SECTION II

THE RECORDED FAIRY-FAITH

CHAPTER IV

PAGES

TE

Тн

THE PEOPLE OF THE GODDESS DANA OR THE SIDHE 283-307

The Goddess Dana and the Modern Cult of St. Brigit—The Tuatha De Danann or Sidhe conquered by the Sons of Mil—But Irish Seers still see the Sidhe—Old Irish Manuscripts faithfully represent the Tuatha De Danann—The Sidhe as a Spirit Race—Sidhe Palaces—The 'Taking' of Mortals—Hill Visions of Sidhe Women—Sidhe Minstrels and Musicians—Social Organization and Warfare among the Sidhe—The Sidhe War-Goddesses, the Badb—The Sidhe at the Battle of Clontarf, A. D. 1014—Conclusion.

CHAPTER V

BRYTHONIC DIVINITIES AND THE BRYTHONIC FAIRY-

The God Arthur and the Hero Arthur—Sevenfold Evidence to show Arthur as an Incarnate Fairy King—Lancelot the Foster-son of a Fairy Woman—Galahad, the Offspring of Lancelot and the Fairy Woman Elayne—Arthur as a Fairy King in Kulhwch and Olwen—Gwynn ab Nudd—Arthur like Dagda, and like Osiris—Brythonic Fairy Romances: their Evolution and Antiquity—Arthur in Nennius, Geoffrey, Wace, and in Layamon—Cambrensis' Otherworld Tale—Norman-French writers of the twelfth and thirteenth centuries—Romans d'Aventure and Romans Bretons—Origins of the 'Matter of Britain'—Fairy Romance Episodes in Welsh Literature—Brythonic Origins.

CHAPTER VI

General Ideas of the Otherworld: its Location; its Subjectivity; its Names; its Extent; Tethra one of its kings—The Silver Branch and the Golden Bough; and Initiations—The Otherworld the Heaven-World of all Religions—Voyage of Bran—Cormac in the Land of Promise—Magic Wands—Cuchulainn's Sick-Bed—Ossian's Return from Fairyland—Lanval's going to Avalon—Voyage of Mael-Duin—Voyage of Teigue—Adventures of Art—Cuchulainn's and Arthur's Otherworld Quests—Literary Evolution of idea of Happy Otherworld.