SUBJECTS FOR COMPOSITION.

- 1. "What's the News?"
- 2. How the Story Grew.
- 3. "A pedlar's life for me!" said Dominicus Pike.
- 4. The Story of the Day's Adventures (as told afterwards by Mr. Higginbotham's niece).
- 5. Mr. Higginbotham (his character and habits as they appear in the story).
 - 6. "Yes," said the lawyer, "I remember Dominicus Pike."

DAVID SWAN.

111. fantasy. A product of the imagination; not a story of real incidents.

Virgin or not. Whether or not it had been kissed by the other wayfarers.

113. linch-pin. A pin inserted in the axle to prevent the wheel from slipping off.

damask curtains. Curtains made of the material known as damask, having a special kind of pattern produced by the weaving. The word is derived from *Damascus*, the city in which these materials were originally produced.

116. leered. Looked sideways with an expression of cunning.

117. dirk. Dagger.

QUESTIONS.

- 1. "This idea may be illustrated by a page from the recent history of David Swan."
 - (a) What idea?

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- (b) What are we told of David Swan?
- (c) How does Hawthorne illustrate the idea?
- 2. What use does the writer make of the fountain in developing his story?