### \$5500 surprise

# FIW makes money

Freshman Introduction Week in a ly unexpected \$5500 on the

This year in the first four day week of classes students drank 1600 cases of beer. That's 10,200

of promotion and bands the pay for the exposure clubs got to teremely well.

freshman event that wasn't even focuses of FIW this year budgeted for the previous year.

Even though her side of FIW lost \$263, SU v.p. Internal Liz At \$1.25 per beer, minus cost Lunney says it was a small price to

cost to SU in entering into the

office was slow because of the

The initial response to the

Bechtel said that sales should

aware of it. He thinks that the

addition of BASS to the ticket.

Last year the beer strike put Students' Union made a pleasant- students and students to clubs.

"There were two main fun and information" says

And while the success of the fun part is well documented, the information part went over ex-

In all, 30 clubs had booths outside along the walk from CAB to SUB and another ten set up on the main floor of the Students' Union Building.

The idea, says Lunney, was to combine the perenially unpopular Clubs Week with the ever-popular FIW beer drinking event. It worked, she says, with the help of a little planning.

A hundred dollar loss on the Dunk Tank wasn't too much of a disappointment, Lunney says, considering the lack of promotion for the event. In any case, \$400 was raised for the Fireman's Burn Treatment Center.

A few sour notes wafted up from the bands during the week to CAB classrooms, eliciting complaints from profs and, in par-

regularly sold at the ticket office. ticket office should be profitable everyone was notified months nowwiththe inclusion of BASS and earlier that bands would be its move into the SU Music Store. playing at FIW.



Another luxurious day in Quad. Not quite! Most days do not include high temperatures and plenty of beer. Freshman Introduction week has been termed a success. That means over 1600 cases of beer have found

## SU gets BASS

by Ben Yee

The Students' Union Box Bass agreement. Office in HUB has been offering the Bass ticket system for the last BASS system at the SU ticket

In the final meeting of absence of Students during the Student Council this April, the summer. According to one of the decision was made to go ahead employees at the ticket office, the with BASS. BASS, the Best students have showed surprise Availiable Seating System, offers a upon learning that the ticket system where ticket sales are kept office now offers BASS tickets. track of by a central computer system whereby a patron can purchase the best available ticket pick up as soon as people become at that price.

Now, for the convenience of SU ticket office patrons, one will office will help avoid any losses be able to purchase tickets to similar to the \$7000 loss incurred writing their Medical exams.

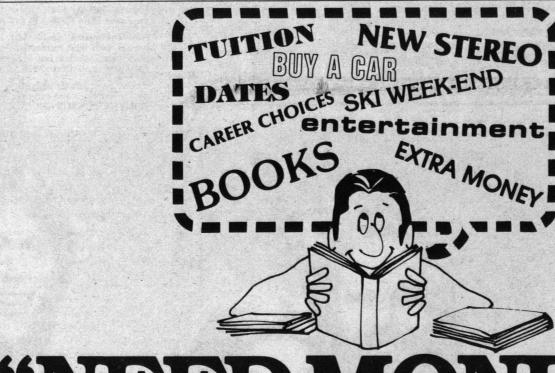
However, Lunney says, Now, for the convenience of BASS events as well as tickets two years ago. He adds that the SU

The BASS agreement will also make the SU ticket office the "home base" for events held in SUB and the Jubilee Auditorium, meaning that people purchasing tickets to events at these locations will not have to pay the 50¢ BASS ticket charge. A 50¢ BASS ticket charge will be levied for tickets elsewhere.

A new agreement between BASS and SU was reached after a more lucrative agreement than one rejected last year was offered by BASS Council voted near unanimously for BASS, with only Councilor Keith Krause objecting.

Asked his reason for the negative vote, Krause explained that going with BASS will add to its monopoly of the ticket market; although they may offer fair terms now, when the three year agreement is up they may begin to dictate less favorable terms.

According to Brian Bechtel, Internal of the Students' Union, this year's agreement with BASS is not exclusive meaning that SU will be able to sell tickets not offered on the BASS system. Also, BASS offered the SU a 25¢ return per BASS ticket sold, almost double that offered last year. He said that there was no financial

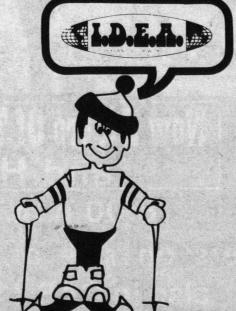


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