



UNIVERSITY MIXED CHORUS

Alberta Mixed Chorus Stages Three Successful Concerts

by Doug Chalmers

The Mixed Chorus, directed by Prof. Richard S. Eaton, presented its annual concert in Convocation Hall for three nights of this week, with the program it will give on its spring tour. The program and its performance were excellent, as was the turn-out—only 50 seats were vacant on Monday night.

Judging from Monday's performance, the Mixed Chorus could pass as a professional choir. At the beginning of Vivaldi's "Magnificat", for example, the 150 singers sang their first note as a single body. This is a simple thing, expected

by composer and audience, yet it happens so seldom at a choral concert.

One can say of the Mixed Chorus that it interpreted the scores. This is a naive assertion, perhaps; but how often is the music rendered with feeling ("interpreted") and how often is it a succession of sounds emitted from numerous mouths?

The ten-piece orchestra, which accompanied in major works by Vivaldi and Armstrong Gibbs, was small enough to support the chorus rhythmically while not distracting attention from the singing, as when a small chorus is "scarce heard amid the guns below."

Vivaldi's "Magnificat" was done with speed and spirit, often at tempi faster than indicated by the score. In a Hungarian gipsy song with

sharp accents and swift changes of volume the chorus sang with a general spirit of gusto. Conductor Eaton elicited a wide range of expression from the singers, varying from this gipsy song and the sprightly "I Bought me a Cat" to the tender, sorrowful folk songs "She's Like the Swallow" and "Bonnie Wee Thing".

"The Turning Year" by Armstrong Gibbs is an evocation of the seasons of the year. This is a sensitive setting of words which, incidentally, stand well by themselves as poetry. The "Winter" section, for instance, opens with sombre chords over what could be described as a shuddering bass—the type of atmosphere induced by the fifths at the start of Beethoven's Ninth, or snow falling by gaslight as Whistler would paint it.

This writer disagrees with a few minor points of interpretation: the Vaughan-Williams chorus could have been sung with more vigor and I would have preferred a simpler arrangement of some of the folk songs. Technically there were a few obvious flaws, such as the orchestra's tendency to speed ahead of the singers in "The Turning Year", but so few that they could be counted on the fingers of an adjudicator's hand. These are insignificant when related to the performance as a whole.

To the conductor, Richard S. Eaton, should go most of the credit for the performance. I do not know what proportion of the singers are practicing musicians (perhaps one-third are), but he has disciplined them to a degree achieved with few amateur choirs. I don't hesitate to compare the singing with that of two church choirs in their December performance of Handel's "Messiah" in the

Members of both the Edmonton and Saskatoon executives and faculties attended a supper banquet at the Hillcrest Country Club. Dr. H. Harries, dean of faculty of commerce and Professor Kyle represented Alberta's faculty members.

The visitor's bus left the Alberta campus Sunday, with an extra passenger aboard.

With the assistance of their departing guests, Edmonton commerce students were successfully in transferring second year engineers' queen candidate from the Alberta campus to the Saskatoon campus despite all efforts by the engineers.

Don MacWilliam, president of the Edmonton commerce society, said the weekend, and its events, "fosters of goodwill and fellowship." Similar exchanges will probably become annual items, though probably limited to one per year in the future.

Campus Hosts Commerce Sports Main Item

Returning the Nov. visit by a group of Alberta commerce students, threescore and five members of University of Saskatchewan's College of Commerce spent last weekend as guests of the Edmonton commerce faculty.

Included in the delegation were two Saskatoon faculty members, Miss Goodspeed, assistant dean of the College of Commerce and Mr. D. Bonham.

Sport contests composed the main items on the visitor's agenda. A hockey game Saturday morning was followed by volleyball matches by both male and female teams, and an all male basketball game during the afternoon. Alberta victoriously swept all events.

