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The Other People on Council

In the next week, the students of Dalhousie will choose their student government for the upcoming year. In this week's paper you will find background sketches for the candidates for some of the top jobs, in next week's Gazette you will see the various campaign platforms of the people competing for the presidential and vice-presidential posts. These people will campaign vigorously and their views will be known to a fair portion of the electorate. This procedure gives adequate exposure for these prospective governors but there is a serious failing in this method of elect-

ing a government. What about the faculty representatives, that constitutes the body of our council? Generally they do little or no campaigning, election is by acclamation in some cases. Then we hear that the president is having trouble implementing council action because of poor faculty representatives. Representatives that have to be forced to sit on the various council committees that should do the real work. Then when the executive ends up doing this work, the representatives complain that they aren't informed of what is going on. We have the opportunity this

week to ensure that next year's council will be a working group. The various faculty elections for Student Council representatives should be the additional high light to the week's activities. These candidates should make themselves known to the members of their faculty and they should be forced to campaign with the same efforts as those competing for the top jobs. We the electorate should fulfill our responsibility by seeking out the candidates in our faculty and questioning them about their ideas for the new council.

Council Action and Comment

At the last meeting of the student Council, the body decided that the DGDS executive will no longer be elected by the student body at large but will be appointed by the council on application. This is a serious step for council to take, but in light of the fiasco resulting from previous free elections, the action is well taken. Joe MacDonald, appointed President of DGDS earlier in the year when the elected personnel disappeared, brought forth a constitution for DGDS to be approved by council, this is one of the most important contributions by a student leader on this campus for some time, Mr. MacDonald is to be commended for his action.

At the same meeting the executive was appointed to investigate the present make-up of council with a view to either enlarging or diminishing the size of council. This unlike the DGDS move will require an amendment to the constitution that will have to be ratified by a student forum. We caution the Council to proceed with utmost diligence in this field. The fact that their successors will soon be elected does not detract from their responsibilities. The university is growing rapidly and new fields of study are opening up. Rules must be set up to govern the admission of new members on council, and it is important that all voices be heard. However, the fact that

one council member now represents approximately 300 students and another 25, makes a slightly ridiculous situation. What the council must investigate is the principle of representation, and the possibility of grouping smaller elements to have one representative. The executive must call on all those concerned in this problem to present their views on this issue. We are anxiously awaiting the findings of what will have to be an exhaustive investigation on council's part into this explosive issue of representation on council.

On Campus Canada (from the Manitoban) excerpts

SILENCE PREFERRED

From the calibre of the poetry and two short stories that are published in this edition, the reader may think one of two things: that this is indicative of the best of which Canadian university students are capable or that the best has preferred, for whatever reasons, to remain silent. I think the latter to be true, partly because on this campus, which so far has gone unrepresented in the magazine, students of merit have not submitted their work. There was one who simply didn't know of the existence of such a magazine, but who now is anxious to be considered.

The portion of Campus Canada devoted to stories and poems is comparatively small. Perhaps this is a good thing since the quality, on the whole, of the articles is considerably higher than

that of the creative material. This is not to condemn it all. There are some good things in the poetry. One poem, "Il aurait suffi" is worthy of special mention. The short stories are disappointing.

As far as the stories themselves are concerned, there can be little criticism of their style or content. Campus Canada, for those who would read it, offers an ideal opportunity to students in one region of Canada to obtain information about another, information that would normally not be accessible. This has been realized to some extent with the articles by French students. There is an essay, "L'intelligence attentive de nos poetes," that considers the Quebec movement in poetry from 1960 to 1963. There is an article, "Un journalisme: deux mentalites," that explains the reasons for the great schism of December, 1963, when La Rotonde and le Carabin with-

drew from Canadian University Press. Finally, there is an article on the FAGECCO, an organization which links the student governments of the classical colleges in Quebec.

These articles are informative, especially, and possibly exclusively, to English-speaking university students. But unfortunately many of these students are unable to read French and the value of these articles is then non-existent. No doubt to some extent the reverse is true. Some French students may find inaccessible articles written in English from which they might otherwise have profited. It might therefore prove advisable for the articles to be printed in both languages. It is not imperative, nor, I think, desirable, for the creative material, particularly the poetry, to be translated.

MORE LETTERS

The Editor, Dalhousie Gazette.

Dear Sir:

Concerning the article on Model Parliament Elections in your last issue: In the opinion of a majority of politically-minded people on this campus your article was biased and did not reveal a single issue which would be raised in the forthcoming campaign. I myself am a conservative, but referring to the NDP as "Big Government Boys" does not further the levels of information about that party's nefarious actions one iota. Likewise referring to Barry Oland

as a "bossman" did nothing for the campaign of the Liberals whom you obviously favour. Perhaps this could be remedied by giving space to the three leaders of the parties, printing a debate between them, or more aggressive interviewing techniques.

Continuing along this line, it might serve to inject some life into the campus intellectual life sometime in the future by printing articles by spokesmen for various political idealisms; Doug Fisher's syndicated column for the Left Wing, Barry Goldwater's for the Right, perhaps even something written by a Canada Firster or the new leader of the Quebec Republican Party. All of these,

I am sure, could be solicited free of charge since politicians want to appeal to the youth of the country.

