

this token is from one of the reverse dies of his no. 994, 1814, which occurs with two different reverses, must have induced Mr. Breton to believe that this variety ought to be found combined with both reverses.

This token is scarce, and judging from the many specimens that have passed through my hands, it always comes in a rather poor state of preservation, due most likely to the fact it was struck from a worn reverse die.

40. *Obv.* Laureate bust of Wellington to left. THE ILLUSTRIOUS WELLINGTON. The laurel wreath ends with a single leaf, which points at o in ILLUSTRIOUS; the bow tying the wreath is single; the point of the bust is close to letter T.

Rev. Harp. WATERLOO HALFPENNY 1816. The harp has ten strings, and the cross ornamenting the crown is under the space between the letters o and n.

Edge straight and obliquely milled, also found plain, though rarely.

41. *Obv.* Resembles no. 40, but the laurel wreath has two top-leaves, and the point of the bust is distant from the letter T.

Rev. Similar. Harp with eight strings, and the cross on crown is under left foot of letter n. The figures in the date are closer together.

Edge milled.

42. *Obv.* Resembles no. 40, but the ribbon-bow tying the wreath is double, and the coat has no button.

Rev. The harp is larger but has only eight strings; the cross on crown is directly under n. Compact date. Thick and thin flans.

Edge milled.

43. *Obv.* Bust of Wellington in military uniform, to the left, within a delicate wreath of laurel. Head laureated.

Rev. Commerce seated to left. TRADE & COMMERCE 1811.

Edge obliquely milled, though slightly.

44. *Obv.* Bust in toga to right, laureated. MARQUIS WELLINGTON 1813.

Rev. Britannia to left. COMMERCE. A sprig in right hand and a spear in left.

Edge engrailed.

This token although dated 1813 must have been issued later, since Wellington was not created Marquis of Douro until May, 1814. In which circumstance he was also created Duke. According to this as well as to other similar facts concerning the issue of some Wellington tokens, one may conclude that they could not possibly have been put out before 1815 or 1820, although bearing earlier dates.

45. *Obv.* Bust in civilian clothes to right. No legend.

Rev. WELLINGTON | WATERLOO | 1815, in three lines.

Edge plain. Thick and thin flans.

I include this token amongst the Wellington's on account of its inscription on reverse. I have not been able to identify this portrait.