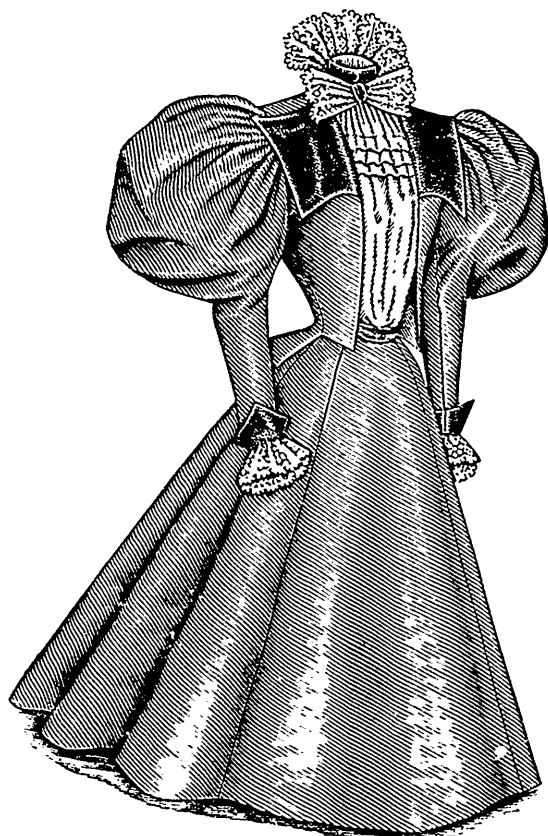


FIGURE No. 100 T.—This represents a Ladies' basque-waist. The pattern, which is No. 8570 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is further illustrated on page 304.

This simple style of full waist is pictured in a combination of blue-and-green changeable silk and black satin overlaid with cream lace. The fronts are gathered at the neck and shoulder edges, and the fulness is drawn to the center by shirrings at the lower edge. The back, which is smooth at the top, has fulness at the bottom laid in closely-lapped plaits. A fitted lining and under-arm gores give a trim effect, and a wrinkled belt section crosses the fronts from the under-arm seams and is drawn down prettily over the closing of the waist by a fancy buckle. A trimming of cream lace edging and insertion on the fronts gives a light, dainty touch. The lace-covered satin was used for turn-over collar-sections that flare over a ribbon stock, and for

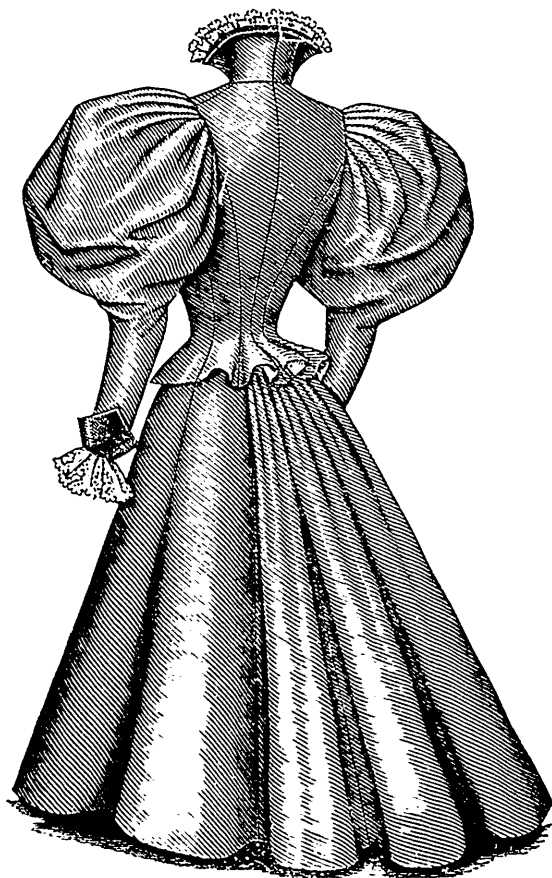
Bronze taffeta, white satin and cream lace are here united with gratifying results in this youthful and dressy waist. Two groups of tucks in the fronts and a group in the puff sleeves in line with the upper group in the fronts give a distinctive style to the waist, which, is made over a closely-fitted lining. The full fronts flare toward the shoulders over a full vest front and are prettily arranged in soft folds by gathers at the shoulder and lower edges. The vest front, which is gathered at the top and bottom, is of lace over satin and the full fronts and vest-front puff out stylishly. The back is smooth at the top and has fulness laid in lapped plaits at the bottom. Flaring cuffs of white satin roll up over the sleeves, and lace frills fall over the hands. Pearl-bead trimming edges all the tucks, and a stock of white satin ribbon is closed at the back under a large bow. A wrinkled ribbon follows the lower edge of the waist.

This waist will be charming for chiffon and other tissues for



8590

Side-Front View.



8590

Side-Back View.

LADIES' COSTUME, WITH FUCHS-GORED SKIRT GATHERED AT THE BACK. (COPYRIGHT.)

(For Description see Page 274.)

fanciful upturning cuffs that complete the leg-o'-mutton sleeves, which are gathered at the top and along the upper part of the seam to flare in a short puff at the top.

Lengthwise disposals of insertion or edging are commended for trimming full bodices for short-waisted or stout women, and if the trimming is brought near the closing toward the lower edge the lengthening effect of such decoration will be emphasized.

Ostrich plumes, aigrettes, ribbon and leaves adorn the straw hat.

FIGURE No. 191 T.—This illustrates a Ladies' tucked blouse-waist. The pattern, which is No. 8596 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 305.

evening or dressy afternoon wear, and is also suitable for the development of soft woollens and silk.

The trimming on the straw hat comprises wings, ribbon and flowers.

FIGURE No. 192 T.—LADIES' PROMENADE COSTUME.

(For Illustration see Page 272.)

FIGURE No. 192 T.—This represents a Ladies' costume. The pattern, which is No. 8590 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on this page.

The costume is quite as appropriate for calling and church wear as for the promenade. It is here pictured in a combination of white silk and brown mohair serge, with lace edging,