

Part II deals chiefly with qualities of style, figures of speech, and with the more complex forms of composition. At the close of Part II a chapter has been added which contains a brief summary of the rhetorical principles that are treated in the preceding chapters.

It has been thought best to divide the material into chapters and sections. In general, each chapter in Part I treats of subject-matter, form, diction, paragraph-structure, sentence-structure, oral composition, and the study of a picture. In Part II also an attempt has been made to follow a definite plan in the arrangement of the material.

In using the High School Composition as a text-book with his classes, it will be well for the teacher to bear in mind the following points:

1. Some of the sections may be covered in a single lesson, but many sections contain material for a number of lessons.
2. In some sections the work provided is elementary, and having regard to the attainments of his class, the teacher will, of course, exercise his judgment as to what parts, if any, may be omitted.
3. The text-book throughout has been prepared for the pupil, and the teacher again will decide for himself how much additional work should be taken up.