

power and might," "Like as the Hart," "O taste and see," "O how amiable," "O Thou that tellest good tidings," "O Lord my God," "Rend your hearts," "The earth is the Lord's," "This is the day," "Thine, O Lord, is the greatness," "The Lord is great in Zion," "To God on high."

No. 5—CHURCH OF THE REDEEMER.

THE ORGAN.

THIS instrument was built about nine years ago by Messrs. S. R. Warren & Son, and has rendered most satisfactory service. The specification is as follows :—

Compass of Manuals, CC to A, 56 notes. Compass of Pedals, CCC to D.

GREAT ORGAN.			
1 Open Diapason	Metal	58 notes	8 foot.
2 Horn Diapason	"	58 "	8 "
3 Dulciana	"	46 "	8 "
4 Melodia	Wood	58 "	8 "
5 Stopped Diapason	"	19 "	"
6 Harmonic Flute	Metal	58 "	4 "
7 Principal	"	58 "	4 "
8 Fifteenth	"	58 "	2 "
9 Mixture	"	174 "	"
10 Trumpet	"	58 "	8 "
SWELL ORGAN.			
11 Violin Diapason	Metal	58 notes	8 foot.
12 Dolce	"	46 "	8 "
13 Stopped Diapason treble	Wood	58 "	8 "
14 " bass	"	58 "	8 "
15 Octave	Metal	58 "	4 "
16 Rohr Flute	"	58 "	4 "
17 Oboe	"	58 "	8 "
PEDAL ORGAN.			
18 Double Open	Wood	27 notes	16 foot.
19 Bourdon	"	27 "	16 "
MECHANICAL REGISTERS.			
20. Coupler, Swell to Great. 21. Coupler, Swell to Pedal. 22. Pedal to Pedal. 23. Bellows Signal.			
TREMOLLO TO SWELL.			
Forte Composition pedal } to Great Organ. Piano " " }			

THE CHOIR,

as is usual in Evangelical churches, is a "mixed" one, being composed of ladies and gentlemen. It is under the direction of Mr. E. W. Schuch, who is himself a veteran chorister, having been in St. Peter's Choir for seven years, a like period at St. George's, and having been in charge of the music at the Church of the Redeemer for about two years and a half. He is well known as a favorite baritone at concerts in the city and country. He is ably assisted by Mr. Geo. H. Fairclough, late of the Church of the Ascension, Hamilton, a pupil of Mr. D. J. O'Brien of that city. Mr. Fairclough has presided at this organ for nearly a year, and is one of our most promising young organists.

Under Mr. Schuch's direction the choir has progressed in a marked degree in both numbers and excellence, and it is now one of the most efficient in the city. The following is the full roll :—

SOPRANOS—Miss Langstaff, leader—Misses Ashe, Campbell, Coleman, Colls, Fell, Frost, A. Green, A. Grundy, B. Grundy, C. Grundy, Hardy, Harris, Hill-Tout, Jones, Kelly, H. Lester, M. Lester, Malone, Pringle, Silvester.

ALTOS—Miss M. Grundy, leader—Misses Armstrong, I. Green, Hall, Poynton, Saunders.

TENORS—Mr. Coleman, leader—Messrs. Green, Hayward, Jones, Stewart, Stringer.

BASSES—Mr. E. W. Schuch, leader—Messrs. Armstrong, Davidson, Dick, G. H. Grundy, H. Grundy, Harper, Hutchinson, Mouson.

THE REPERTOIRE.

The efficiency and resources of this choir may be estimated by the fact that during the last season, in addition to taking part in several concerts, it held seven Musical Services of Praise, at which the following organists assisted : Messrs. J. D. Lloyd, E. W. Phillips, F. H. Torrington, E. R. Doward, J. W. F. Harrison, and Percy V. Greenwood. The vocalists who assisted, in addition to the members of the choir, were : Miss Harrita L. Cheney, Miss Robinson, Miss Morgan, Miss Howden, Mrs. MacKerlean, Mrs. Agnes Thompson, Mrs. Nicholson, Miss Hillary, Mr. F. Warrington, Mr. Geo. Taylor, Mr. E. J. Lye, Mr. Gamble Geddes, Mr. Walter Read, Mr. J. Thompson. At these services the choir sang Goss', Monke's, Bridgewater's, Mammat's, Loud's, and Dykes', evening services, and the following anthems : "Ye Shall Dwell," Stainer ; "I am Alpha," Stainer ; "Send out Thy Light," Gounod ; "The Lord be a Lamp," Benedict ; "Hearken Unto Me," Sullivan ; "Praise the Lord," Randegger ; "Arise, Shine," Elvey ; "Sing and Rejoice," Barnby ; "Sing, O Heavens," Tours ; "Glory to God," Tours ; "Turn Thy Face," Attwood ; "Seek Ye the Lord," Roberts ; "Praise Ye the Father," Gounod ; "I Waited for the Lord," Mendelssohn ; "Hear My Prayer," Mendelssohn ; "With Sheathed Swords," Costa ; in addition to which the following are in the regular repertoire of the choir : "God Hath Appointed a Day," Tours ; "Blessed be the God and Father," Wesley ; "They Have Taken Away," Stainer ; "Jesu, Give Thy Servants," Liszt ; "O Saviour of the World," Goss ; "Come, Holy Ghost," Warren ; "Rock of Ages," Warren ; "Let Every Soul," Stainer ; "Bow Down Thine Ear," Rossini ; "Incline Thine Ear," Himmel ; "Behold, How Good," Whitfield ; "The Strain Upraise," Sullivan ; "O Sing to God," Gounod ; "Happy and Blest," Mendelssohn ; "Lovely Appear," Gounod ; "From Thy Love," Gounod ; "O For a Closer Walk," Foster ; "Doth not Wisdom Cry," Haking ; "When Thou Comest," Rossini.

The *Te Deums* usually sung comprise : Dykes, Tours, Barnby, Fisher, Hopkins, Smart, Sullivan, Monk, Morley, Best, etc., etc.

CHOIR TRAINING.

MR. C. LEE WILLIAMS, organist and choir-master of Gloucester Cathedral, writing on this subject very recently, said :—

"Before the good effects of the Choral Festival have faded from memory, I am anxious to draw the attention of the clergy, organists and schoolmasters to a simple system of training boys' voices, which, after a long experience, I have never found fail in producing excellent results. In my capacity of conductor at the Choral Festivals I have noticed for some years one grave fault in the matter of voice production and pronunciation amongst the boys' voices. It is for many reasons quite impossible at the general rehearsal in Cathedrals to make any attempt to correct this fault, so I adopt this method of stating my opinion, in the hope it may reach those for whom it is intended.

"Speaking generally of the singing of the choirs. I may congratulate them on a marked improvement in