

THE GREAT CANADIAN COASTER DERBY

Once again, the students and faculty of UNB and STU will have the opportunity to witness one of the most thrilling events of the year, the EUS Coaster Derby. This is a race

of 'gravity-powered' vehicles which takes place on the Friday morning of Engineering Week. It is held on the eastern branch of the UNB campus ring road between the Aitken Centre and McConnell Hall.

The course is designed to test both vehicle handling and driver ability. Top speed is a very important factor in the

winning of a race but it is not sufficient. Strategically located at the bottom of the course are two gruelling turns

which put both driver and machine maneuverability to the ultimate test. The maximum speed which a vehicle

could reach at this point is 62 mph if air and bearing friction losses are removed. The car builders must be doing a pret-

ty good job of reducing these friction losses since top speeds of 45 mph have been recorded in past years.

The race itself is traditionally organized by the Student Society for Mechanical Engineering. The organizing committee of the 1984 race

strongly believes that this year's race will be the best one to date. A number of changes

have been implemented in the hope that a better race will result. The one change that

will surely act as a motivator to both drivers and car builders alike is the introduction of a \$100.00 cash prize for

the first place finisher. Cash prizes of \$50.00 for second place and \$25.00 for third place will also be awarded.

A second major change in the race's organization is the use of timing devices to deter-

mine which entry is the fastest. The organizing committee invites everyone to

come out and participate as spectators or contestants in this EUS sponsored event.

Anyone interested in obtaining a copy of the coaster derby rules is invited to do so by

dropping in at the mechanical engineering office, room E-44 of Head Hall.

PRESIDENT'S MESSAGE

On behalf of the Engineer-

ing Undergraduate Society, I would like to welcome you back for another year at UNB;

a special welcome to the freshmen.

The E.U.S. executive wishes to extend an invitation for all

students to participate in the activities sponsored by the E.U.S.

Over the summer, the E.U.S. has done a lot of planning for the up-coming events and activities. We hope that you will enjoy yourself and even help

run some of the events. We feel that the 84-85 schedule of events will compliment your heavy workload.

We hope you get involved with the E.U.S.; remember, employers always think highly of those people who have

shown capabilities beyond the classroom, so we're really asking you to make yourself more employable.

Drop into the E.U.S. office anytime, Room 228 in the old part of Head Hall. We're open for ideas and constructive criticisms so don't be shy, don't

walk by - come on in and give us a try.

Keep in mind Engineering

week starts Oct. 9. Start preparing now!

Mike Gillis
E.U.S. President

OPINION

By BARRY PARKINSON
Brunswickan Staff

Washington D.C. is far away; DC always seems very far away, unless you actually live there. Nevertheless, whatever happens in that city affects people everywhere. No doubt when the Dept. of Agriculture handed out surplus cheese, TASS had headlines about the poor lining up for blocks. Beyond their news value, American policies have an actual impact. With the presidential election approaching, there is the potential for change, no matter who wins.

What will likely (and, in my opinion, hopefully) happen in November is that Reagan will be re-elected, but lose the Senate. What this should do is let the Republicans take the blame for the administration's mistakes while restricting the President's freedom from the electorate.

Now, offhand it might seem wiser to vote the Democrats in, taking out the right-wing element in the Oval Office. A Mondale victory would shake up American politics by getting a woman in the Number Two slot as well as, if things work out, giving the blacks a stronger voice. This is, however, a short-sighted view.

The 1988 presidential race will probably feature some of the same issues as today's version; ie, the economy and relations with the Soviets. Quite a few people seem to be of the opinion that another recession/depression will be underway by that time, and the Soviet leadership seems to be stuck in a negative stupor. If old(er) Reagan (or the less charismatic Bush) could be saddled with the blame for the U.S.'s malaise, the Democrats could end up with a potentially long-term hold on the White House. Further, by 1988, Walter Mondale should be out of the way and the Democratic leaders will be Geraldine Ferraro, Jesse Jackson, Mario Cuomo (presently governor of New York) and other equally progressive types.

The major thing to fear from a Republican victory is that Reagan, with no other shot at the re-election, will go even farther right than in the last four years. This could have serious long-term effects on policy/practice in Central America, the appointment of Supreme Court justices, prayer in school and so on. Should both houses of Congress be controlled by the Democrats, though, Reagan could be forced towards the centre.

Looking at this scenario, many would say that I am advocating 4 lost years and that we cannot afford to waste that much time. Looked at another way, however, these could be four years in which America can grow; grow towards change, towards responsible policy, towards breaking the almost exclusively male-WASP hold on the presidency. American politics do affect us all and any maturation of the US public will be to our common good. And growth takes time...

BUSINESS SOCIETY NOTES

The annual 'Meet the Profs' BUSINESS Wine & Cheese will be held in the Tartan Lounge of the Alumni Memorial Bldg. Thursday, September 27, from 8:00-12:00 a.m. Everyone is encouraged to attend.

On Wednesday evening, September 26, the BUSINESS SOCIETY presents the first in a series of films for the public's pleasure. POLTERGEIST will be shown at both 7:00 and 9:00 in T102. Discounts for Business Society members. ALL welcome.

Anyone who would like to have some fun, read on. The Business Society is looking for interested dancers for the Second Annual Red and Black Revue Act. If you can keep a beat and want to participate, contact Mike in the Business Society Office T304. We need a singer and pianist as well.

All students wishing to have their names, addresses and/or phone numbers omitted from the Student Directory should submit their names to the Student Union office by Friday, September 28.

The above procedure is only for omissions. Changes should be submitted to the registrar's office by September 21

WANTED: Applications for Position of C.S.L. Entertainment Co-ordinator. Experience Necessary. Bring Applications to S.R.C. Office Attn. A. Kirkpatrick

NEW TALENT

To encourage creative artistic endeavours among students, and to stimulate interest in some of the arts, the UNB-STU Creative Arts Committee is sponsoring a student 'New Talent' competition and exhibition this fall in poetry, music composition and the visual arts. Poems or groups of poems are limited to 150 lines, and music compositions, which can be entered either as scores or recorded on cassettes, must not exceed five minutes in length. Entries in the visual arts, which include painting, drawing, prints, sculpture, photography and fabric arts, must be ready to display. All entries must be from full-time students at UNB (F) or STU, and must be submitted to the Art Centre, Memorial Hall, by Wednesday, 3, October 1984.

Selected entries will be on display in the Art Centre Studio from October 9th to 17th, and everyone is invited to a reception to be held in Memorial Hall from 2:00 to 4:00 p.m. on Sunday, October 14th, at which time prizes will be presented and music entries performed. First, second and third prizes of +75.00, +50.00, and +25.00 respectively, may be awarded in each category. Judging will be by Robert Gibbs (poetry), Arlene Pasch (music composition) and Bruno Bobak (visual arts).

General enquiries should be directed to Professor James Woodfield 453-4613 and enquiries regarding music performance or taping to Professor Ronald MacDonald 453-4762.