

## Male Chorus Provides

# Free Music For All Tastes

Yes, Male Chorus is doing its part for Varsity Guest Weekend.

"How?"

By singing, of course.

"Where?"

In Convocation Hall, Arts Building.

"When?"

Saturday. Three concerts: at 2, 3, and 4 p.m.

The chorus, under the directorship of David J. Peterkin, B.Mus., will present three 20 minute concerts, free to the VGW audience.

The aim of the chorus is to provide music "that can be enjoyed by everyone." It was with this aim in mind that Andrew Kormany (first director) and students like Erick Schmidt (first president) conceived the idea of Male Chorus. Its object is to present a blend of classical, popular and folk music.

During the first year (1962-63) the chorus was invited to perform several concerts in Edmonton and Calgary. For the major concert of the year, guest soloist Miss Rose MacDonell was brought in from New Jersey.

The following year, Mr. Peterkin replaced Mr. Kormany, who returned to the U.S. for further study. Mr. Peterkin, Provincial Supervisor of Music for the Cultural Activities Branch, brought to the chorus his experience; having also been Conductor of the Edmonton Choral Society, and past arranger for the Tactical Air Command Band.

Membership had increased from 32 to 42 and additional appearances were held in Lacombe and Calgary. The year was highlighted by a two night appearance in Con Hall.

"This year," says John McEwen, chorus president, "the chorus is out to make its mark in campus activities."

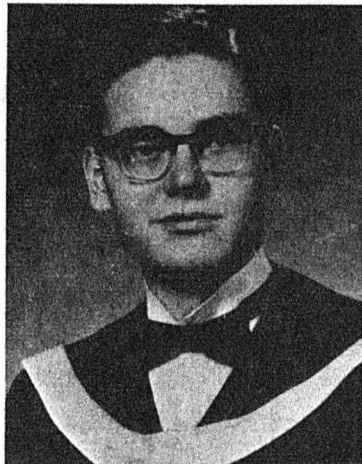
The Chorus opened the season at the RCAF Station at Namao and will present evening concerts at Fort Saskatchewan, Tofield and New Sarepta, starting Feb. 27. This year Miss Kathryn Forrest, well known contralto, will appear

as guest soloist with the chorus in Con Hall. It is also hoped she will accompany the chorus on a tour of Southern Alberta after final exams.

Mr. Peterkin announced that the chorus has been invited to perform at the Music Educators Convention in Banff this year and at the National Convention in Calgary next year.

Male Chorus represents many long hours of practice and work to the members. To exhibit their seriousness, they created a 400 x 150 foot sign in Kinsmen Park under the High Level Bridge. The symbol (see photograph) is the official emblem of the chorus.

"The sign took 40 gallons of dye and six dozen—oops to complete," said McEwen.



WES CRAGG

## Student Prexy Welcomes Public And School Students

By Wesley Cragg  
Students' Union President

On behalf of the students of the University of Alberta, at Edmonton, may I extend a warm invitation to the public and particularly high school students to visit our university during Varsity Guest Weekend.

We are proud of our university and the part which students have played in its development. Further, we feel that it is important that the people of this province become aware of the achievements and the potentialities of this university which they have built over the years.

The purpose of a university is primarily educational. The methods used to realize this purpose are many and varied. Lectures, discussions, labs, research, books, are all a part of the educational process. Yet, in their search for wisdom, students' in-

terests spill far beyond the boundaries set by formal education.

### TWO ASPECTS

Your visit to the university during Varsity Guest Weekend will bring you into contact both with the formal aspects of a university education as well as the informal side of university life at which any student spends a large proportion of his time.

### STUDENTS' UNION

Each student at the university is a member of the Students' Union. This organization is responsible for organizing and financing student activities. The chief governing body of the Students' Union is the Students' Council. In the spring of each year an Executive of four is elected by the campus. In addition, each faculty elects a representative to this governing body. At bimonthly meetings, Students' Council disburse funds and expresses student opinion on many subjects.

The centre of student activity on the campus is the Students' Union Building, owned and operated by the Students' Union. A permanent staff of five manages the day to day business of the Students' Union and helps to organize various student functions.

At present, the Students' Union is planning a building which will more adequately serve student interests. The facilities now envisaged for this building include a fine arts centre, a large office area for student organizations, a cafeteria, bookstore, and many recreational facilities. The total cost of the new Students' Union Building will exceed \$4,000,000. The size and the complex nature of the building point to an energetic and stimulating student program and a strong student government.

