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That is what a great many people are doing. They don't just know what is the matter, but they have a combination of aches and pains, and each month they grow worse.

The only sure remedy yet found is SULPHUR AND IRON BITTERS, and this by rapid and thorough assimilation with the blood purifies and enriches it, and rich, strong blood flowing to every part of the system repairs the wasted tissues, drives out disease and gives health and strength.

This is why SULPHUR AND IRON BITTERS will cure kidney and liver diseases, consumption, rheumatism, neuralgia, dyspepsia, biliousness, intermittent fevers &c.

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Montreal, Nov. 7th 1882.

I was a great sufferer from dyspepsia, and for several weeks could eat nothing and was growing weaker every day. I tried SULPHUR AND IRON BITTERS, and am happy to say I now have a good appetite and am much better in every way.

EDWARD ELLIOTT.

SULPHUR AND IRON BITTERS is not a drink and does not contain whisky. It is the only preparation of Iron that causes no injurious effects. Get the genuine. Sold by all dealers. Price 50c.

An Old Soldier's EXPERIENCE.

"Calvert, Texas,
May 3, 1882.

"I wish to express my appreciation of the valuable qualities of

Ayer's Cherry Pectoral

as a cough remedy.

"While with Churchill's army, just before the battle of Vicksburg, I contracted a severe cold, which terminated in a dangerous cough. I found no relief till on our march we came to a country store, where, on asking for some remedy, I was urged to try AYER'S CHERRY PECTORAL.

"I did so, and was rapidly cured. Since then I have kept the PECTORAL constantly by me, for family use, and I have found it to be an invaluable remedy for throat and lung diseases.

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MUSIC AND THE DRAMA.

Just now Henry Irving is an object of interest in New York, and doubtless to many here who look forward with pleasure to his visit to this city during the present season. Few actors have been the subject of so much fulsome adulation and ridiculous disparagement; and while we are all, doubtless, willing to wait to form our own individual opinion of the man and the actor, it may not be uninteresting to read somewhat of what other people have to say of him. In *Lippincott's Magazine* for November is a timely "Sketch and Criticism" of Henry Irving by the Rev. Robert Laird Collier, which will be found interesting reading just now, when the American press is discussing the merits and mannerisms of the man who has worked so remarkable a revolution in things theatrical in London. Speaking of the methods of work adopted by Irving Mr. Collier says: "He re-studies and re-reads his parts. He in no instance so illustrates the beauty of his genius—the moral beauty of his genius—as in the readiness with which he alters and modifies his intellectual conception of his characters as well as the least detail of outward appointment." "The secret of Mr. Irving's power," says our author—"for secret it is—is a hidden mystery." His faults are palpable and ever present, indeed one must shut one's eyes and ears to them. It is necessary to forgive them even before they are committed, and afterwards not only to forgive seven times but seventy times seven.

Mr. Irving has the spell-binding power of an enormous personality. One feels his presence. No sooner does he put his foot on the boards than his audience know—not through his speech or his action, but through this 'hidden mystery' of personality—that they are the spell-bound captives of an exceptional, indeed unique, histrionic power." Of the much talked of mannerisms of gait and speech, says our author: "These stage peculiarities characterize both his walking and his speaking. Mr. Irving strides the stage at times with a rigidity that seems artificial, and his speaking is not unfrequently absolutely indistinct. He occasionally recites passages in a sort of rhythm which his own ears seem to mistake for emphasis, and in certain cadences of voice not only words but entire sentences are unintelligible to the audience. However, these mannerisms do not make Mr. Irving a great actor, and happily they do not intrinsically mar Mr. Irving's great acting."

In the *Century* for November there is also a sketch of another "footlight favorite"—the famous actress Mme Modjeska, who has acquired so permanent a reputation and grown so constantly in public favor. The author—J. Ranken Towse—thinks that "her greatest strength lies in the direction of pure comedy, and that she imposes too great a strain upon her physical strength, and exceeds the limits of her inspiration in simulating the stormy passions of tragedy, or even the emotional throes of the modern lachrymose drama. She can portray *hauteur*, anger, or scorn; but not the frenzy of either rage or despair; she can be infinitely tender and exquisitely pathetic, but the agony of a great nature is beyond her grasp. She can imitate the pangs of suppressed sorrow with admirable and touching truthfulness, but the full expression of tragic grief or horror is not within her range." This will, we think, be accepted by those of our readers who have witnessed the gifted actress' imperfections, as a just criterion of her power. "She is," says our author, "undoubtedly advancing in artistic growth. She is, and long has been, entitled to a place in the front ranks of living players, but it is not easy to determine her exact position. Whether Modjeska has genius or not is a question which the reader may decide in his own way, according to his own definition of that much abused term. She has at least the power of infusing life into her creations, and of exciting sympathy in their behalf,

which is to create an illusion and to fulfil the principal aim of the actor."

