

ENGRAVINGS.

- 1.—“Mali's Sacrifice,” *by W. H. Simmons.*
- 2.—“The Maid of Saragossa,” *by Samuel Cousins.*
—loaned by Mr. George Roach.
- 3.—“Crayon,” *by Hythe.*
- 4.—“Crayon,” *by Opie.*
—loaned by Mr. Cockburn, Greenville.
- 5.—“Dogs' Heads,” *by E. Pirodos,* (after G. Jadin).
- 6.—“Father Time clipping wings of Cupid,” (after
Vandyck). A very old engraving.
—loaned by Mr. John Stewart.
- 7.—“Light in Darkness,” (after Sir Noel Paton.)
—loaned by Mrs. Miles O'Reilly.
- 8.—“England,” *by Jas. Faed.*
- 9.—“Madeline,” *artist unknown.*
- 10.—“Aurora.” “
—loaned by Mrs. B. E. Charlton.
- 11.—“Leaving Home,” (proof after letters.)
- 12.—“Fra Angelica,” (proof after letters.)
- 13.—“A Highland Loch.”
—loaned by Mrs. J. Stewart.