### STUDENT GOVERNMENT

Through Students' Council students generally are able to express their views on such subjects as federal taxation, provincial education policies, and many other matters of importance to student welfare. At present, a brief is being prepared for the Provincial Government and the Board of Governors of the university on increased residence fees and tuition.

Far greater investment in higher education must occur. I hope that you will make use of the university open-house to familiarize yourself with purposes and activities of university life.

I'm sure that your visit will leave you with the resolve to encourage young people to continue their education and to urge your government to make even greater efforts to see that the educational needs of this province are met.

## Hamlet Memorable But Lacks Coherence And Strong Support

Good. Memorable. But brilliant?

That is the question.

The play is Shakespeare's *Hamlet*, being performed this week at Studio Theatre. Director Tom Peacocke and his cast achieved a distinctive and effective rendering of the classic work. Individual scenes evinced excitement, near-brilliance. If the standard thus set up flagged occasionally, it should be remembered that the work is demanding and complex, usually performed by groups with greater resources than has Studio Theatre.

Most memorable—and rightly so—was *Hamlet*, played by Walter Kaasa. Not content to ape the standard Olivier-*Hamlet*, Mr. Kaasa created from the prince's traditional doubts, loyalties and hesitations a truly unique personality. Here was a *Hamlet* with emotions always at the surface, volatile in the extreme. So convincing was Mr. Kaasa's rendering of the anguished uncertainty of the prince, that the moments of chin-up confidence seemed to suffer; "to be or not to be" was much more convincing than the final act's "the readiness is all." Here was a *Hamlet* more effective jeering at Polonius and setting mouse-traps than at accepting nobly Laertes' pleas for forgiveness; more sufferer and artist than prince. And perhaps that is what Shakespeare meant. Whether one agrees with Mr. Kaasa's interpretation or not, one must give it due praise, as an effective, consistent, sensitive portrayal, by a highly-skilled actor.

Less memorable were supporting roles. All seemed adequate; none worthy of condemnation. But, one came away asking, should not Claudius, played by Harry Hill, have swaggered in his robes more aggressively, borne his ill-got crown with more arrogance, schemed with Laertes more sinisterly? And where was the pathos as he prayed for regret? Would stronger emphasis of both the villain and victim in the king have improved the play? Ted Kemp gave his usual memorable "old-man" performance in Polonius, playing the fool from the opening words of his famed advice to his son, yet at the same time, building a very human image that made the audience regret his passing.

Of the feminine roles, Ophelia, played by Torrey Welsh, is the most difficult. Studio Theatre's Ophelia, it might be said, "had

her moments." She was most effective in her "madness," when with hair down, strumming an imaginary lute, she lamented the sorrows of her young life. In a role that can so easily seem "phony," Miss Welsh immersed the audience in the sympathy of delicate, genuine sorrow. Gertrude, played by Jean Clarke, was the archetype of feminine adaptability; here character was not strongly enough drawn to merit the term "opportunism."

If one felt a vague lack of coherence, if one left the theatre less than thrilled or overwhelmed, it was due in part to the failure of the supporting characters to emerge as strong individuals in their own right.

Sets and costumes were excellent. The ghost scenes on the battlements in the first act are examples of how lighting, setting, and sound, can be used to create compelling mood. Designer Gordon Peacocke, in best Shakespearean tradition, used the same backdrop of tall pillars throughout the play, proving again that simple sets can be as versatile as effective.

To Studio Theatre, and the cast of *Hamlet*, go praises for bringing an ambitious and effective, performance of Shakespeare to Edmonton. Let us hope that it may happen again before too many years.

## Teas, Tours, etc. Set By Nurses

The School of Nursing will be on display to prospective nurses and interested visitors on Varsity Guest Weekend.

On Saturday, Feb. 22, an extravaganza consisting of tea, tours, films, and displays will be presented at the Nurses' Residence.

There will be two teas, the first to be held from 9-11:30 a.m.; the second from 2-4 p.m.

Throughout the day, there will be tours of both the Nurses' Residence and the University Hospital. Every 15 minutes, visitors will be guided through the residences. Tours through the University Hospital will be held every hour.

