

COUNCIL COMMITTEE TAKES OVER PUBLICATION OF 1948-1949 PHAROS

Law Texts Taxed Comic Books Not

TORONTO—(CUP)—Big mark-ups in American texts imported into Canada can be understood more easily than the other factors that increase texts costs in Canada, it was reported in the Trinity College Boardroom of the U of T Committee of NFCUS.

The NFCUS Committee has set up a sub-committee to study the costs of texts for the national organization. A report of the sub-committee's work has been sent to national NFCUS President, Ritchie Love by Toronto Committee President Tom Symons.

Symons has reported that investigations are going ahead about the "apparent inconsistency in the Canadian Government's excise and customs on books." The sub-committee has learned that comics are tax-free while law texts are not.

The sub-committee would like to know why U.S. publishers pay for deliveries to retailers in their own country while they will only give Canadian retailers F.O.B. terms.

Symons' report also refers to the "inexplicable classification of French as a 'foreign' language for the purpose of customs." As foreign language books, French books imported into Canada escape taxes applied to English-language texts brought into this country.

The sub-committee would like to know why many British book agencies absorb the ten percent "imperial preference" which would otherwise relieve Canadian buyers of British books of costs non-Commonwealth nations must pay.

Another sub-committee has presented a formal interim report to the national NFCUS organizations, dealing with used book stores and co-operative book stores on Canadian camp. This report is to be sent to other universities represented on NFCUS and is based on answers received from nine book stores and co-operative book stores on their camp.

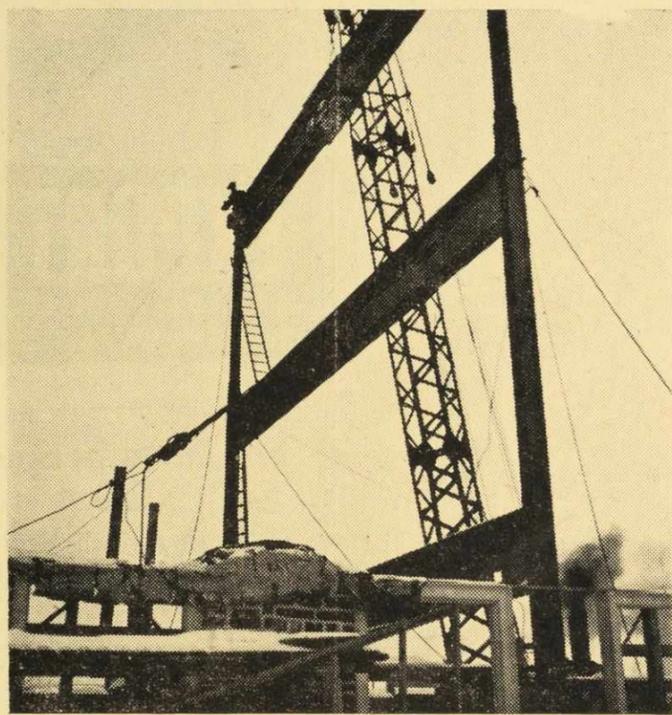
Pigot Pleads For Players

D'ya wanna know somethin' guys and gals? Well now, let me tell you, where you can riley have the time of your life, that's what I said, the time of your life. Mr. Pigot, who is directing the Glee Club production of "Othello" has said that he Riley needs people for walk-on parts, you all know what I mean, you put your head around the corner and soy somethin' like "Dinner is served". Now, this is a grand chance for all you guys and gals who don't want too big a part in the play.

Now, I'll tell ya what to do. You just walk over to that there Gymnasium one evening and say to Mr. Pigot: "Well, Les, I read that you were looking for people for small parts for "Othello". I guess I can spare the time. You just put me where you think I'll do." And you can bet that Les will do just that.

(With apologies to Norm. Riley, I mean Norm.)

—The Epitome



Work started recently on the superstructure of the new Arts Administration Building at Studley. Above are shown the two uprights and the crossbeams so far completed. This building will add a new landmark to the face of the Dalhousie Campus. Most of the work is expected to be completed by 1951.

Conference Called to Urge Joining IUS Denounced by Communist Group

'Pirates' Presented In Early February

Gilbert and Sullivan's light opera, "The Pirates of Penzance", will be presented by The Dalhousie Glee and Dramatic Society, in the Dal Gym during the latter part of February, on the evenings of the 23rd, 24th, and 25th, Thursday evening being reserved for Dal students.

The director is Prof. Harold Hamer who has previously produced twelve Gilbert and Sullivan operas. Cast of the principal characters is as follows: "Major-General Stanley"—Dick Miller; "The Pirate King"—Gordon Coll; "Samuel" (his Lieutenant)—Stanley Pearson; "Frederick" (the Pirate Apprentice)—Brian Edwards; "Sergeant of Police"—Roy de Young; "Mabel"—Ishbel Campbell; "Edith"—Audrey Powell; "Kate"—Anne Thaxton; "Ruth" (Pirate Maid of all work)—Diane Parker.

Rehearsals for the chorus are held in the lower gym on Thursdays at 7.30 p.m. More tenors and basses are needed to balance the comparatively large ladies' chorus, and men who can sing (or are willing to try) are urged to turn out for next Thursday's practice. "The Pirates" is one of the most popular of all the Gilbert and Sullivan operas, and those taking part are assured, by Prof. Hamer, of an enjoyable and profitable time.

