

**ODEON THEATRES**

**BUTTERFLIES ARE FREE**

GOLDIE HAWN  
EDWARD ALBERT

FEATURE 1 35, 3 35, 5 35,  
7 35 & 9 40  
LAST COMPLETE SHOW 9 30 P.M.

**ODEON**  
10381 JASPER AVE • 422-5223

ADULT

5TH WEEK!



man is the king of beasts...



**ingmar bergman's "the passion of anna"**

**max von sydow liv ullmann  
bibi anderson erland josephson**

director of photography sven nykvist  
produced by svensk filmindustri-cinematograph **COLOR by DeLuxe**

**United Artists**

BERGMAN FESTIVAL  
SUNDAY AT 2:00 PM

AT THE **ROXY**  
10708 124 ST • 452-1363

Coming: PERSONA, VIRGIN SPRING,  
WILD STRAWBERRIES

COMPLETE... LAUNDRY AND DRYCLEANING FACILITIES

**Coin-o-mat**

OPEN 8:30 AM - 9:00 PM MON - FRI  
8:30 AM - 6:00 PM SAT

9914 - 89 AVE 11216 - 76 AVE  
ALSO OPEN SUNDAY 11 - 5

**HOLIDAY TRAVEL**

Is pleases to announce the opening of a branch in HUB Bldg. on campus.

For all your travel needs contact:

Holiday Travel  
424-8251  
HUB office will open Sept. 28

COLONY CLOTHES THEY FIT YOU AND YOUR STYLE

**THE COLONY** 10427 Jasper Avenue

STEP OUT OF LINE IN COLONY CLOTHES

## music

### outstanding bar group

They call themselves 'Threshold', and on the surface they seem to be the usual type of Edmonton bar group, playing the usual bar group repertoire. Don't you believe it! Last week someone in the Riv. requested a boogie, and Threshold launched into a tight, exuberant jam which, I am certain, only scratched the surface of their creative potential.

Threshold is Gary Kline, Dalles Hansen, and Roger Simon, and they deserve your attention.

Terry Taylor



Last Monday Pepper Adams' sax mellowed the sounds of the Tommy Banks Trio at RATT, moving through the

harmony of the Banks group like an actor through a stage setting.

## movies

### 'without a stitch'

'Without a Stitch' returned recently to the Edmonton cinema scene after a legal controversy over its artistic-pornographic 'merits'. And if ever there was a valid reason for the necessity of censorship, 'Without a Stitch' is the perfect embodiment of that necessity. What can I say about the motion picture? In my present state I am too quickly plagued and cannot set it down; the pen refuses to spew on the paper; the pain of thinking about the film prevents me from writing: 'I fall upon the thorns... I bleed.' What can I say about the motion picture? Should I mouth verbiage about its irrational consistencies? its distorted, pernicious premise of sexual liberation? its plodding, methodical pacing? its absence of direction? its feeble attempts at titillation? its horrendous casting? What can I say about the motion picture? That I was seized by a physical sense of nausea within minutes after its commencement? That I left before its heroine's picaresque adventures had come to a termination? I simply am unable to come to grips with the stuff of the film: if you hated films like 'Joe' or 'Naked Under Leather' or even 'Suburban Roulette' with the intensity that I did, then that aspect of your aesthetic sensibility will be amply rewarded. But... but... but... I am too quickly plagued and cannot set it down: no safety, no surprise, naked for all to see... without a stitch.

Jim Adams

## records

### jethro tull 'thick as a brick'

Jethro Tull has become in many ways a completely different band. The only original member remaining is flautist and vocalist Ian Anderson, and the music is so changed as to bear virtually no relationship to the sound that made them famous. Of course, Anderson's singing and flute playing are immediately recognizable, and still unique, but something has definitely been lost since the release of "This was Jethro Tull," their first LP. The change was fairly gradual until "Aqualung," which in its lyrics especially, represented a departure from Tull's usual gig. Musically, Jethro Tull has become more intricate, and also more ambitious in their

persual of unusual applications of their abilities. This has caused a lack of continuity and made 'Thick as a Brick' a very difficult album to listen to. In fact, its pretty dull in places, in spite of all the little surprises and impressive displays of technique which are scattered liberally throughout the album. In short, 'Brick' demonstrates a high degree of musical expertise, but little taste.

This is not to say 'Brick' is a flop musically. Anderson's flute playing is much improved and the new Tull drummer, Barriemore Barlow, is a lot better than his predecessor, Clive Bunker.

Many people will think that the lyrics are 'really deep', but I personally am not afraid to admit that I don't know what the hell they are talking about. As for that cover, not only is it not very original, but it's pretty corny.

Overall, this isn't up to 'Aqualung,' and can't hold a candle to anything Jethro Tull did before that.

By the way all three Joy of Cooking albums will be in the SUB music listening room NEXT WEEK ONLY.

Terry Taylor



On Saturday, October 7th, at 8:00 pm in the Students' Union Theatre there will be a program of classical western and Japanese harp

music by the Mimura Harp Ensemble from Japan. Tickets are \$1.00 for students and \$2.00 for the general public, available at the Students' Union

box office and at the door. The Harp Ensemble is conducted by Tsutomu Mimura who established the group in the spring of 1960.