Films of interest to prospective nurses will be on view every hour on the hour through the day.

## Real University

# Special Lectures Given Daily

Varsity Guests want to see for themselves what University life is really like.

They can find out about the educational aspect of University by attending four open lectures in the Medical Sciences Building on Varsity Guest Weekend.

Four Professors from departments will each be delivering two lecture daily on subjects typical of their respective departments.

At 11 a.m. and 2 p.m., Dr. T. G. Parr of the Engineering Department will deliver a lecture entitled "Under The Spreading Chestnut Tree," in Room 2104.

As an alternative to this, people interested in more "arty" pursuits may listen to Dr. D. R. Godfrey of the English department describe "An Afternoon at the Globe Theatre with William Shakespeare" in Room 2022.

At 11:30 a.m. and 2:30 p.m., two other Professors will also deliver lectures.

Future Chemists will be interested in "The Electron Theory of Valence," as explained by Dr. R. N. O'Brien of the Chemistry Department, in Room 2104.

For those interested in the social rather than physical sciences, a discussion of "Conceptions and Misconceptions of

Psychology" by Dr. W. A. Blanchard of the Psychology Department, being held in Room 2022, should be of interest.

These lectures will all be 25-30 minutes in length.

In addition to these lectures, a lecture and film entitled "The History of the World" will be shown in Room 345 of the Agriculture-Biological Sciences Bldg. at 1:30 and 3:30 p.m.

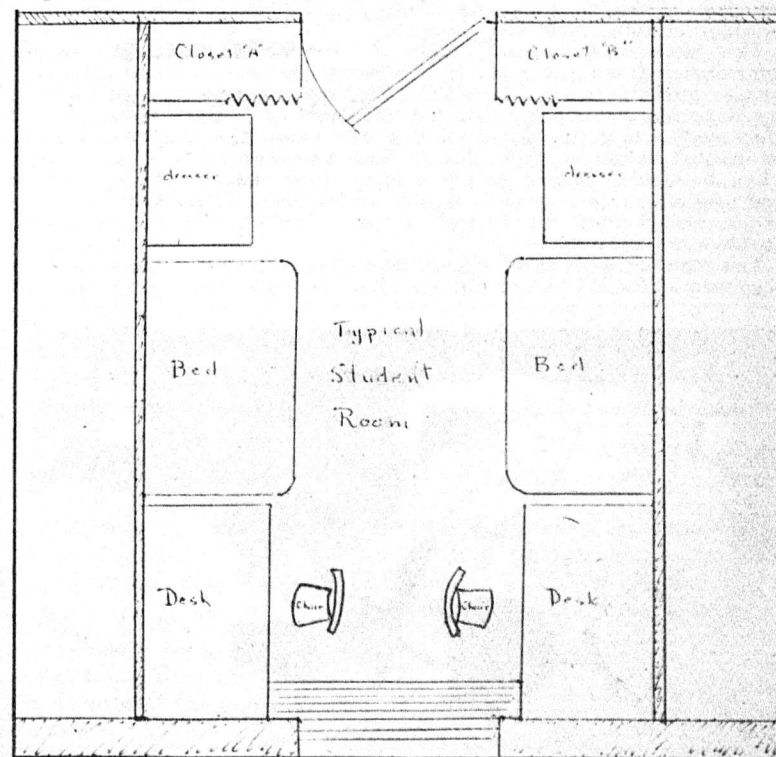
## Special Services: Nursery Provided For Small Tykes

For the smallest campus guests, a nursery will be in operation in the faculty lounge of the Students' Union Building. The youngsters will be cared for by nursing students, members of the Macleod Club, who are well qualified to handle a child's most urgent wishes.

### MEAL SERVICES

As an added convenience to visitors, Lister Hall, SUB Cafeteria and the University Cafeteria will extend hours to allow guests to enjoy either a quick snack or a full-course meal as a part of their campus tour.

For those who wish to sit down and just relax, Dinwoodie lounge in the Students' Union Building will be open to the public from 9 a.m. to 6 p.m.



**YOU PAY YOUR \$90 AND YOU GET YOUR DOUBLE ROOM**—a schematic diagram of a typical double room in the new Residence complex west of the Jubilee Auditorium. The two new Y-shaped, 13 storey structures first open for students this summer, will be open for full occupation in the fall.

### Layout-Headlines

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