Just now American actresses and American plays seem to be all the rage in London. Mary Anderson, Minnie Palmer, Lillian Russell, all have had the London cookneys—and London fashionables—at their feet; and now comes the news of the instantaneous success in London of Mrs. Burnet's charming little idyl, "Esmeralda," which was placed on the stage in an admirable manner, and acted in a manner that left nothing to be desired. The *Times* calls it "a simple, truthful picture of American life, truthful at least in essentials if not in detail," and thinks that the play, "with many faults, possesses a distinct value, and must be assigned in that respect to a higher rank than any recent production of the English stage."

The variety stage may not be the most elevating form of the modern drama, but there can be no doubt it is a very popular form, and many a now famous actor and actress has graduated therefrom with honors. And as a little noisiness is now and then relished by even the wisest, the variety artist is by no means to be despised as a caterer to our amusements. To criticize so varied and lengthy a programme as that now being presented at the Grand would be impossible. Suffice it to say that if we have seen very much better performances of a similar nature, we have also endured very much worse—and survived to tell the story.

The Adelaide Street Rink is more than crowded day after day and night after night to witness the performance of Jacob's Novelty Company. Just now the wild Zulus are decidedly the attraction, but they are not all that is worth going to see. Mr. Jacob is to be congratulated on the success attending his efforts to place before the public really innocent amusement at a figure which is within the means of all.

Mr. Edward Fisher, the popular conductor of the Toronto Choral Society, has been appointed to a similar position in a similar musical organization in Guelph. We congratulate the former on this evidence of the appreciation in which he is held, and the latter on having secured the services of so able and gentlemanly a conductor.

A PROLIFIC SOURCE OF DISEASE.—A trifling indiscretion in diet may lay the foundation of confirmed dyspepsia, and there is no fact in Medical Science more positively ascertained or more authoritatively asserted than that dyspepsia is the parent of a host of bodily ills, not the least of which is contamination of the blood and the maladies of which that is the direct consequence. Their original cause is, however, thoroughly eradicated from the system by NORTON & LYMAN'S VEGETABLE DISCOVERY AND DYSPEPTIC CURE, a medicine which only requires regularity and persistence in its use to cure dyspepsia and the many ills that arise from it. No deleterious mineral ingredient is contained in it, and though its action is thorough in cases of costiveness, it never produces griping pains in the abdominal region, or weakens the bowels like a violent purgative. It invigorates the system through the medium of the increased digestive and assimilative activity which it promotes, and is also a most efficient remedy for kidney complaints, terribles, and all diseases of the blood, female weakness, &c., &c. Price \$1.00. Sample Bottle 10 cents. Ask for NORTON & LYMAN'S VEGETABLE DISCOVERY AND DYSPEPTIC CURE. The wrapper bears a fac simile of their signature. Sold by all medicine dealers.

Jones & Johnston of Charlotte, N.C., are settling the estate of McWilson Miller, who died in Mecklenburg county, leaving \$1,500 in personal property and 200 acres of land. He was a bachelor, and made no will. He had eleven brothers and sisters, only one of whom is living. Their descendants, who are scattered throughout the Southern States, number 150. The arithmetical problem in Charlotte is, How much will each of the 150 get after all the legal expenses have been paid?

A World of Good.

One of the most popular medicines now before the American public is Hop Bitters. You see it every where. People take it with good effect. It builds them up. It is not as pleasant to the taste as some other Bitters, as it is not a whisky drink. It is more like the old-fashioned bone-set tea, that has done a world of good. If you don't feel just right, try Hop Bitters.—*Nunda News*.

Mr. Peter Vermett, Hochelaga, P. Q., writes: "Dr. Thomas' Electric Oil cured me of Rheumatism after I tried many medicines to no purpose. It is a good medicine." Just think of it—you can relieve the twinges of rheumatism, or the most painful attack of neuralgia—you can check a cough, and heal bruised or broken skin, with a bottle of Dr. Thomas' Electric Oil, costing only 25 cents.



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Physicians Use It and Prescribe It Freely. It removes faintness, flatulency, destroys all craving for stimulants, and relieves weakness of the stomach.

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Both the Compound and Blood Purifier are prepared at 233 and 235 Western Avenue, Lynn, Mass. Price of either, \$1. Six bottles for \$5. Sent by mail in the form of pills, or of lozenges, on receipt of price, \$1 per box for either. Mrs. Pinkham freely answers all letters of inquiry. Enclose 3c. stamp. Send for pamphlet.

No family should be without LYDIA E. PINKHAM'S LIVER PILLS. They cure constipation, biliousness, and torpidity of the liver. 25 cents per box.

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