

of advertisement," said she. "Now I must interview Miss Emmett before I go round the workrooms."

Left alone, Mademoiselle Margot, assisted by Doris, replaced the disarranged hats and restored the showrooms to their accustomed state of order.

In a West End London street chiefly inhabited by milliners, dressmakers, and hairdressers, the premises of Madame Delaine, purveyor of "*Modes et Robes*," shone by reason of their spotless white paint and gilt lettering.

On entering the shop it was evident that in the outset the premises had been built for private occupation. To make the most of light and space and to display the vendor's wares to advantage, a large shop front had been substituted for the original window, and the narrow hall and front and back rooms connected by means of arches. White papered walls almost hidden by white framed looking-glasses, white chairs, a green carpeted floor, and a couple of small white dressing tables with swing mirror, hand mirror, huge lace and flower trimmed pincushion, together with some thirty white enamelled millinery stands on which were arranged hats of every description, completed the furnishing of the millinery showroom. From the hall, stairs led up to a half landing where a partially opened door allowed a glance at a fitting-room decorated and furnished to correspond with the showroom. Another half flight gave access to a second showroom, again all white and green and mirror hung, and to a second fitting-room, especially