

women. The building seldom contain less than 300 inmates. On one floor the nursery is situated. Ranged in rows of five are cradles containing puny, squalling, helpless babies, some only a day or so old, left by their unnatural parents in a receptacle placed outside of the main gate. Of the number left ninetenths are girls. To the noble women who devote their lives to acts of charity the task of nursing the feeble spark of life remaining in these waifs is given. Babies as a rule are not generally interesting objects, even though they be of white parentage ; but the atom of Chinese mortality reposing on the cotton quilt is simply repulsive. It can only be compared to a gingerbread model of an infant. Descending a highly polished stair-way, nursery for children above two years old is reached. It is refreshing to see the symptoms of delight with which the Sister who is the cicerone is greeted. One little girl is dumb, but her bright black eyes glisten and seem to speak the pleasure she has to see some one take notice of her. At a signal from the Chinese monitor the little mites jump into their places and commence singing a hymn to the Virgin in Chinese.

TRAINING IN INDUSTRIAL ARTS.

A short walk brings the visitor to the department used for the workshops of the mission. The remarkable progress that has been made within the last ten years in wood-carving, gilding and painting after foreign methods, the change that has taken place in the artistic designs of modern bronzes and china-ware, amongst the artisans and potters of Central China, has caused much surprise among observant Europeans at the various ports. The reason of these improvements is shown by a visit to these shops. With but few exceptions every