

TABLE A.—SYNOPTICAL TABLE OF A FEW OF THE SUBJECTIVE

	BEAUTY.	HARMONY.	ADMIRATION.
CHARACTER OF FEELINGS AS EXCITED.			
Permanent or Occasional....	Occasional.....	Occasional.....	Occasional.....
In nature the opposite of....	Ugliness.....	Discordance.....	
Of Desire or Aversion.....	Desire.....	Desire.....	Desire.....
Pleasant, painful or indif- ferent.	Pleasant.....	Pleasant.....	Pleasant.....
Emotion, strong or weak....	Moderate.....	Strong.....	Often strong.....
Desire or Aversion, ener- getic or feeble.	Desire moderate.....	Desire often energetic.	Desire moderate.....
Benevolent or Malevolent in its desire or impulse.	Leaning to Benevo- lence.	Leaning to Benevo- lence.	Leaning to Benevo- lence.....
Associated in activity with what other feelings?	Admiration, Love, Es- teem.	Admiration, Love, all the tender.	Esteem, Love, Beauty.
Renders what other feelings sensitive or excitable?	Towards a person, Love, Esteem, Ad- miration.	All the tender feelings.	Towards a person, Love, Esteem, etc.
Made sensitive itself by what other feelings?			By Beauty, Harmony, etc.
HOW EXCITED.			
How aroused or excited by objects of character or relation?	By objects, in charac- ter of natural or moral beauty.	By sounds, etc., in character of melody.	By presentations, in character of excel- lence.
Is excitant or object a per- son or thing?	Either.....	Sounds or things usu- ally.	Either.....
HOW MODIFIED.			
Will the imagination of ob- ject in exciting character or relations excite it, or needs it the presentation of actual facts?	Imagination will a lit- tle; presentations of actual fact most.	Actual presentation most; imagination a little.	Actual presentation, most; imagination a little.
How modified while in a state of activity?	Increased by contrast, decreased by with- drawal of excitant.	Modified by contrast, etc.	Modified by contrast, repetition or with- drawal.
Is the exciting character or relation of the object the same as the gratifying or different?	The same.....	The same.....	The same.....
HOW GRATIFIED.			
How many ways of gratifi- cation? What are they —direct, responsive, or both?	One; direct gratifica- tion.	One; direct gratifica- tion.	One; direct gratifica- tion.
Is it gratified to appease- ment or still active?	To appeasement.....	To appeasement.....	To appeasement.....
QUALITY.			
POWER.			
Power of impulse as a mo- tive on the Will.	Moderate.....	Often strong.....	Moderate.....
MORAL QUALITY.	Pure.....	Pure.....	Pure.....