

Boys' sailor suit. The pattern, which is No. 7757 and costs 1s. 3d. or 30 cents, is in seven sizes for boys from six to twelve years of age.

This is a simply fashioned sailor suit, but it is exceptionally natty as here shown made of blue and white flannel and trimmed with braid and a silk tie that is passed under the collar and tied in sailor fashion. The blouse droops in the customary way, and its fronts are shaped to reveal a buttoned-in shield framed by the pointed ends of the large sailor-collars. The full sleeves are completed with roll-up pointed cuffs.

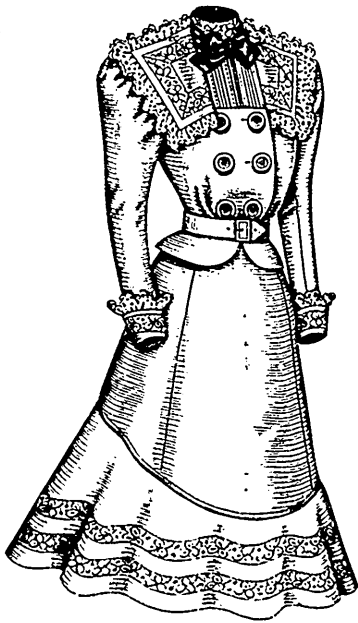
The long trousers flare over the boot in true nautical style and are laced over a puff at the back; they are closed in a fly.

The materials appropriate for sailor suits are limited in variety, serge, flannel and duck being the most approved. Braid may be used to trim any of these materials, and a silk tie is always a pretty addition.

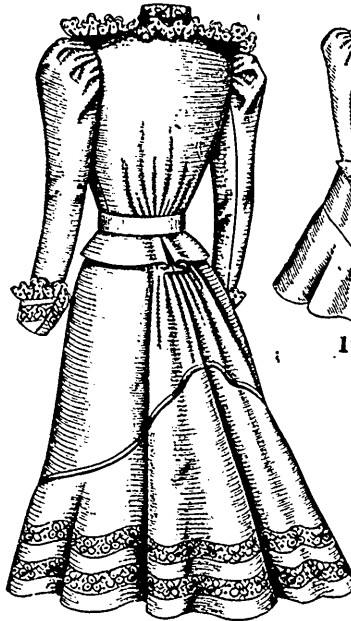
A name is stamped on the band of the sailor cap.

FIGURE No. 41 II.—LITTLE GIRLS' EMPIRE GOWN.—This represents a Little Girls' gown. The pattern, which is No. 1821 and costs 10d. or 20 cents, is in five sizes for little girls from three to eleven years of age, and may be seen again on page 189.

A picturesque little gown in Empire style for maid-of-honor,



1764
Front View.



1764

Side-Back View.

MISSSES' COSTUME, CONSISTING OF A DOUBLE-BREADED BLOUSE WITH CHEMISSETTE (TO BE MADE WITH OR WITHOUT THE PEPLUM AND FITTED LINING) AND A SKIRT HAVING A FIVE-GORED UPPER PART AND A CIRCULAR LOWER PART OR FLOUNCE. (TO BE MADE WITH OR WITHOUT THE FIVE-GORED FOUNDATION-SKIRT.)

(For Description see Page 170.)

minuet and other stately wear is here shown made of rich pink brocade,

with filmy lace for the Bertha frills defining the round neck. The short Empire body has pleasing fulness at the front and back, and the long full skirt, which is joined to it, may be made in demi-train or to fall evenly all round, as preferred. The Bertha frills narrow to points at the center of the front and at the closing, which is made at the back; they spread softly over the short puff sleeves, which are trimmed with frills of lace edging. A wide soft ribbon is folded about the bottom of the waist and closed under a rosette-bow at the left side of the front.

All sorts of soft and rich textures may be used for this dress, with lace or chiffon for the Bertha. The dress may be made high-necked and with long sleeves, and decoration may be arranged on the yoke and sleeves.

FIGURE No. 42 II.—LITTLE GIRLS' WATTEAU PLAY GOWN.—

This illustrates a Little Girls' play gown. The pattern, which is No. 1820 and costs 10d. or 20 cents, is in four sizes for little girls from three to nine years of age, and is shown again on page 189.

A beautiful play gown for the little maid to wear while playing hostess with her dolls and little friends is here illustrated made up in a combination of plain and figured Indian silk, the plain silk being in two shades of green, while the figured silk is in a third shade bearing beautifully tinted flowers. A full flowing center-front appears between side fronts on which pretty hatchet revers turn back. The back extends in a graceful round train and is arranged in a double box-pleat that falls in Watteau effect from the neck. Frills stand out over the pretty two-seam sleeves, and the neck is completed with a standing collar. Lace edging daintily trims

the gown, which may be made in round length, if preferred.

Fine soft woollens would be pretty for this Watteau gown if the center-front were of India or China silk or a contrasting color of the wool fabric. Baby ribbon could be effectively disposed for trimming, the ribbon being used alone or in conjunction with lace.

STYLES FOR OUTDOOR WEAR.

(For Illustrations see Page 173.)

FIGURE No. 43 II.—GIRLS' DRESS.—This represents a Girls' dress. The pattern, which is No. 1747 and costs 10d. or 20 cents, is in eight sizes for girls from three to ten years of age, and may be seen again on page 182.

Plain challis was here selected for the dress, which is made up in a pretty way with the full, round skirt extended to the neck over the fitted body-lining to form the entire front of the body. The back has a shirred body-portion with fulness prettily collected in gathers at the top and bottom at each side of the closing, forming a pleasing contrast with the front, which flows free from the neck. Three rows of ribbon trim the bottom of the dress and encircle the standing collar, while two rows trim the waists and the edges of smooth fancifully shaped caps that are supported by puffs on the close sleeves. Wide ribbon is prettily arranged to cover the joining of the skirt back to the extension.

The little frock will look attractive whether made of plain or figured material, and many pretty trimmings can be arranged with ribbon and lace.

The straw hat is adorned with flowers and silk.

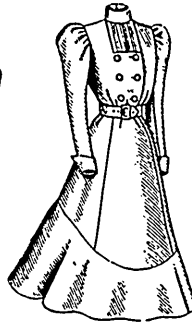
FIGURE No. 44 II.—MISSSES' AFTERNOON TOILETTE.—This consists of a Misses' blouse-waist and skirt. The blouse-waist pattern, which is No. 1731 and costs 10d. or 20 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen again on page 184. The skirt pattern, which is No. 9743 and costs 10d. or 20 cents, is in seven sizes from ten to sixteen years old.

The toilette is here pictured made up in one of the daintiest figured organdies and trimmed with lace insertion and edging and satin ribbon. The waist is a simple style, with fulness at the front and back becomingly disposed in gathers, and it is closed at the back. A standing collar finishes the neck, and its stylish breadth is contributed by triple frill-caps which are prettily about the close sleeves.

The skirt is five-gored, with a gathered flounce of attractive depth. It is a matter of taste whether the gores extend to the top of the flounce or extend under it to the lower edge.

Dimitry, lawn, silk gingham, challis and Swiss will make dainty toilettes of this style, and on any of these materials lace and ribbon will be effective as garniture.

Flowers and ribbon trim the small round hat.



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