

OWEN, WILLIAM, R.A.

This eminent portrait painter was born in Shropshire, 1769. About 1786 he went to London and placed himself under Cutton, then a Royal Academician. Among the distinguished persons who sat to him are William Pitt, Lord Grenville, Sir Wm. Scott, Cyril Jackson, Vicary Gibbs, Justice Abbot, Marquis of Stafford, Earl of Bridgewater and many others. By virtue of his talent he was, in 1806, elected a member of the Royal Academy, and in 1810 portrait painter to the Prince of Wales, and afterwards principal painter to the Prince Regent. Died 1825.

PATTEN, GEORGE, A.R.A.

Born 1801. Became a student of the Royal Academy in 1816. In 1837 he went to Italy for the purpose of study, and in 1840 went to Germany to paint a portrait of the Prince Consort, who appointed him painter in ordinary to His Royal Highness. Was elected an Associate of the Royal Academy in 1837.

PETTIER, SEBASTIAN.

His pictures consist of moonlight and sunsets, which exhibit fine feeling and judgment in the selection and harmony in the coloring. His works are worth obtaining. He died in 1841 at the age of 54.

PICKERSGILL, H. W., R.A.

Born in London in 1782. He was a pupil of George Arnold, A.R.A., for three years. He became a student of the Royal Academy in 1805, and for many years devoted himself almost exclusively to portraiture, and after the death of Paillips, he was the favorite portrait painter, and was thus employed painting likenesses of men eminent in rank, politics, science and letters. He was elected a Royal Academician in 1826. In 1846 he painted the portrait of Mr. Vernon, the donor of the collection of pictures now in the National Gallery, where is also his picture entitled the "Syrian Maid." He died 1875.

PHILLIPS, THOS., R.A.

An eminent portrait painter, born at Dudley in 1770. He was sent to London in 1790 with a letter of introduction to Benjamin West, who employed him on the glass paintings in St. George's Chapel at Windsor. Afterwards he devoted himself chiefly to portrait painting. Notwithstanding he had to com-