
Senior choral class
The Little Bird.....Soederberg
Distribution of diplomas, certificates, and special prizes in senior and intermediate department
Junior choral class
The Woodpecker.....Neven
Piano—The Mill.....Jensen
Gertrude Murphy
Distribution of premuims in junior and primary department.
Invocation—"Jesus, meek and humble of Heart, make Thou our hearts according to Thine." Melvil
God Save the King.

SUCCESSFUL COMPETITORS AT THE CLOSING EXERCISES OF LORETTO CONVENT, MT. ST. MARY, HAMILTON

Graduating honors were conferred at the completion of their academic course on Mary and Margaret Gordon who were privileged to receive their medals and diplomas from His Lordship Right Reverend T. J. Dowling, D. D., on the occasion of his Silver Jubilee.

Gold cross for Christian Doctrine in senior department, graciously presented by His Lordship Right Rev. T. J. Dowling, D. D., obtained by Laura Leves.

Papal medal for Church History, obtained by Rose Farrelly.

Bronze medal for English literature, graciously presented by His Royal Highness The Duke of Connaught, Governor-General of Canada, obtained by Jean Michael.

Gold medal for English essay in matriculation class, presented by Right Rev. Mgr. Mahony, V. G., D. C. L., obtained by Catherine Nolan.

Gold medal for fidelity to duty, presented by Very Rev. E. M. Brady, Dean, obtained by Miss ——

Gold medal for highest standing in Entrance to Normal and matriculation examination, July 1911, presentedby Rev. J. F. Hinchey, obtained by Marie Blanchard.

Gold medal for mathematics in matriculation class, presented by Sir J. M. Gibson, Lieutenant-Governor of Ontario, obtained by Rose Farrelly.

The Thurston medal for English prose composition and literary interpretation, obtained by Marguerite Gordon.

Gold medal for science, matriculation class, presented by Mrs. Ias. McSlov, St. Catharines, obtained by Rose Farrelly.

Gold medal for excellence in physical culture class, presented by Lieutenant Colonel Moore, obtained by Ma ion Overend.

Gold medal for highest standing in English music, matriculation class presented by Mrs. H. J. McIntyre obtained by Josephine Morrissey

Gold medal for highest standing in Departmental High School Entrance examination, presented by Mrs. E. Gallagher, obtained by Stella Phelan.

Silver cross for Christian doctrine in intermediate dejartment, obtained Vera Meehan.

Silver medal for ceramic art, fourth year, obtained Erme Ashton—honorable mention in oil and water color painting.

Silver medal for highest standing in sixth academic class, obtained by Marion James.

Silver medal for highest standing in fifth academic class, obtained by Stella Phelan.

Honor certificate from Education Department, for entrance to Normal, July 1911, obtained by Marie Blanchard.

Junior matriculation certificate Toronto University, obtained by Marie Blanchard (honors) Aileen Kelly, Beatrice McBrady.

Music matriculation certificates, Toronto University, obtained by Marguerite Gordon and Marcelle Kerwin.

Certificates for music—senior grade piano—Toronto University, obtained by Mary Gordon and Marguerite Gordon.

Certificate for music—junior grade piano—Toronto University, obtained by Irene Carroll.

Diploma in commercial department, obtained by Venite O'Connor.

Certificates for High school entrance examination, obtained by Stella Phelan, M. McCarthy, Mary Burns, Hazel Carson, Marie Hennessey, Florence Sweeney, Eugenie Marks, Geraldine Phoenix.

First prize in senior French class, obtained by Beatrice McBrady.

First prize in matriculation French class, obtained by Catherine Nolan.

First prize in matriculation German class, obtained by Kathleen McGaghey.

First prize in Latin matriculation class, obtained by Marion Overend.

First prize for ceramic art, third year, obtained by Irene Carroll,

First prize for ceramic art, second year, obtained by Mary Gordon.

First prize for ceramic art, first year, obtained by Catherine Hanley.

Prize for art in connection with High school work, merited by C. Barry, A. Blanchard, M. James, B. O'Reilly, obtained by B. O'Reilly.

Prize for music-senior grade-piano, merited by I. Carroll, C. Coughlan, B. McBrady, obtained by B. McBrady.

Prize for music-junior grade-piano, merited by L. Leyes, R. Vaillancourt, K. McGaughey, M. Overend, C. Luyster, H. Carson, M. McCarthy, M. Burns, A. Lahey, P. McIntyre and H. Whitefield

Prize for music-primary grade-piano, merited by R. Smiley, J. Baby, E. Muller, G. Carmichael, G. Murphy, J. McIntosh, V. Foyster, obtained by G. Carmichael.