Hoping to See Some Political Life In These Pages, Gregory de Catanzaro

Dear Sir:

Miss Hennessey's comments in a recent letter with respect to tutoring first and second year undergraduates were very much to the point. While exposing faltering undergraduates to the arrogant and uninformed judgments of the exalted graduate students may from some points

(please turn to page 9)

The Wooden Horse

By FEC

Next Week

Letters to the Editor

On Canadian Talent

In 'Carnival Cometh-Money Goeth', George Harris criticizes the Carnival's use of Canadian over American talent - in his words, the ticket buyer is pretty well forced to put up with, if one may use the term, Canadian talent who have not proved themselves as much as their American counterparts.

He overlooks the fact that the attitude he takes is a prominent cause of much Canadian talent not proving themselves to Canadians. Canadians do not want to hire enough Canadian talent, and if they do, it is inferior. Discretion against Canadian talent helped force Glen Gould (and Louis Marshall, Terrisa Stratas, among others) to perform in Europe (including Russia) and the United States, and only after wide and fervent acclamation would Canadians recognize them.

And this was an attitude towards cultivated talent! God help those who need support before they have developed their ability as much as he. This attitude discourages Canadian talent from performing in Canada, and if talent does not do the rare and leave for recognition elsewhere, it will probably remain unknown to us - including Harris. This also explains why so much 'American' talent is really Canadian talent moved to a more receptive home. Similarly, the Maritimes loses what talent she creates to other parts of Canada.

Existence is precarious for most artists - even in the most favourable centres. Musicians and actors usually suffer hyperiods without jobs, painters await for a painting to sell, and writers await publication. Conditions sometimes force artists to turn commercial and others take part time jobs. Canada, for instance, has a handful of the most talented composers in the world, and they must accept extra jobs such

as teaching, writing, and playing church organs.

These results are detrimental to the quality of possible cultural output.

There, however, is a solution. A society benefits from art, and a healthy society supports it. Therefore, more support of our arts is desirable, and if this extra support is still insufficient, perhaps government grants could help the devoted artist to concentrate on his talent, instead of his stomach.

Too high prices for the artists services are usually a complaint from the public. But is this necessarily so?

This is only true in a few organizations which are commercially geared, and it is ironic that in these cases, the public is usually glad to pay.

As two experts, there is an interesting comparison between an oral surgeon and an artist. The oral surgeon goes to university, gets his degree, and is in practice. Most of what he does from then on is mechanical. He has learned most of the knowledge for his profession as he ever will. The true artist, however, spends most of his life continually developing his art.

One will pay fifty dollars (without question) for a tooth extraction. Yet people are astonished when an artist's painting costs the same. It is true that these experts are used for vastly different purposes, but society has need for both. Surely there is something wrong.

One of the most successful and talented of Canada's (yes Canadian) artists is Leon Major at the 'Neptune'. We have a chance of benefiting if we give the artist a chance. Tickets do not cost that much.

Yours sincerely, Cal Hindson.

Dance Profits Not Seized

Dear Sir:

As regards your Front Page lead of the issue of Jan. 29, "Dance Profits Seized", I would like to make the following comments:

(a) "Janet Young agrees to have dance profits frozen" - Incorrect. At no time did Miss Young agree to have the dance profits frozen, especially after she had talked to Mr. O'Brien, the ticket taker, who told her the true story of why there had been high school kids in the dance, ie., because Moors, supposedly Council representative at the Dance, had been agreeing to letting girls without CUS cards in.

(b) "But Brazier didn't like it at all" - you're damned right that I didn't like it at all!!! I didn't like it for two reasons (1) Mr. Moors, after letting two girls from Wolfville (sans CUS cards) into the Dance, and then coming up to Miss Young and accusing her of this offence is pure, unadulterated hypocrisy!!!!!! (11) I took violent exception to Mr. Moors and his sidekick Hennigar (photographer and author of the news (sic) story) coming up to me and my date at 12:15 a.m., - and acting in a fit of arrogant melodrama that would have done justice to a pre World War One comedy, - and feeding us with a line of half truths etc., etc.

(c) "...Someone had permitted entry..." - Yes, Mr. Moors.

(d) "The only person upset was Don Brazier" - Where were you,

Hennigar, when the show was going on. At least I was there and I can assure you that neither Mr. Moors, nor Miss Young was wildly enthusiastic about the turn of events.

(e) "Mr. Brazier said that if this was a Liberal Club Dance, Mr. Moors would not freeze profits". On the front page of the GAZETTE of Nov. 20, there was a picture of "An Automatic Hacking Board" which can turn out copy" guaranteed biased, slanderous, and totally unreliable". The above quotation must surely be a product of the said machine, for, truly, it bears little relation to the truth. The fact is that I made two statements: "If I were running this Dance then you (Moors) wouldn't have been pushing me around the way you're trying to push Janet (Miss Young) around" and in answer to the question, "Have you ever organized a Dance?", "Yes, I organized the Liberal Dance". The implication is that, unlike the Sadie Hawkins Dance where, according to the Headline, the profits were seized (Untrue; they were not seized. They were sitting in my pocket when we were talking to Moors for the third time, and at no time were they in his sweaty little hand) that I would have not allowed them to be seized if it had been a Liberal Dance, (This, as explained, is absolute nonsense).

(f) I suggest that the Students' Council either change the present setup or at least start to get some less incompetent people

(please turn to page 9)