Orchestra practices are held on Monday evenings at 7.30, in the Engineering Common Room.

I.S.S. NOTICE

Friday deadline for ISS Bursary applications to Sterling Area students. Winners to be announced in Tuesday's Gazette.

LONDON—(Special to Varsity)—Representatives of seventeen democratic students' unions met in London, England, over the Christmas holidays to discuss the International Union of Students. All of the seventeen unions represented have either not joined the IUS or have recently affiliated with that group.

The meeting, called by the British National Union of Students to urge western nations to join the IUS and fight for their views within that organization, was boycotted and denounced by the IUS, whose president, Josef Grohman, attacked it in cables to most of the delegates as "a danger to student unity."

Most western nations are not at the moment members of the IUS, which is dominated by students from Communist countries. The United States walked out in 1947, following the communist coup in Czechoslovakia. IUS did not present at that time what the American National Students Association felt was a sincere and honest denunciation of the treatment accorded Czech students and professors.

In the last two years, many western nations have walked out of the IUS, maintaining that they cannot do any effective international work in the organization because of its communist elements. The National Federation of Canadian University Students almost joined the IUS in 1948, but was refused admission on a technicality, and subsequently decided not to affiliate at all.

The meeting, which lasted three days, was lobbied by communists from London University protesting the gathering. Police from the London metropolitan force were present to see that "no breaches of (Continued on page four)

Delivery of Year Books to Students to be Next Month

The Council of Students at a special emergency meeting Friday night instructed the Year Book Committee to make a special trip to Kentville to complete the editorial work necessary to the final printing of the 1948-1949 Pharos, which was scheduled to appear in April, 1949. The members of this committee are Al Lomas, Dave Jamieson, Franny Doane and Carol Wood.

McGill Daily Has News Restrictions

MONTREAL—(CUP)—McGill Daily is the only Campus newspaper which has any restriction on its news reportage, it was revealed at a recent Canadian University Papers conference. Although other undergrad newspapers are subject to a vote of censure from the student council of their university, in no instance is there a directive as to what news may be printed.

Under present regulations at McGill, the student daily may print accounts of only those motions passed at meetings. Sponsors of motions may not be identified. In effect, this means that all discussion of a motion is withheld from the students. It also means that if a motion is defeated, there is no reportage given to the mover or any of the reasons it was defeated.

Clyde Kennedy, editor of the McGill Daily, declared that the student body is virtually kept in the dark about council affairs by these rules.

Sodales Executive Draws Schedule

Last night the Executive of Sodales held a meeting in the Arts Building to draw up a schedule for the coming term. President Al Baccardax, Vice-President Ken Colwell, Secretary Al Harris and Delta Gamma representative Eva Powell were present.

The first inter-fac debate will be held January 13th, when Arts and Science meet Law on the question of military training. The other debates in the first round will be held on January 18th, 20th, 25th, 27th and 21st.

The intercollegiate tryouts for the debates against U.N.B., Pine Hill and St. Dunstan's will be held Monday evening at 7.30 p.m. in Room 3 of the Arts Building. All inter-fac debaters are eligible.

Arts and Science to Present Dance Friday

On Friday night, January 13, the Arts and Science Society are sponsoring what promises to be one of the biggest Gym dances of the year (Gazette Gambol excepted).

Tickets for the dance are available from members of the executive of the Society, Al O'Brien, Sherman Zwicker and Sheila McLaren. The price is a dollar and a quarter for those not holding Arts and Science membership cards. Paid members of the Society may obtain tickets for one dollar.

The meeting of the Council was called by Council President Art Moreira, who stated that he had

LATE FLASH!!!

The Council Committee in charge of completing the editorial work on the Year Book has reported in a special telephone call from Kentville that all the work is now complete and that the last few pages will go to press immediately.

taken this action because Ron Caldwell, Editor of Pharos, had challenged the authority of the President and Vice-President of the Council to Give him orders, to dismiss him and to instruct the printer as to the completion of the book.

Mr. Moreira turned over the chair to Andy MacKay in order to be able to speak more freely on the matter. He said that at the Student Forum Mr. Caldwell had stated that all the material for the Year Book was in the hands of the printers with the exception of action shots of the Canadian Football Team, and that copies of the book would be available for the Faculties of Law and Medicine before Christmas. He said that he had then written to the printer in order to obtain confirmation of this and that he had learned that the printer did not have all this material.

He said that he and Al Lomas had decided to make a trip to Kentville and that they had completed the Year Book in the best manner they could. He claimed that when Mr. Caldwell had heard of this he had directed the printer to cease work on the book.

Mr. Caldwell denied that he had given the printer orders to stop printing but that the printer had decided upon this action on his own initiative when he heard of the difference of opinion between the Editor and the Student Council. He said that he had completed work on the parts of the book that Moreira and Lomas had finished off in a rough manner and that he had the dummy proofs there with him and was willing to go to Kentville the next day if the Council did not disapprove.

After a lengthy and heated de-
(Continued on page four)

NOTICE

The Council of Students has announced that it will receive applications for the positions of Editor and Business Manager of the 1949-50 Pharos up to twelve midnight January 14th, 1950. All applications should be addressed to Murray Rankin, 98½ Edward Street.