First prize for Christian Doctrine in junior department, obtained by Lois McBrady.

First prize for Christian Doctrine in primary department, obtained by Agatha Callaghan.

Special prize for greatest improvement in penmanship in fifth class, obtained by Phyllis Seyer.

Prize for fancy work, obtained by Beatrice McBrady.

Prize for plain sewing, obtained by Claribel Luyster.

Prize for darning, obtained by Isolde Muller.

Prize for prompt return after vacation during the year, merited by C Coughlan, M. Overend and R, Vaillancourt, obtained by R. Vaillancourt.

Prize for regular attendance in Day school, obtained by Adele Blanchard.

First prize in juniorfourth academic class, obtained by Mary Meehan.

First prize in senior third academic class, obtained by Douglas Clarke.

First prize in junior third academic class, obtained by Merle Patrick.

First prizy in senior second academic class, obtained by Ruth McSorley.

First prize in junior second academic class, obtained by Margaret Balfe.

First prize in part second class, obtained by Mary Burke.

First prize in part first class, obtained by Kathleen Goodrow.

First prize in primary class, obtained by Marie Antoinette Williams.

Prizes for being good little girls, Kathleen Forster, Edith Leitch and Cecil Hannah.

What the Priest is

We recognize the priest as one chosen from among men to serve men in the affairs of God, says Bishop Conaty. He is the minister of reconciliation with God, the teacher of the truth, and one who offers the sacrifices, who administers the sacraments, who prays for the people.

We distinguish in him that double character of man and priest; we recognize the divine character of the priesthood which forces us to bend the knee to him for the forgiveness of sins and to receive from his hands the Holy Sacrament of the Eucharist. His ordination has conferred upon the man the character of the priesthood of Jesus Christ.

In the parish he is the ambassador of God, the administrator of the sacraments, the guardian of the sacred deposit of faith, the defender of the people's rights, and the unselfish friend of everyone. From the cradle to the grave he touches intimately the lives of his people and brings to them in all the circumstances of life the blessings of the Divine Saviour of Whom he is the commissioned minister.

The people fell that in the true priest there is no taint of selfishness, and that he is willing to sacrifice his life in order that the spiritual interests of his people may not suffer.

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Mr. Harding requests that no one write simply through idle curiosity, and unless you are a member of the Catholic Church the book will be of no interest to you, because only Catholics will be permitted to hold stock in this particular institution.

Dr. Gladden and His Brethren

"Doctor Washington Gladden finds that he has lived through two epidemics of religious rancor," says the Catholic Transcript. "He does not fancy them and hopes that he has seen the last of them. He believes that his Catholic fellow-citizens 'have earned the right to be preserved from such proscription.' Doctor Gladden is widely known as a fair-minded gentleman. There are probably thousands like him among the non-Catholic clergy of the country, that is, there are thousands among them who are as fair-minded as Doctor Gladden. The number of those who think as he does is many times greater than the number of those who speak as he does, especially when it is a question of denouncing the bigotry within the Protestant fold. And yet it has always seemed to us that the first duty of denunciation is laid upon the ministers of the Gospel of Peace. Protestant ministers are called upon to discharge this office because those who are guilty of the infamy are of their own household. It is they, and not the Catholic clergy, who should lead the way in attacking this un-Christian and un-American disturber."

A Good Name

People who know anything of Latin are aware that the name Patrick suggests dignity, nobility, elevation of character and station. But there are a good many people who, alas, know nothing of Latin. To them the name Patrick is distasteful. They think it "low!" In an article on St. Patrick in the New York Sun, the writer rebukes the asininity of those who consider the name Patrick unworthy. Says the Sun:

Drivelling vulgarity and flippant puns have cowed more than one, ignorant of the true St. Patrick, into being ashamed of a name which etymologically means "noble" and historically recalls a man with no parallel as a Christian apostle and Bishop.

If the name Patrick were wiped from the history of the Christian world, with it would go many a page of heroic records. A whole cartload of "fancy" names might be erased without shortening much the history of human achievement.

The crosses which we make for ourselves by a restless anxiety as to the future are not crosses which come from God.

You have seen or known men and women who could and did bear great physical suffering; who bravely met loss, grief, and misfortune. This is a sort of standing firm none can help admiring. None should ever try to keep from admiring it. But finer than this is the divine patience of the spirit which wavers not, even though all things seem to have conspired against the foundation of faith, even though waves of doubt be oversweeping the stones and winds of derision threatening to tear them asunder.

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