

**The Standard Oil Fine.** Judge Landis who achieved fame by fining the Standard Oil Company \$29,240,000 has declined to fix a date for the new trial, stating that he will transfer the case to another judge. The United States District Attorney announces that the case will be fought to the last inch "bearing in mind the errors found by the Court of Appeals in the original trial." It will be just as well for all concerned in the matter to bear in mind the scathing criticism passed upon the judgment in review.

**Jail Statistics.** The Montreal jail broke its record last year, no less than 5,608 prisoners being committed to it. An increase of crime is naturally to be looked for during a period of business depression; and the city has been for the last twelve months over-run by an undesirable class of immigrants. A large proportion of the jail population is probably of foreign birth.

### HERALDS OF THE NEW YEAR.

**Calendars in "Colours Grave or Gay" that Entered the Sanctum of THE CHRONICLE during the Closing Hours of 1908.**

THE WINNIPEG DEVELOPMENT & INDUSTRIAL BUREAU, representing sixteen business organizations of Winnipeg issues a mammoth calendar with appropriate illustrations showing the Fort Garry of the past, the Winnipeg of the present, the power station of the Winnipeg Electric Railway Company, the thirty foot fall on the Winnipeg River and a large amount of statistical information about the prairie capital.

The calendar proper of the MANUFACTURERS' LIFE INSURANCE COMPANY is a subordinate feature of an excellent commercial and strategic map of the British Empire, which necessarily involves a map of the world. The predominance of red in the colour scheme is gratifying to British pride.

The calendar issued by the BANK OF BRITISH NORTH AMERICA besides being in good, quiet taste contains useful memoranda for reference such as postal information, a special calendar page devoted to Sundays and holidays and a list of the bank's branches.

We have to thank the BANK OF MONTREAL for a copy of its usual dignified, impressive and useful calendar, in which a number of artistic tints are produced by the four colour process.

THE EXCELSIOR LIFE INSURANCE COMPANY gets out an inspiring calendar with a portrait in colours of "the youth who bore mid snow and ice the banner with that strange device 'Excelsior'."

TO THE CANADA PERMANENT MORTGAGE CORPORATION we are indebted for a really artistic calendar containing a picture in admirable colouring and drawing of the Cascade Falls, Yosemite Valley.

THE LEDOUX CARRIAGE COMPANY sends us a calendar, the chief feature of which is a very creditable reproduction of a genre-painting entitled "A Bit of Blood." It depicts a village group admiring a blood horse standing at the door of an inn.

We are indebted to Messrs. EVANS & JOHNSON for a calendar containing a charming reproduction of W. R. C. Watson's painting "In the Highlands" representing a group of sheep on a mountain side. The landscape colouring is excellent.

THE PHENIX INSURANCE COMPANY of Brooklyn, N.Y., in its calendar gives bold advertisement not only to the company (typified by a phoenix rising from very hot ashes, and with a suspicious family resemblance to the "Bird of Freedom"), but also to the days of the month.

THE GUARDIAN ASSURANCE COMPANY gets out a striking calendar in green and gold. A useful feature is a page devoted to a calendar for the whole year month by month to facilitate reference to dates gone by.

THE ROSS REALTY COMPANY has out a calendar showing a modern Diana taking a four barred fence while riding across a flat hunting country nicely laid out in building lots.

LA NACIONAL COMPANIA DE SEGAROS SOBRE LA VIDA, S.A., of Mexico, favours us with the only calendar in Spanish we have received so far. It is a very creditable production.

To the UNITED STATES CASUALTY COMPANY of New York belongs the credit of issuing the handsomest calendar we have seen this year. It is a reproduction by the Osborne Company of a painting by Philip Boileau entitled "Margaret."

THE MONTREAL CITY & DISTRICT SAVINGS BANK has issued a calendar showing a group of children acquiring the "saving" grace of thrift by playing at banking.

THE MISSISQUOI & ROUVILLE FIRE INSURANCE COMPANY has favoured us with a copy of its calendar, which suggests that the company is "going ahead like a house afire."

THE DOMINION BANK sends us a remarkably handsome calendar, a prominent feature of which is the new Dominion coat of arms, in heraldic colours as necessitated by the creation of the new western provinces.

THE CONFEDERATION LIFE ASSOCIATION has a fine large calendar with a picture of its imposing building in Toronto and showing the date in good bold figures.

THE NATIONAL TRUST COMPANY issues an effective simple calendar in quiet colours and in good taste.

THE LAW UNION & CROWN INSURANCE COMPANY's calendar is a creditable production of a useful type.

One of the biggest calendars of the year is that of the PROVINCIAL FIRE INSURANCE COMPANY.

The calendar issued by MESSRS. CHEESE & DEBBAGE, fire loss adjusters, is a fine reproduction of an oil painting by Juana Romani, entitled "Budding."

THE FEDERAL LIFE ASSURANCE COMPANY issues a large calendar in bright colours and gold and with a striking picture of the company's head office at Hamilton.

The calendar issued by the INSURANCE COMPANY OF NORTH AMERICA is of eminently sensible and useful design.

THE IMPERIAL LIFE ASSURANCE COMPANY calendar is of heroic size and shows an oak tree with the motto from Horace: "As a tree of oak in its sturdy growth."

THE AMERICAN BANK NOTE COMPANY's calendar is an excellent specimen of the company's characteristic productions, well drawn, well executed and in admirable taste.

W. BENTLY & Co., printers, get out a neat little calendar.