

Attractive Embroideries.

The rage for Punch Embroidery still remains unabated and our readers by means of the article on this beautiful work which appeared in our



March number have been made familiar with this work. Some beautiful waists and collar and cuffs sets are being shown and the prices of these articles when purchased ready made are very high, but the materials are inexpensive and the work easily done so that one can easily possess either one or both of these beautiful articles.

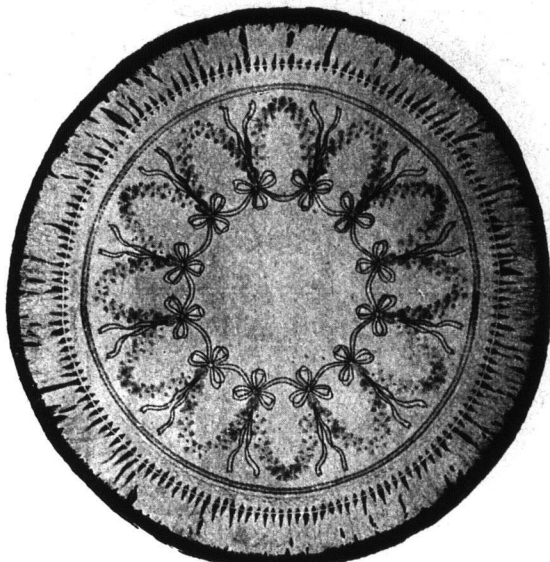
The waist illustrated here has been embroidered on voile with Lustered Cotton and shows a most effective arrangement of a punched background with a beautiful design of conventional roses. As we explained before the design merely requires to be outlined as this leaves the linen in relief against the lace like background. The Collar and Cuff set has been embroidered on white linen and as the design is small it has been embroidered solidly in solid padded satin stitch and these dainty sprays show up effectively with a punched linen background. These Collar and Cuff Sets are suitable to wear with either the dainty one-piece summer gown or a coat and skirt costume. The edges of this set are not buttonholed, but are effectively finished with a pretty

8502—Waist on 45 inch Voile, 75 cents.

cluny edging. Either white or cream linen may be used for this coat set and if preferred the waist illustrated above may be embroidered on fine punch work linen. These waists are now being stamped with an extra allowance for sleeves which may be set in if preferred although the one piece or kimona waist in spite of all predictions to the contrary is still being used. A stamped envelope will bring a diagram for doing the fashionable punch work embroidery and special needles may be supplied at 5 cents each. For illustration of collar and cuff set see Page 68.

The beautiful Millefleur Embroidery is still retaining its popularity and our readers have already been made familiar with this. We are

showing two new examples of this effective and simple work and would say that the finished effect is exquisite. One of the most charming ideas is to use several tones of one shade and this idea is illustrated on the embroidered set pictured here. The graceful festoons have been embroidered with pink, using five shades, while the bow knots are embroidered solidly in satin stitch, in pale greens, outlined with black.



5886—27 inch Millefleur, 55 cents.

The designs for this embroidery are closely set groups of daisies, each petal of which is covered by one long, straight stitch of double Royal Floss which fully covers the stamped outlines. Care must be taken not to draw the stitches too tightly, and a better result is gained if each

stitch is taken from the centre of the flower out, instead of carrying the thread from the outer edge to next petal, commence each petal from centre. The centre



6550—Cushion, 50 cents.

of the flower consists of two large French Knots made by threading the needle with a strand each of black and gold silk. This embroidery looks well on either white, cream or tan backgrounds. Green is used for the little straight petals which give a leaf effect at the back of the daisies. A scarf may be supplied to match this design and other arrangements of this beautiful embroidery will be found on this page. Another idea which is being very much used in this Millefleur Embroidery is to use a combination

of shades, as pink, mauves, greens, blues and yellows, in fact all the colors of the rainbow may be used, keeping, however, each flower in one color. The designs for this embroidery are artistic and graceful and we are sure its popularity will be retained. Readers will please understand that the prices quoted are for stamped linens only as we do not supply finished embroideries. Any other information regarding the working of any of these designs will be furnished on receipt of a stamped envelope for reply and prices will be quoted for materials to finish any of these designs. When ordering allow at least one week from the time the order is received for filling. For information address Belding Paul Corticelli, Limited, Dept. L., Montreal, P.Q.



SILVER-PLATED DISHES FOR TABLE SERVICE

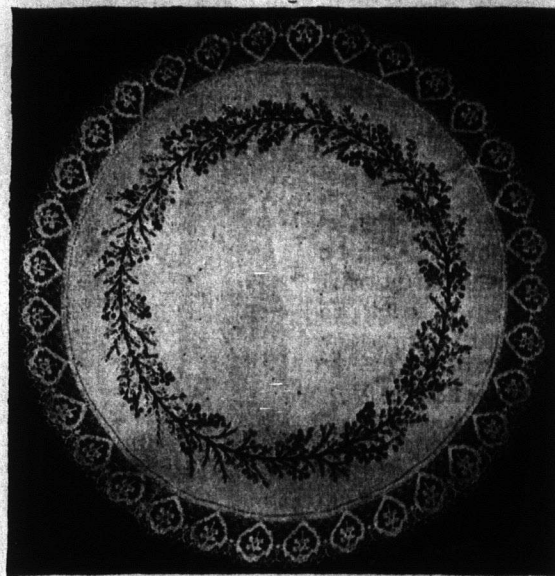
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