FINK NO. 2

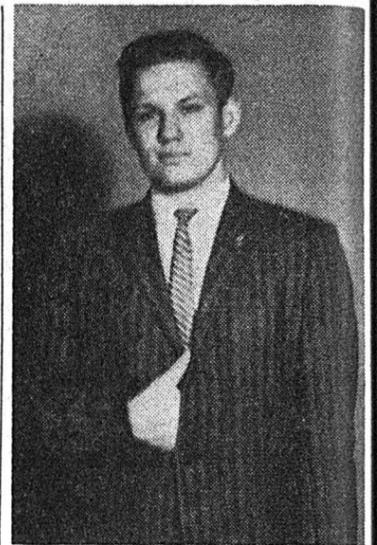
Hear ye! The most honorable judges have a fat, juicy, campus-type Fink of the Week: PETE CHAPMAN (Lound cheers reverberate through The Gateway Office).

Mr. Chapman, we are loath to mention, but not much, is a walking, talking conglomeration of finkish qualities, and the savage part of it is this: he KNOWS it.

Why else would he constantly remind the learned judges not to use his name. (Yes dear reader we have been threatened but our strength is as the strength of ten, because our hearts are pure.)

Far be it from us to sadistically enumerate the finkish aspects of his work, (remember the Russians, Peter) his personality, ("He uses people" snarled a sweet young thing in Radsoc) or the utter lack of higher aesthetic appreciation displayed when he tried to discourage Messers. Francis and Evans from regaling the students in SUB at noon with a radio show composed of their inimitable brand of dry wit.

Repent your Finkishness, Sinner!



P.R.O. CHAPMAN

Leaders Meet, Debate:

Unemployment

Leaders of the six political clubs on campus met Wednesday noon, Jan. 25 to debate and answer questions on "Unemployment". One hundred gathered in West Lounge to hear them.

Questions from the floor followed the formal debate. A half minute time limit was placed on the leaders' replies to them. Chairman, Dan de Vlioger, requested the audience to ask questions that required only a few words in answer.

Paul Jensen of the National Federalists opened the debate by telling the audience that unemployment was related to investment. "Encourage investment," he said, "and you have licked unemployment."

Alf Stenberg, leader of the Communist Party of Canada warned that capitalism and unemployment invariably go together, but suggested that control of Canadian industries by Canadians, and a public works program made possible by unilateral

Jubilee Auditorium.

Credit should also go to the piano accompaniment of Lynn Newcombe. Her playing was careful: characterized by concern, and executed with assurance.

disarmament, might relieve the situation temporarily.

Liberal leader, David Haig, suggested that there are four different types of unemployment: voluntary, frictional, seasonal, and cyclical. Each of these, he said, requires a different remedy.

Lower taxes and democratic social planning were offered by the leader of the New Party, Grant Notley, as a means of overcoming the unemployment problem. He agreed with Paul Jensen that more investment is needed, and suggested that this be done by increasing the public sector of the economy.

Joe Clark, Progressive Conservative leader, warned the audience that false alarm over unemployment in Canada gives other nations a poor impression of the Canadian economic situation. "There is no national emergency," he said. "Mr. Fleming could wipe out all unemployment today if he resorted to socialism, but the Conservatives don't work that way."

"Automation causes surpluses, and surpluses cause unemployment," said Ray Speaker, leader of the Social Credit Party Club. To remedy this situation he suggested creating credit equal to the wealth Canada produces, thus increasing consumption to meet the level of production, rather than using the present method of decreasing production to meet consumption demands.



THE TRI-SERVICE BALL

Photo by Guess Who?

CANTERBURY



—the Anglican Church on Campus

FRIDAY, FEBRUARY 3, 9:00 p.m.—The Ven. Archdeacon C. E. F. Wolff will be at St. Aidan's House to discuss Anglican and Roman Catholic doctrines. St. Aidan's House is located at 11009 - 89 Avenue.

SUNDAY, FEBRUARY 5, 7:00 p.m.—Evensong at St. George's Church followed by a meeting in the Parish Room. This will be a meeting for the election of Club Executive. Also a film depicting life in an Anglican Monastery will be shown.