

Hammond — blues master at MSVU

by Paul LeDowe

John Hammond, one of America's top blues artists and the composer of the sound track for "Little Big Man" will be appearing at Mount St. Vincent's Seton Centre October 16.

Hammond has been well known in blues circles since he recorded his first album in 1962 at the age of 20. It was the first wave of the blues revival that developed the rock music of the late sixties.

He was the first white artist to push the names of the great bluesmen like Robert Johnson, Bo Diddley and Muddy Waters back into the public eye. Through his ten LP's and his tours with artists such as Neil Young, Hammond has preached the gospel of the blues.

Hammond is a paradox in the music industry. A talent whose every appearance speaks of stardom, he is not well known except by blues enthusiasts. Yet many of the people he discovered and used as back-up

men have become rock & roll stars — Hendrix, the Band, Bloomfield, Jorma Kaukonen, John Mayall, Clapton, Steve Winwood and the Stones' Billy Whyman.

He has been given critical acclaim and still Hammond is not well known. Unlike those who hopped to the cash cries of "Come here boy, I gonna make you a star", he has not sold out.

Hammond is not a star today because like the Grateful Dead and other serious musicians he has chosen to develop his own style rather than be sucked into the commercial trap of "pop" music.

John Hammond plays the Blues. His harp chugs out huge hunks of blues feeling. The guitar work revolves around the standard blues structures, but his fantastic runs and imaginative use of bar structures lifts his music above the ordinary. His voice is amazing. He screams, swallows entire sentences, slurs phrases, moans

and bellows the sweetest blues imaginable. He may use his voice many ways in one song all with a superb sense of control.

A three-piece group, whose quality should be very high, backs up this incredible performer, but Hammond alone is worth more than the \$4.50 admission fee. The first time you hear him sing "I GOT SUMM-TIN' IN MY POCKET GONNA KEEP THE WORLD ALIVE" you'll know. John Hammond is one of the finest artists to play in Halifax.

Tickets are available at the Mount St. Vincent Seton Academic Centre, the SMU Student Council offices, the Dalhousie central box office and the Halifax Folklore Centre on Spring Garden Road.



John Hammond

New Dal Radio policy to stimulate awareness

1. **Definition:** Opinion is understood, in this instance, to be the verbally expressed ideas of an individual or group of individuals on a significant topic or idea.

2. **Purpose:** This policy is instituted by the Operations Committee for Dal Radio with the hope that it will further develop and stimulate audience awareness in the life factors in and around the Dalhousie community.

3. **Policy:**

a) Anyone is eligible to submit "opinions" to the Editorial Board of Dal Radio;

b) All submissions must be typewritten at the time of submission;

c) Persons desirous of presenting an "opinion" on Dal Radio may submit that "opinion" to the Station Manager for consideration by the Editorial Board in accord with Section 2 (b) of this section;

d) All submissions must be considered and approved by the Editorial Board of Dal Radio prior to broadcasting;

e) The Editorial Board shall consist of the Operations Committee plus the Director of Public Affairs and Station Manager;

f) All members of the Editorial Board will have one vote and a unanimous decision is necessary before an "opinion" may be aired on Dal Radio;

g) All submissions approved by the Editorial Board will be aired at a time scheduled by the Program Director;

h) The decision of the Editorial Board is final;

i) All submissions will be pre-taped for airing on Dal Radio and no "opinion" will be permitted to be broadcasted as a l.o.a. situation;

j) The "opinions" must be a minimum of one minute and a maximum of 2 minutes duration;

k) All "opinions" will be preceded and followed by statements which clarify Dal Radio's position, that is, that these opinions are those of the originator and not that of the Station;

l) Opposing views on broadcasted "opinions" will be considered by the Editorial Board and aired with a qualifying statement to the effect that it was received as an opposing view to an "opinion" aired on a given date.

m) The Program Director may, in co-operation with the

Chief Announcer, have an announcer assigned to read the "opinion" at his discretion. In such instances the text shall not be changed nor shall it be taped in the absence of the originator. Furthermore proper credit to the originator shall be given prior to and following the broadcasting of the actual "opinion";

n) All changes in the Editorial Board's terms of reference must be ratified by the Operations Committee;

o) Any person who is refused permission to air his opinion on Dal Radio may request a hearing with the Editorial Board;

p) All Editorial Board members must be counted in all voting procedures and absentees must submit their vote by proxy to the Chairman;

q) The Chairman of the Editorial Board shall be the current Director of the Public Affairs & Special Events Department;

r) When the Editorial Board receives a submission from a member of the Editorial Board, that member shall be excluded from discussion and voting procedures concerning that submission.

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