

PORTRAITS.

I.

THE CONSERVATIVE.

He loved his kind, but sought the love of few,
And valued old opinions more than new.

II.

THE TRANSIENT.

She was like
A dream of poetry, that may not be
Written or told—exceeding beautiful.

III.

THE FORTUNATE.

Who, looking backward from his man-
hood's prime,
Sees not the spectre of his mis-spent time.

IV.

THE RIGHTEOUS.

Not a single path
Of thought I tread, but that it leads to God.

CHARADES.

I.

1. My *first* a sign of the subjunctive mood.
My *second* blooms in garden, field and wood.

2. When the Pilgrim fathers flying,
Crown and crozier's sway,
Sought the land where the mint-julep
Sooths the pilgrim's way,
They their church and king forsaking
In my *whole* their tracks were making.

II.

My *first* in cold seasons pour down.
My *second* is fashion's gay scene.
My *whole* every boy through the town
Goes pelting in winter, I ween.

III.

A dreamy film steals o'er my eyes,
And bids me to my *first* repair.
My *next's* too deep, the waters rise!
I cannot cross: I'm in despair!
My *whole* an English county, whose
Fair meads are water'd by the Ouse.

IV.

My *first* a useful little horse,
Or refuse part of maize;
My *next* Penelope enables
'Gainst suitors all to turn the tables.
My *whole* the spider spreads always
To snare each fly that strays.

APOTHEGMS.

I.

Our minds are framed, and our characters
modified by those master spirits, who sur-
vive alike the attacks of envy, the storms
of persecution, and the oblivious efforts of
time.

II.

Common sense is not that sense which
mankind commonly exercise; but that sense
which they all possess, and would always
exercise, were it not for the depravity of
their hearts.

III.

Sensible men show their sense by saying
much in few words. Noble actions are the
substance of life; good sayings its orna-
ment and guide.

IV.

The natural product of knowledge is not
pride, but modesty; since the great lesson
it teaches is the extent of our ignorance,
and the limits of our faculties and acquire-
ments.